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SPIILHAUS, MARGARET WHITING.

The first South Africans and the laws
which governed them; to which is appended
The diary of Adam Tas. Cape Town,
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Whiting Spilhaus; 29Nov49; 1c 30Jan50;
AI-2648.

I. Tas, Adam.

APR 17 1950

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dr/mg

"Un tas de petites choses"

R119811-1953

R119810-1953

R119779-1953

W
30 Apr 75

T'as pas compris

© Nouvelles Editions Meridian, Paris; 13Nov53;
EF21230. SEE

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JUN - 5 1950

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28Jul50 (in notice: 1949); A46491. Appl.
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SEP 19 1950

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mds/bs

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Mifflin, 1952. 408 p. © Hanama Tasaki;
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illus. © Charles C. Thomas,
Publisher; 15May53; A123770.

I. Thomas (Charles C.) Publisher.

TASCA, ANGELO.

Due anni di alleanza germano-sovietica,
agosto 1939-giugno 1941. Ed. riv. con
appendice di documenti inediti.

Traduzione dal francese di Aldo Garosci]
Firenze [1951] 208 p. illus. (Docu-
menti della crisi contemporanea, 7)

© La Nuova Italia editrice; 15Sep51;
AF0-6994.

I. Garosci, Aldo, tr. II. Nuova Italia
editrice, Florence.

Library of Congress
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/r

TASCA, JEAN ANGE
SEE Rossi, Angelo.

MAY 16 1951

A

Tasch, Dolly.

OUR OLD HOME; w Dolly Tasch m Reliable
Music Service © Dolly Tasch 2Nov53
EU336535

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Tasch, Dolly.

RACE TRACK BLUES; w Dolly Tasch m
James Charles McNeil © Dolly Tasch
30Nov53 EU339446

Library of Congress
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TASCH, George G. SEE Snogards.

Tasch, Ruth J., joint author.

JERSILD, ARTHUR THOMAS.

Children's interests and what they suggest for education, by Arthur T. Jersild and Ruth J. Tasch, in collaboration with committees of teachers of the Public Schools of Springfield, Missouri. New York, Bureau of Publications, Teachers College, Columbia Univ. 173 p. illus.

© Teachers College, Columbia Univ.;
18Apr49; A32843.

I. Tasch, Ruth J.,

joint author.

II. Columbia University. Teachers College. md/rk

TASCH, RUTH JACOBSON.

The role of the father in the family;
fathers' expressed attitudes and opinions
with regard to their role in the family
life and the responsibilities, satisfactions
and perplexities which fatherhood entails.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1950.
Microfilm copy of typewritten ms.
Positive. ([University Microfilms]
Publication no. 2358) © Ruth Jacobson
Tasch; 30Jun51; A58058.

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OCT - 5 1951
sh/kw

Tasche vuote.

M1356

FERRARI, FRANCESCO, 1913-

.F

Tasche vuote; medium bop, musica e arr.
di Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 14 May 51;
EF0-9837.

I. Title.

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NOV - 5 1951

Taschen-Theater.

COCTEAU, JEAN.

Taschen-Theater. [Übertragung ins
Deutsche von Werner Riemerschmid]
[Wien, 1952] 159 p. illus. © Donau-
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- I. Riemerschmid, Werner, tr.
- II. Donau-Verlag.



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FREYTAG, BERNDT UND ARTARIA,
VIENNA.

Taschen-weltatlas, mit Namenverzeichnis.
1 v. © Kartographische Anstalt Freytag-
Berndt und Artaria K. G., Wien; 17Dec49
(in notice: 1950); AF0-1854.

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Unit C
JUL 25 1950

mrn/r

Taschenbuch der Anatomie.

VOSS, HERMANN.

Taschenbuch der Anatomie, von Hermann
Voss und Robert Herrlinger. Bd. 1.

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illus. © on new matter; Gustav Fischer,
Publisher; 24May52; AF0-8479.

I. Herrlinger, Robert, joint author.

II. Fischer, Gustav, firm.

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Hermann Voss und Robert Herrlinger.
4., verb. Aufl. Jena, 1952 [i.e. 1953]
340 p. illus. © on revisions; Gustav
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I. Herrlinger, Robert, joint author.

II. Fischer, Gustav, firm.

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4., durchgesehene Aufl. Jena, 1952.
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Fischer, Verleger; 29Aug52; AF0-8786.

- I. Herrlinger, Robert, joint author.
- II. Fischer, Gustav, firm.

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bearb. und erweiterte Aufl. Berlin, 1953.
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Wilhelm Ernst & Sohn; 15Apr53;
AF0-10932.

I. Ernst (Wilhelm) und Sohn.

Library of Congress
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j/m

Taschenbuch der Diagnose.

BÜHLER, FRITZ.

Taschenbuch der Diagnose; Differentialdiagnose innerer Krankheiten und der wichtigsten Nervenkrankheiten. 2., neubearb. und erweiterte Aufl. [First ed. pub. in 1947 under title: Taschenbuch der Differentialdiagnose innerer Krankheiten und der wichtigsten Nervenkrankheiten] 443 p. © on revisions & additions; Urban &

Library of Congress

Cont'd. on next card.

bj/1

AFO-11422.

BÜHLER, FRITZ.

Taschenbuch der Diagnose....card 2.

Schwarzenberg; 28Apr53 (in notice:
1952); AFO-11422.

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Library of Congress

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Taschenbuch der Fernsprech-Nebenstellenanlagen.

HANTSCHKE, KURT.

Taschenbuch der Fernsprech-Nebenstellenanlagen. 195 p. illus. © Verlag von R. Oldenbourg, München; 4Apr51; AF0-5124.

I. Oldenbourg (R.) Verlag von.

shc/r

Library of Congress
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JUL 30 1951

Taschenbuch der heimischen Raub- und Rabenvögel,
Spechte, Eulen, Hühner, Tauben u. a.

CREUTZ, GERHARD.

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Rabenvögel, Spechte, Eulen, Hühner,
Tauben u. a.; mit Bildern von Engelbert
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© Urania-Verlag GmbH.; 15Dec52;
AF0-10789.

I. Urania-Verlag GmbH.

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Taschenbuch der inneren Medizin.

SEITZ, WALTER.

Taschenbuch der inneren Medizin. 344 p.
illus. © Wissenschaftliche Verlags-
gesellschaft m. b. H., Stuttgart; 2Jun50;
AF0-2041.

I. Wissenschaftliche Verlagsgesellschaft,
m. b. H.

JUN 25 1950

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/r

Taschenbuch der Kitte und Klebstoffe.

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3. Aufl., vollständig neu bearb. und
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1952. 366 p. © Wissenschaftliche
Verlagsgesellschaft m.b.H.; 3Mar52;
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I. Plath, Erich, ed.

II. Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart.

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Taschenbuch der Längenmesstechnik für
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LEINWEBER, PAUL, ed.

Taschenbuch der Längenmesstechnik
für Konstruktion, Werkstatt,
Messraum und Kontrolle; in
Gemeinschaft mit G. Berndt und
O. Kienzle hrsg. von Paul Lein-
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I. Springer-Verlag OHG., Berling.

Taschenbuch der medizinisch-klinischen
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SEIFERT, OTTO.

Taschenbuch der medizinisch-klinischen
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Müller-Seifert. Earlier editions by Otto
Seifert and Friedrich Müller] 534 p.
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I. Kress, Hans, Freiherr von, ed. II.
Müller, Friedrich von. III. Bergmann
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Otto Seifert and Friedrich Müller]
554 p. illus. © Verlag J. F. Bergmann,
München; 10Dec49; AFO-1015.

APR 13 1950

I. Müller, Friedrich von, joint author.

II. Kress, Hans, Freiherr von, ed.

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III. Bergmann (J. F.)
Verlag.

egm/mg

Taschenbuch der modernen Parfümerie und
Kosmetik.

JANISTYN, HUGO.

Taschenbuch der modernen Parfümerie und
Kosmetik. 2., verb. Aufl. 352 p.

© Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart; 15Nov49; AF0-1413.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H.

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IMHOFF, KARL.

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Aufl., mit 95 Abbildungen und einem Nachtrag über die deutsche und die amerikanische Abwasserwirtschaft. 395 p. © on appendix; Verlag von R. Oldenbourg, München; 20Jan50; AF0-1331.

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MAY 26 1950

sh/tet

Taschenbuch der Vitamintherapie in der Frauen-
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KLEINE, HUGO OTTO.

Taschenbuch der Vitamintherapie in
der Frauenheilkunde; ein Wegweiser
für den Frauenarzt und den Allge-
meinpraktiker. 139 p.

© Hippokrates-Verlag, Marquardt &
Cie.; 24Nov53; AFO-12994.

I. Hippokrates-Verlag Marquardt und
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SCHLEICHER, FERDINAND, ed.

Taschenbuch für Bauingenieure, mit
Beiträgen von A. Agatz [et al.] Be-
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I. Springer-Verlag OHG.

JUL - 8 1950

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mds/sbn

Taschenbuch für Chemiker und Physiker.

ANS, JEAN D', ed.

Taschenbuch für Chemiker und Physiker,

hrsg. von Jean d'Ans und Ellen Lax.

2. berichtigte Aufl. 1896 p. illus.

© Springer-Verlag OHG, Berlin;

25Apr49 (in notice: 1943); AF10956.

I. Lax, Ellen, joint ed.

II. Springer-Verlag OHG.

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mh/r

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FACH. I. T. Jahrbuch Gas und
Wasser mit Werkverzeichnis.
65. Ausg., 1954. [Vorwort:
Deutscher Verein von Gas- und
Wasserfachmännern] 224 p.
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AFO-15136.

Taschenbuch für den Auto-Ingenieur.

BUSCHMANN, HEINRICH.

Taschenbuch für den Auto-Ingenieur, hrsg.
unter Mitarbeit führender Fachleute.

5., neubearb. Aufl. 668 p. illus.

© on new matter; Franckh'sche Verlags-
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31Aug49 (in notice: 1942); AFO-799.

I. Franckh'sche Verlagshandlung.

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MAR 2 0 1950

Taschenbuch für den Maschinenbau.

DUBBEL, HEINRICH, ed.

Taschenbuch für den Maschinenbau;
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11. völlig Neubearb. Aufl., unter
Mitwirkung von A. Leitner hrsg.
von F. Sass und Ch. Bouché. 2 v.
© on revisions & additions;
Springer-Verlag OHG.; 4Sep53;
AF13635.

I. Sass, Friedrich, ed. II. Bouché,

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Copyright Office

Cont'd. on next card.

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DUBBEL, HEINRICH, ed.

Taschenbuch für den Maschinenbau....

Card 2.

Charles, ed. III. Springer-Verlag
OHG., Berlin.

AF13635.

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Taschenbuch für den Maschinenbau.

10. Aufl., berichtiger Neudruck der
9. Aufl. Berlin, 1949. 2 v. illus.

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AF11707, AF11706. (10th ed. pub. 1949,
deposited in lieu of 9th ed., pub. 1943)

I. Springer-Verlag OHG.

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JUN 19 1950

TASCHENBUCH für die Farben- und Lack-
industrie sowie für den einschlägigen
Handel. 12. verb. und verm. Aufl., hrsg.
unter Mitarbeit von Hellmut Gnamm [et
al.] von Erich Stock. 1010 p. illus.
© Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart; 30Nov50; AF0-3445.

I. Stock, Erich, ed.

II. Wissenschaftliche Verlagsgesellschaft
m.b.H.

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MAY - 4 1951

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TASCHENBUCH FÜR DIE FARBEN- UND LACK-
INDUSTRIE SOWIE FÜR DEN EIN-
SCHLÄGIGEN HANDEL. 13., verb. und
verm. Aufl. hrsg. unter Mitarbeit
von Hellmut Gnam [et al.] von
Erich Stock. 1096 p. © Wissen-
schaftliche Verlagsgesellschaft
m.b.H.; 20Aug54; AFO-15834.

I. Stock, Erich, ed. II. Wissen-
schaftliche Verlagsgesellschaft
m.b.H.

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Taschenbuch für Druckluftbetrieb.

FRANKFURTER MASCHINENBAU, A.G.

Taschenbuch für Druckluftbetrieb.

7. neubearb. Aufl., von H. Feigen-
span und J. Pesch. 350 p.

© Springer-Verlag OHG.; 25Jun54;
AFO-15392.

I. Feigenspan, H., ed.

II. Pesch, J., ed.

III. Springer-Verlag OHG., Berlin.

Taschenbuch für Elektrotechniker.

MOELLER, FRANZ, ed.

Taschenbuch für Elektrotechniker.

Bd. 1: Grundlagen. Herausgeber:

Franz Moeller; Mitarbeiter:

R. Bierl [et al.] 520 p.

© B. G. Teubner Verlagsgesellschaft m.b.H.; 15Dec53;

AFO-13679.

I. Teubner (B. G.) Verlagsgesellschaft m.b.H.

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R. Bierl [et al.] Leipzig, 1952. 520 p.

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I. Bierl, Richard, joint ed.

II. Teubner (B. G.) Verlagsgesellschaft.

Taschenbuch für Fernmeldetechniker.

GOETSCH, HERMANN W.

Taschenbuch für Fernmeldetechniker,
hrsg. von Alois Ott. 11., völlig Neubearb.
Aufl. 1. T.: Theoretische Grundlagen,
Stromquellen, Einzelgeräte, Schaltungen,
Montage. München, 1948. 249 p.
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bisch. R. Oldenbourg Verlag; 25 Feb 49 (in
notice: 1948); AF11422.

MAR 17 1950

I. Ott, Alois, ed.

II. Leibniz Verlag, ~~bisch. R. Oldenbourg
Verlag.~~

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dw/r

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GOETSCH, HERMANN WILH.

Taschenbuch für Fernmeldetechniker, hrsg.
von Alois Ott. 2. T.: Optische und
akustische Signalanlagen, Starkstrombe-
einflussung und Schutzeinrichtungen.
11., völlig Neubearb. Aufl. 254 p.
illus. © on revisions; Verlag von
R. Oldenbourg, München; 17Jul50;
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JAN 11 1951

I. Ott, Alois, ed.

II. Oldenbourg (R.) Verlag von.

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GOETSCH, HERMANN W.

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Hrsg. von Alois Ott. 11., völlig Neubearb.
Aufl. München, 1953. 664 p. illus.
© on revisions; Verlag von R. Oldenbourg;
2Jan53; AF0-10645.

I. Ott, Alois, ed.

II. Oldenbourg (R.) Verlag G.m.b.H.

TASCHENBUCH FÜR HEIZUNG UND LÜFTUNT.
AFO-10719. SEE Sprenger, Eberhard,
ed.

TASCHENBUCH FÜR METALLARBEITER, 1953.

cHerausgeber: Otto Dörsmann cGüters-
loh: Bertelsmann. 344 p. illus.

© Verlag C. Bertelsmann; 10Dec52;

AFO-9864.

Taschenbuch zum Abstecken von Kreisbogen, mit und ohne Übergangsbogen.

SARRAZIN, OTTO.

Taschenbuch zum Abstecken von Kreisbogen, mit und ohne Übergangsbogen; begründet von O. Sarrazin und H. Oberbeck, für Teilung des Kreises in 400g bearb. von Max Höfer. 3., verb. Aufl. Berlin, 1953. 410 p. illus. © on revisions; Springer-Verlag OHG.; 6Mar53; AF0-10997.

I. Oberbeck, H., joint author. II. Höfer, Max, ed. III. Springer-Verlag OHG., Berlin.

Taschenbücher zum Studium von Goethes Farbenlehre.

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Taschenbücher zum Studium von Goethes
Farbenlehre. Bd. 1: Die durchs Prisma
gesehenen Farben. Basel, 1951. 63 p.
illus. © R. G. Zbinden & Co.; 20Dec51;
AF0-7667.

I. Zbinden (R. G.) und Companie, Basel.

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Farbenlehre.

PROSKAUER, HEINRICH OSKAR.

Taschenbücher zum Studium von
Goethes Farbenlehre. Bd. 2. Das
Urphänomen: seine methodische und
praktische Bedeutung. Die pris-
matischen Farben; der Farbkreis.
78 p. © Verlag R. G. Zbinden &
Co.; 15Dec53; AFO-13613.

I. Zbinden (R. G.) und Companie.

Taschenrezeptierbuch.

MADAUS (DR.) UND COMPANIE.

Taschenrezeptierbuch. 11. Aufl.

656 p. Appl. authors: Friedemund
Nathanael Madaus & Johannes Martin
Madaus. © Dr. Madaus & Co.;
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Taschentuchspitzen in Häkelarbeit.
SEE Beyers Bunte Reihe Handarbeit.
Bd. 2045.

P

TASCHER, HAROLD.

Maggie and Montana; the story of
Maggie Smith Hathaway. Exposition
Press. 134 p. © Harold Tascher;
19Mar54; A133730.

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Tasco products. Catalog.

see

Automotive specialty corporation.

TASCO, THE NAVAJO. Encyclopaedia Britannica
Films, Inc., 1948. 1 reel, si., b&w.,
8mm.

Summary: The film shows typical scenes
from the life of a Navajo Indian, from
childhood to marriage.

© Encyclopaedia Britannica Films, Inc.;
3Nov48; MP3565.

Tasek, William A.

DON'T KNOCK LOVE; w William A. Tasek m
Charles M. Floyd © William A. Tasek &
Charles M. Floyd 25Aug54 EU368698

Library of Congress
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Tasek, William A.

I'M A HAPPY-GO-LUCKY SON OF A GUN; w
William A. Tasek m Charles M. Floyd
© William A. Tasek & Charles M. Floyd
25Aug54 EU368696

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Tasek, William A.

I 'M REACHIN'; w William A. Tasek m
Lorraine Seubert arr Charles Marshall
Floyd © William A. Tasek, Lorraine
Seubert & Charles Marshall Floyd
28Jun54 EU364219

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Tasek, William A.

UNTIL YOU HELD ME; w William A. Tasek m
Charles M. Floyd © William A. Tasek &
Charles M. Floyd 25Aug54 EU368697

Tasek, William A.

WILL YOU, WILL YOU, WILL YOU; w William
A. Tasek m Charles M. Floyd © William
A. Tasek & Charles M. Floyd 25Aug54
EU368695

Tasek, William A.

YOU'LL NEVER BE ALONE; w William A.

Tasek m Charles M. Floyd © William A.

Tasek & Charles M. Floyd 19Oct53

EU334792

Tasek, William Andrew.

JUMP JACK; w William Andrew Tasek w & m
Mrs. George Seubert m & arr Charles M.
Floyd © William Andrew Tasek, Mrs.
George Seubert & Charles M. Floyd
18Jun54 EU361743

Tasek, William Andrew.

YOU TWISTED MY ARM, BABY © w Will-
iam Andrew Tasek, m Paul Earl
Geil 21Nov47 EU104895

TASH (AL) DYE WORKS. ©

The Dy-Gesters are now all stainless
steel. (Tables & tanks) (In
American drycleaner, v. 20, no.
11, p. 57) Appl. author: R. J.
Burke Advertising, inc. © 1Feb54
(in notice: 1953); KK93784.

TASH (AL) DYE WORKS ©.

Heats and holds digester solution
at correct temperature. Twin Dy-
gester table. Folder. Appl.
author; R. J. Burke Advertising,
inc. © 1Jun52; KK74291.

TASH (AL) DYE WORKS ©.

Heats and holds Dy-Gester solution
at correct temperature. Twin
Dy-Gester table. (Equipment in
cleaning room of dry cleaning plant)
Folder. Appl. author: Robert J.
Burke. © 10ct51; KK697181

FEB 26 1952

TASH (AL) DYE WORKS ©.

\$142.50 buys the best. Twin Dy-
Gester table. Adv. from American
Drycleaner, July 1952, p. 139.
Appl. author: R. J. Burke Adver-
tising, inc. © 1Jul52; KK76314.

TASH, THELMA.

The work of our hands. SEE
Wise (Isaac M.) Temple Sister-
hood. Holiday Workshop.

Tashcoff, Peter.

I WALK IN THE RAIN; w Peter Tashcoff
w & m Harry E. Nivens © Harry E.
Nivens 8Mar54 EU349977

Tashcoff, Peter.
OUT OF TEARS; w Peter Tashcoff w & m
Harry E. Nivens © Harry E. Nivens
13Aug53 EU327163

Library of Congress

Tasher, Walter Michael.

I WILL SEE IT YOUR WAY; w, m & ©
Anthony Joseph Sasso & Walter
Michael Tasher 24Mar52 EU268723

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Tashge, Rose.

CASSETTA; w & m Otto Motzan. © 9Dec27;
E679246. Rose Tashge & Estelle
London (NK); 10Dec54; R140318.

Tashge, Rose.

DADDY BOY; w Sidney Holden, m. Otto
Motzan. © 18Feb27; E660129.
Estelle London & Rose Tashge (NK of
O. Motzan); 18Feb54; R125905.

Tashge, Rose.

FIND THE GIRL; w Sidney D. Mitchell, m
Otto Motzan. © 14Oct27; E674692.
Estelle London & Rose Tashge (NK of
O. Motzan); 14Oct54; R137304.

Tashge, Rose.

IN MANDALAY WITH MY FAIR LADY; w
Sidney Holden, m Otto Motzan.
© 12Jan27; E655455. Estelle
London & Rose Tashge (NK of O.
Motzan); 12Jan54; R123714.

Tashge, Rose.

PICK A ROSE IN PICARDY; w Sidney
Holden, m Otto Motzan. © 16Feb27;
E658352. Estelle London & Rose
Tashge (NK of O. Motzan); 16Feb54;
R125867.

Tashge, Rose.

PICK A ROSE IN PICARDY; w Sidney
Holden, m Otto Motzan. © 12Jan27;
E655454. Estelle London & Rose
Tashge (NK of O. Motzan); 12Jan54;
R123713.

Tashge, Rose.

ROSES; m Otto Motzan. © 15Aug27;
E673093. Estelle London & Rose
Tashge (NK); 16Aug54; R134533.

Tashge, Rose.

SMILING EYES; w Sidney Holden, m
O. Motzan. © 28Dec26, E654858.
R122857, 28Dec53, Estelle London &
Rose Tashge (NK of O. Motzan)

Tashge, Rose.

A SWEETHEART'S PRAYER; w Sidney Holden,
m Otto Motzan. © 16Feb27; E658353.
Estelle London & Rose Tashge (NK of
O. Motzan); 16Feb54; R125868.

Tashge, Rose.

A SWEETHEART'S PRAYER; w Sidney
Holden, m Otto Motzan. © 14Jan27;
E655468. Estelle London & Rose
Tashge (NK of O. Motzan); 14Jan54;
R123725.

Tashge, Rose.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;

w Sidney Holden, m Otto Motzan.

© 16Feb27; E658354. Estelle London

& Rose Tashge (NK of O. Motzan);

16Feb54; R125869.

Tashge, Rose.

THERE NEVER WAS A PAL LIKE AUNT
JEMIMA; w Sidney Holden, m Otto
Motzan. © 14Jan27; E655469.
Estelle London & Rose Tashge (NK of
O. Motzan); 14Jan54; R123726.

Tashge, Rose.

TIMES HAVE CHANGED; w Sidney D.
Mitchell, m Otto Motzan. © 14Oct27;
E674693. Estelle London & Rose
Tashge (NK of O. Motzan); 14Oct54;
R137305.

Tashge, Rose.

WHEN YOU KISS ME; w Sidney D. Mitchell,
m Otto Motzan. © 12Jul27; E670214.
Estelle London & Rose Tashge (NK of
O. Motzan); 12Jul54; R133041.

Tashge, Rose.

WHEN YOU KISS ME; w Sidney D. Mitchell,
m Otto Motzan. © 6Jun27; E665238.
Estelle London & Rose Tashge (NK of
O. Motzan); 7Jun54; R131437.

Tashjian, Lusine.

DARLING, FORGIVE ME; w, m & © Lusine
Tashjian 31Mar52 EU269757

Library of Congress
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Tashjian, Lusine.

HE'S AN ANGEL IN MY ARMS; w & m Lusine
Tashjian arr Lusine Tashjian & Hamber
© Lusine Tashjian 24Mar52 EU268776

Tashjian, Lusine.

MARALO; w, m & © Lusine Tashjian
31Mar52 EU269756

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Copyright Office



Tashjian, Lusine.

VISION OF LOVE; w & m Lusine Tashjian
arr Lusine Tashjian & Hamber ©
Lusine Tashjian 24Mar52 EU268777

Library of Congress
Copyright Office

TASHJIAN, VAHAN.

The Easter story, a play in one act.

Boston, Baker [1953] 18 p.

© Walter H. Baker Co.; 10Apr53;

DP1392.

TASHJIAN, VAHAN.

The linden tree, a radio play.

Boston, Baker's Plays [1949].

22 p. (Baker's royalty plays)

© Walter H. Baker Co.; 22Jun49;

DP20523.

Tashlin, Dorothy Marguerite Hill.

CUTIE PIE CUPID; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker
© Dorothy Marguerite Hill Tashlin &
Roger Perry Spiker 11Aug54 EU367179

..

Library of Congress
Copyright Office

Tashlin, Dorothy Marguerite Hill.

THE FOURTH MAN SCREAM; w Dorothy
Marguerite Hill Tashlin m Roger
Perry Spiker © Dorothy Marguerite
Hill Tashlin & Roger Perry Spiker
18Jan54 EU344365

Tashlin, Dorothy Marguerite Hill.

HI-FALUTIN' FAL-DE-RAL; w Dorothy
Marguerite Hill Tashlin m Roger Perry
Spiker © Dorothy Marguerite Hill
Tashlin & Roger Perry Spiker 11Aug54
EU367177

Tashlin, Dorothy Marguerite Hill.

LET LOVE ALONE; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker
© Dorothy Marguerite Hill Tashlin
& Roger Perry Spiker 18Jan54
EU344361

Library of Congress
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Tashlin, Dorothy Marguerite Hill.

LOVE IS NEVER OUT OF DATE; w Dorothy
Marguerite Hill Tashlin m Roger Perry
Spiker © Dorothy Marguerite Hill
Tashlin & Roger Perry Spiker 11Aug54
EU367180

Tashlin, Dorothy Marguerite Hill.

SADDLE SERENADE; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker
© Dorothy Marguerite Hill Tashlin &
Roger Perry Spiker 11Aug54 EU367178

Tashlin, Dorothy Marguerite Hill.

SHINE AGAIN, CHRISTMAS STAR; w
Dorothy Marguerite Hill Tashlin m
Roger Perry Spiker © Dorothy
Marguerite Hill Tashlin & Roger
Perry Spiker 18Jan54 EU344362

Tashlin, Dorothy Marguerite Hill.

TOTE OUT THOSE TOE TAPPIN' SHOES; w
Dorothy Marguerite Hill Tashlin m
Roger Perry Spiker © on added w &
arr Dorothy Marguerite Hill Tashlin
& Roger Perry Spiker 18Jan54
EU344363. Appl. states prev. reg.
as SOPHISTICATED BOPERA HOUSE
EU157211.

Tashlin, Dorothy Marguerite Hill.

THE TOTEM MAN; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker ©
on added w & arr Dorothy Marguerite
Hill Tashlin & Roger Perry Spiker
18Jan54 EU344364. Appl. states
prev. reg. as MAJA 14Jul33 EU73704.

A 1184

Tashlin, Frank.

The bear that wasn't, by Frank Tashlin. New York, E. P. Dutton & co., inc., 1946.

[55] p. illus. 26^{cm}.

"First edition."

© 2-14-46; 2c 12-17-45; Frank Tashlin,
North Hollywood, Calif.; A 1184.

1. Bears—Legends and stories.

I. Title.

46-1683

No R
Library of Congress °

PZ10.3.T139Be

[8]

TASHLIN, FRANK ©.

How the circus learned to smile.

1 v., illus. © 1Sep49; AA130488.

TASHLIN, FRANK.

How to create cartoons with the Scoot-
art technique of drawing. 40 p.

© Frank Tashlin; 26Dec52; A100220.

TASHLIN, FRANK.

The 'possum that didn't; story and illustrations by Frank Tashlin. New York, Farrar, Straus. [61] p. © Frank Tashlin; 8Sep50; A48169.

vp/r

NOV - 2 1950

Library of Congress
Copyright Office

Tashlin, Frank.

ROMANCE IN THE AIR; w Frank Tashlin m
Walter Schumann © Ardmore Music
Corp. 15Oct52 EU291956

TASHLIN, FRANK.

The world that isn't. New York, Simon
and Schuster. 1 v. illus. © Frank
Tashlin; 18Oct51; A60342.

ep/r
DEC 14 1951

Library of Congress
Copyright Office

Tashlin, Frank Fredrick.

BABY TALK; w Frank Fredrick Tashlin m
George Edward Bruns © Frank Fredrick
Tashlin & George Edward Bruns 17Aug54
EU367900

Tashlin, Frank Fredrick.

DANCING ON MY HEART; w Frank Fredrick
Tashlin m George Edward Bruns © Frank
Fredrick Tashlin & George Edward
Bruns 17Aug54 EU367901

Tashlin, Frank Fredrick.

THE EVIL OF YOU; w Frank Fredrick
Tashlin m George Edward Bruns © Frank
Fredrick Tashlin & George Edward
Bruns 17Aug54 EU367899

Library of Congress
Copyright Office

Tashlin, Frank Fredrick.

FIVE AGAINST THE HOUSE; w Frank
Fredrick Tashlin m George Edward
Bruns © Frank Fredrick Tashlin &
George Edward Bruns 17Aug54 EU367897

Tashlin, Frank Fredrick.

GAMBLE ON LOVE. Gamblers never gamble
on love; w Frank Fredrick Tashlin m
George Edward Bruns © Frank Fredrick
Tashlin & George Edward Bruns 17Aug54
EU367898

Tashlin, Frank Fredrick.

MY, MY; w Frank Fredrick Tashlin m
George Edward Bruns © Frank Fredrick
Tashlin & George Edward Bruns 17Aug54
EU367896

Tashlin, Frank Fredrick.

SOMEONE, SOMETIME, SOMEWHERE; w Frank
Fredrick Tashlin m George Edward
Bruns © Frank Fredrick Tashlin &
George Edward Bruns 17Aug54 EU367895

Tashman, Alan M.

LAST NIGHT; w, m & © Alan M. Tashman
18Aug50 EU213234

SEP 14 1950

Library of Congress
Copyright Office

Tashman, Alan Marshall.

ONLY IN A DREAM; arr Nellie Cook w, m
& © Alan Marshall Tashman 13Jun50
EU206703

TASHMAN, NAT.

SEE

THIS WEEK IN RENO.

TASHNER, Martin. SEE Bonded Jew-
elers.

TASHTEGO STOOD IN THE BOWS. He was full
of the fire of the hunt. By Mead
Schaeffer. [Illus., in Moby Dick, by
Herman Melville] © 14Oct22, K169289.
R67342, 22Sep50, Mead Schaeffer (A)

OCT 5 - 1950

TASI, NICHOLAS ALBERT.

The grapes are ripe, a play in two acts.

© Nicholas Albert Tasi; 17Dec53;

DU35763.

Tasiro.

M1739 ALMEIDA, JOEL DE.

.2 The whistle samba. Naci para bailar.

.A Spanish lyric by Joel de Almeida y
Tasiro, English lyric by Reg Con-
nelly, music by Joel de Almeida.
© Campbell, Connelly & Co., ltd.,
London; 30Oct48; on new English
lyric; EF11309.

I. Tasiro, joint lyricist. II. Con-
nelly, Reg, lyricist. III. Title.
IV. Title: Naci para bailar.

M1780.2

.S

Tasita de Plata...

Sentis, José.

Tasita de Plata ... [and Jerezana]
paroles de J. Liogar. Paris, Julio
Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1409.

For voice and piano.

I. Liogar, J., lyricist. II. Title.
III. Title: Jerezana.

Library of Congress
Copyright Office

Music Cat.

TASJIAN, NOUVART.

The Priscilla Armenian needlepoint
lace book. © 11May23, A708543.
R76454, 5Apr51, The Spool Cotton
Co. (PWH)

I. Spool Cotton Co.

MAY 16 1951

The task and training of librarians.

REECE, ERNEST JAMES.

The task and training of librarians; a report of a field investigation carried out in Feb. to May 1947, to assist with curricular problems then pending before the dean and faculty at the School of Library Service, Columbia University. New York, King's Crown Press. 91 p.
© The School of Library Service, Columbia Univ.; 1Sep49; A35760.

I. Columbia University. School of Library Service.

Library of Congress
Copyright Office

ep/mn

TASK flight. AIO-2349. SEE
Lang, King, pseud.

TASK FORCE. Warner Bros. Pictures, Inc.,
1949. 116 min., sd., b+w with color
sequences, 35mm.

Summary: A drama about the growth of
U. S. naval aviation from 1921 to the
time of the Japanese defeat. Included
are clips from Navy films showing the
actual attack on Pearl Harbor, and the
battles of Midway and Okinawa.

Credits: Producer, Jerry Wald; ~~director~~
written and directed by Delmar Daves; ~~me~~

TASK FORCE (Card 2)

music, Franz Waxman; film editor, Alan
Crosland, Jr. Cast; Gary Cooper, Jane
Wyatt, Wayne Morris, Walter Brennan,
Julie London.

© Warner Bros. Pictures, Inc.;
26Sep49; LP2557.

TASK FORCE.

-1-

Ⓢ Defenders of the American Constitution.

Monthly

☐ - 1954, no.

- 1, May. Ⓢ 10May54; B499950.
- 2, June. Ⓢ 10Jun54; B499951.
- 3, July. Ⓢ 10Jul54; B499952.
- 4, Aug. Ⓢ 10Aug54; B499953.
- 5, Sept. Ⓢ 10Sep54; B499954.
- 6, Oct. Ⓢ 10Oct54; B504034.

v. on c. but
not on
appl. (v. 1)

Task force.

M1508 DAREWSKI, HERMAN, d. 1947.
(Task force) If you could care; featured in
the picture Task force, lyric by Arthur
Wimperis, music by Herman Darewski
[piano acc. arr. by Helmy Kresa]
© Remick Music Corp., New York;
28Mar49; on arrangement; EP35351.

I. Wimperis, Arthur, lyricist. II. Kresa,
Helmy, 1899- arr. III. Title. IV. Title:
Task force.

Library of Congress
Copyright Office

x M1508.9

Task force.

M1356 DAREWSKI, HERMAN, d.1947.
.D (Task force) If you could care; [from]
Task force, words by Arthur Wimperis,
music by Herman Darewski [arr. by Sid
Feller] © Remick Music Corp., New
York; 25Apr49; on arrangement; EP36336.
Piano-conductor score (orchestra, with
words) and parts.

I. Wimperis, Arthur, lyricist. II. Feller,
Sid, arr. III. Title. IV. Title:
Task force.

Task force.

M1355 DAREWSKI, HERMAN, d.1947.

.D (Task force) If you could care; [from]
Task force, words by Arthur Wimperis,
music by Herman Darewski, scored by
Jerry Sears. © Remick Music Corp.,
New York; 25Apr49; on vocal orchestra-
tion; EP36337. Piano-conductor score
(orchestra, with words) and parts.

I. Wimperis, Arthur, lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title:
Task force.

C 42.

Task force.

see

Oboler, Arch.

MSH 3-11-46

TASK force. AA201121. SEE
Sloan, Angus John.

JAN 28 1952

KK 4643

Task
Ask force.

see

Wallace to's, claimant

mge 7-30-46

Task of getting Geneva results falls
on Eden as Dulles leaves. SEE
Childs, Marquis W.

The task of nations.

EVATT, HERBERT VERE.

The task of nations. [1st ed.] New York,
Duell, Sloan and Pearce. 279 p.

© Herbert V. Evatt; 22Jul49; A35013.

md/r

Library of Congress
Copyright Office

The task of the Christian in the
University.

Coleman, A John.

The task of the Christian in the university. (American
ed.) Pub. for the United Student Christian Council. New
York, Association Press, 1947.

x, 113 p. 23 cm. (A Grey book of the World's Student Christian
Federation)

Includes bibliographies.

1. Universities and colleges—Religion. 1. Title.

BV1610.C58 1947

248

48-551*

Library of Congress

(2)

THE TASK REMAINING BEFORE US; m Robert
Louis Carleton w & © Robert F.
Webber 23Oct50 EU219073

Library of Congress
Copyright Office

NOV - 9 1950

TASKER, ARTHUR HENRY.

Earth saga; a poetic novel, by Arthur
H. and Litha M. Tasker. Bond Wheel-
wright. 261 p. © Arthur H. &
Litha M. Tasker; 21Apr54; A139996.

I. Tasker, Litha Marie, joint author.

Tasker, Charlotte Hansen.

LOVE LIGHT IN YOUR EYES © w & m
Charlotte Hansen Tasker 17Nov49
EU185383

Library of Congress
Copyright Office

Tasker, George Alonzo, Jr.
SHE LIVED DOWN IN OUR ALLEY, w Phyllis
Joy Palmer m Charles William Palmer
arr George Alonzo Tasker Jr. © Phyl-
lis Joy Palmer, Charles William Pal-
mer & George Alonzo Tasker Jr.
22May50 EU204670

Library of Congress
Copyright Office

JUN 2 9 1950

TASKER, HAROLD P. ②

The West Point preparatory course.

TASKER, HAROLD P. ©.

The West Point preparatory course.

General instructions. 21 1.

© 7Sep48; AA92540.

TASKER, HAROLD P. ©

The West Point preparatory course.

General instructions. Concentrated
course. 21 1. © 22Nov48;

AA100186.

General review assignments.

© 26Jan49 (in notice: 1948);

AA105956.

The West Point preparatory course.

TASKER, HAROLD P. ©.

The West Point preparatory course.

Instructional aids in English,
grammar, punctuation, diction,
spelling, vocabulary. Concentrated
course. 24 1. © 22Nov48;
AA100185.

TASKER, HAROLD P. ©.

The West Point preparatory course.

Instructional aids in English
grammar, punctuation, diction,
spelling, vocabulary. Rev.

38 1. © 28Mar49; AA127703.

TASKER, HAROLD P. ©

The West Point preparatory course.

Lesson assignments. American

history. 48 1. © 18 Oct 48;

AA96225.

TASKER, HAROLD P. ©.

The West Point preparatory course.

Lesson assignments. English and
American literature. 93 l.

© 18Oct48; AA96226.

TASKER, HAROLD P. ©.

The West Point preparatory course.

Lesson assignments no. 1-4 in
intermediate algebra, plane
geometry, English. 65 l., illus.

© 7Sep48; AA92541.

TASKER, HAROLD P. ©

The West Point preparatory course.

Lesson assignments no. 1-4 in
intermediate algebra, plane
geometry, English. Concentrated
course. 89 l., illus. © 22Nov48;
AA100187.

TASKER, HAROLD P. ©.

The West Point preparatory course.

Lesson assignments in intermediate
algebra, plane geometry [and]

English. Nos. 5-8, [9-12]

2 v., illus. © 15Sep48; AA93830-
93831.

TASKER, HAROLD P. ©.

The West Point preparatory course.

Lesson assignments no. 5-8 in
intermediate algebra, plane
geometry, English (concentrated
course) 90-176 1. © 11Dec48;
AA102000.

TASKER, HAROLD P. ©.

The West Point preparatory course.

Lesson assignments no. 13-16 in
intermediate algebra, plane
geometry, English. 190-249 1.

© 10ct48; AA98558.

Practice examinations: English.

© 1Feb49 (in notice: 1948);

AA105957.

The West Point preparatory course.

Practice examinations: English
and American literature.

© 1Feb49 (in notice: 1948);
AA105958.

The West Point Preparatory course.

Practice examinations: mathematics.

© 1Feb49 (in notice: 1948);

AA105959.

The West Point preparatory course.

Tasker, Lillie V.

MY DEAREST WISH FOR YOU, DEAR FRIEND
m Robert Louis Carleton © w Lillie
V. Tasker 10Aug49 EU175650

Tasker, Litha Marie, joint author.

TASKER, ARTHUR HENRY.

Earth saga; a poetic novel, by Arthur H. and Litha M. Tasker. Bond Wheelwright. 261 p. © Arthur H. & Litha M. Tasker; 21Apr54; A139996.

I. Tasker, Litha Marie, joint author.

A 270

Tasker, Randolph Vincent Greenwood, 1895-

The nature and purpose of the Gospels, by R. V. G. Tasker
... New York and London, Harper & brothers publishers [1944],
x p., 1 l., 137 p. 19 $\frac{1}{2}$ cm.

Bibliographical foot-notes.

© 1-2-46; 2c 1-4-46; Randolph Vincent
Greenwood Tasker, Abridge, Essex, England;
A 270. Originally published abroad on
September 5, 1944.

1. Bible. N. T. Gospels—Criticism, interpretation, etc. I. Title.

46-12739

Library of Congress

BS2555.T28 1944 a

[2]

228

Tasker, Randolph Vincent Greenwood, 1895—

The Old Testament in the New Testament [by] R. V. G.
Tasker ... Philadelphia, The Westminster press [1947]
176 p. 19½ cm.

"The first five chapters ... are based on lectures given to teachers at the Easter school of the Institute of Christian education at Selly Oak, Birmingham, in April 1945 ... In many ways this book is a sequel to The nature and purpose of the Gospels, published in 1944."—Pref.

First published in London in 1946.

Pub. 27Mar47; © W. L. Jenkins, Philadelphia; A13109.

47-18414

etc

Tasker, Rheta.

FAITH, HOPE, AND CHARITY, THESE THREE;
w, m & © Rheta Tasker 6Feb50
EU195341

Library of Congress
Copyright Office

MAR 24 1950

Tasker, Robert A

Strike for more sunshine; words
by R. A. Tasker.

For voice and piano.

© 7-9-46; R. A. Tasker, Syracuse,
N. Y.; EU 28283.

Tasker, Robert A 1900-

Strike for more sunshine; words by
R. A. Tasker.

©7-19-46; R. A. Tasker, Syracuse,
N. Y.; EU36748.

Tasker, Robert Arthur

Strike for more sunshine; words by
R. A. Tasker.

Melody.

© 6-18-46; R. A. Tasker, Syracuse,
N.Y.; EU 26008.

Tasker, Robert Arthur.

TAXATION BLUES © w & m Robert Arthur
Tasker 24May48 EU134161

Tasker, Will.

GYPSY WEATHER; w Will Tasker, & m.

© 29Jun22, E542151. R49744, 5Jul49,

Rena Barry Skerritt (A of m)

Tasker, William A.

MY DARLING BATTLE AXE; w William A.

Tasker m Charles Brundage © William

A. Tasker 7Jan53 EU299226

Tasker, Winnifred.

RING, BELLS, RING; w Winnifred Tasker,
m Maude Craske-Day. © 11Mar25,
E609114. R103421, 4Dec52, Maude
Craske-Day (A)

Tasker Martin.

GAINES, DIANA.

Tasker Martin, a novel [based on a story-
idea by Jerry Horwin] New York,
Random House. 342 p. © Diana Gaines
& Jerome Horwin; 27Mar50; A42420.

I. Horwin, Jerome.

sh/r

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Copyright Office

APR 20 1950

Taskila, Eugene William.

THE HONEYMOON SONG; w, m & © Eugene
William Taskila 7May52 EU273993

TASKIN, GEORGE A.

Geographic studies in Soviet universities and teachers' colleges.

[Text in Russian] 40 p. © Research Program on the U. S. S. R. (East European Fund, inc.);
30Jul54; A151116.

I. Research Program on the U. S. S. R.

TASKITON. AA206691. SEE
Freund, Ya'ir K.

MAR 3 1 1952

Taskmasters and slaves. A5 6894. see
Wilson, H. C.

TASKS. AA227082. SEE La Salle
Extension University, Chicago.
Industrial management service.
No. 36.

TASKS NEAR AND FAR; w & m Ernest Or-
lando Sellers © Home Mission Board
of the Southern Baptist Convention
14Jun50 EU210693

AUG 28 1950

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Copyright Office

Serial Record

-1-

D W BW M BM O

Title Tasks of Economic History (Pub. once a year) ✓Claimant New York University Press, Washington Sq. NY 3 N. Y.Remitter Jean B. Barr WH

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	-	1946	3-24	3-26-47			© CIB 70140
7	-	1947 Sep	3-17-48	3-22-48	2 JUN 10	Copy 6-12-48	© CIB 131673
8		1948	Apr 11	4-20-49			© CIB 187283
9	-	1949	2-28	3-6-50			© CIB 235011

Continued on new card 2-21-51 wrb

TASLER, NORMAN.

Animated cartooning prepared for the
Continental School's correspon-
dence course on drawing and car-
toonng. SEE Nemirov, Sidney.

TASLITT, ISRAEL ISAAC.

Synopses: At the walls of Jericho;
The prophetess, Deborah; For
God and Gideon; a trilogy.

© Israel Isaac Taslitt; 12Aug54;
A158448.

Tasogaré no Ginza.

M1813 BACCUS, LADDIE DUNHAM, 1920-
.2 Ginza in evening twilight; music by Laddie
.B Baccus [words by Sakuzô Takada.
Tasogaré no Ginza] Tokio, Hakubi-sha.
[Words in English and Japanese, with
transliteration] ¥30 © Laddie Dunham
Baccus; 3Jun50; EF16315.

I. Title. II. Title: Tasogaré no Ginza.
[III. Takada, Sakuzô, 1908-]

Library of Congress
Copyright Office

APR 27 1951

Tasputin, Nicholas Charles.

I'LL ALWAYS LOVE YOU; w, m & © Nicholas
Charles Tasputin & John Daniel
Williams 16Aug54 EU367794

Library of Congress
Copyright Office

Tassart, Maurice, tr.

JOHNSTON, GEORGE HENRY.

À petit feu (Death takes small bites)

Traduit de l'anglais par Maurice Tassart.

[Paris, 1951] 251 p. (Série blême, 20)

© on translation; Librairie Gallimard;
15Jun51; AF0-5776.

I. Tassart, Maurice, tr. II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r

OCT 12 1951

Tassart, Maurice, tr.

FRANCIS, WILLIAM.

Drôle de cinéma! (Rough on rats) Traduit
de l'américain par Maurice Tassart.

[Paris, 1951] 249 p. (Série noire, 86)

© on translation; Librairie Gallimard;
15Apr51; AF0-5073.

I. Tassart, Maurice, tr.

II. Librairie Gallimard.

JUL 25 1951

Library of Congress
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TASSART, MAURICE, tr.

Du plomb dans l'aile. AFO-8998.

SEE Miller, Wade. pseud.

Tassart, Maurice, tr.

STARR, JIMMY.

Me tête à couper (Heads you lose) Traduit
de l'américain par Maurice Tassart.

[Paris, 1951] 249 p. (Série noire, 104)

© on translation; Librairie Gallimard;
2Nov51; AF0-6363.

I. Tassart, Maurice, tr.

II. Librairie Gallimard, Paris.

FEB 26 1952

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Copyright Office

TASSART, MAURICE, tr.

On liquide. AFO-10510. SEE

Miller, Wade, pseud.

TASSART, MAURICE, tr.

Pour gagner son boeuf. SEE

Mahannah, Floyd.

Tassart, Maurice, tr.

PRATHER, RICHARD S.

Un strapontin au paradis (Case of the
vanishing beauty) Traduit de l'américain
par Maurice Tassart. [Paris, 1951]
248 p. (Série noire, 105) © on transla-
tion; Librairie Gallimard; 30Oct51;
AF0-6474.

I. Tassart, Maurice, tr.

II. Librairie Gallimard, Paris.

FEB 26 1952

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Tasse, Edgar Paul.

THE GIRL I HAVE IN MIND © w & m

Edgar Paul Tasse 11Aug47 EU88374

Tasse, Edgar Paul.

LOVE GOT ME IN A TWIRL © w & m

Edgar Paul Tasse 18Aug47

EU89337

Tasse, Edgar Paul.

A night to recall; w & m E. P. Tasse.

© Edgar Paul Tasse, Toronto;

12Jun47; EU79888.

Tasse, Edgar Paul.

A REFLECTION OF YOU © w & m
Edgar Paul Tasse 6Oct47 EU96531

Library of Congress
Copyright Office

TASSE, GEORGE D.

Bar tray. Drawing. © George D.

Tasse; 13Apr53; IU8108.

LE TASSE; danse des Bohémiens,
m Benjamin Godard, transcrit;
petit orch. © 20Mar13, E307691.
R30333, 5Mar48, Hubert Henri
Mouton (A of transcription)

Library of Congress
Copyright Office

LA TASSE DE THÉ, de Titin; w Gaston
Dumestre & Roger Ferreol, & m.
© 20Dec20, E498732. R70952, 29Nov50,
Joseph Szulc (A of m)

art.

JAN 11 1951

Library of Congress
Copyright Office

LA TASSE DE THÉ; fox-trot sur les
motifs de opérette Titin par Joseph
Szulc, arr. Francis Salabert; ptes.
d'orch. © 20Dec20, E498718. R70947,
29Nov50, Danielelesco Micsunesco
Salabert (W)

art.

JAN - 9 1951

LA TASSE DE THÉ, de Titin; pf.

© 20Dec20, E498731. R70951, 29Nov50,
Joseph Szulc (A)

é.

JAN 11 1951

Tassel, Junior Van. See
Van Tassel, Junior.

TASSEL, RAYMOND VAN
SEE Van Tassel, Raymond.

The tassell.

Sae McPherson, Hugh Glen.

Tassell, Tedd Field.

THE HAPPINESS HILL SUITE; w, m &
© Tedd Field Tassell 9Mar50
EU196545

Library of Congress
Copyright Office

MAR 27 1950

TASSELL, TEDD FIELD.

The magic window, a sample script for a
television show. © Tedd Field

Tassell; 10Apr52; DU30673.

TASSET, EVERETT J.

Coronado memorial, by Everett J.

Tasset and Clarence J. Malone.

Sculpture. © Everett J. Tasset
& Clarence J. Malone; 1c 8Mar48;
GU8857.

TASSET, EVERETT J., Pratt, Kan.

Design for cemetery cross. Technical
sketch. © 6Feb47; IU 2065.

hyb 14jul47.

TASSET, EVERETT JOSEPH ©.

Kiddieskoop. Pratt man invents scoop
attachment for tricycles. Sheet.

© 1Sep49; KK40577.

Tassey, Earl Joseph.

LOVE THOUGHTS © w & m Earl Joseph
Tassey 26May48 EU133628

Library of Congress
Copyright Office

TASSI, JESSIE MAY LACKEY ©.

Special Itchoff cream. (Cream for
use on skin fungus) Label.

© 19Apr40; KK51547.

AKG - 1 1950

Tassi, Leo P.

LOST WITHIN A DREAM OF YOU; w Leo P.

Tassi w & m Stephen N. Uliano ©

Leo P. Tassi & Stephen N. Uliano

26Jan54 EU345441

Tassi, Leo P.

LOVE IS HERE; w Leo P. Tassi w & m
Stephen N. Uliano © Leo P. Tassi &
Stephen N. Uliano 26Jan54 EU345443

Tassi, Leo P.

UNWANTED; w Leo P. Tassi w & m Stephen
N. Uliano © Leo P. Tassi & Stephen
N. Uliano 26Jan54 EU345442

Library of Congress
Copyright Office

Tassi, Leo Peter.

DON'T DECEIVE OUR LOVE; w Leo Peter
Tassi w & m Stephen Nicholas Uliano
© Leo Peter Tassi & Stephen Nicholas
Uliano 2Aug50 EU211313

SEP -1 1950

Library of Congress
Copyright Office

Tassi, Leo Peter.

HER MOTHER COOKS SUCH FINE SPAGHETTI

w & m Leo Peter Tassi © w & m

Stephen Nicholas Uliano 22Mar48

EUL21957

Tassi, Leo Peter.

I CAN'T HELP LOVING YOU w Leo Peter
Tassi © w & m Stephen Nicholas
Uliano 5May48 EU128496

Tassi, Leo Peter.

I'M NOT A BABY ANYMORE; w Leo Peter
Tassi w & m Stephen Nicholas Uliano
© Leo Peter Tassi & Stephen Nicholas
Uliano 12Sep50 EU215154

NOV - 6 1950

Library of Congress
Copyright Office

Tassi, Leo Peter.

LOVING YOU; w Leo Peter Tassi w & m
Stephen Nicholas Uliano © Lep Peter
Tassi & Stephen Nicholas Uliano
2Aug50 EU211314

Library of Congress
Copyright Office

SEP - 6 1950

Tassi, Leo Peter.

LUIGI SCUNGILLI, THE PIZZA MAN; w, m &
© Stephen Nicholas Uliano, Robert
Theil Kaercher & Leo Peter Tassi
16Mar54 EU351093

TASSI, LEO PETER.

Portrait of a girl. SEE Uliano, Stephen
Nicholas.

TASSI, LEO PETER.
Spaghetti. SEE HIS
Songs for sale.

EP51989

MAY 14 1951

xM

Library of Congress
Copyright Office



Tassi, Leo Peter.

UNION DUES © w & m Stephan Nicholas
Uliano & Leo Peter Tassi 3Mar48
EU119572

Library of Congress
Copyright Office

TASSIGNY, GUY.

**Le jour de la colère. Paris, OCIA édi-
tions. 216 p. © Guy Tassigny; 15Apr51;
AF0-4997.**

ma/r

Library of Congress
Copyright Office

JUL 1 8 1951

Tassigny, Guy.

... Les merdophages. [Paris] OCIA
[1946]

223 p., 1 l. 19^{cm}.

© 20May46; author, Paris; AF1826.

I. Title.

Library of Congress
Copyright Office

Tassigny, Guy.

... Le paquebot des jours perdus (dans les griffes de la Gestapo) [Paris, OCIA, 1945]

298 p., 1 l. 18 $\frac{1}{2}$ ".

© 30Mar45; 1c 8May46; author, Paris;
AF 1099.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, French. I. Title.

46-21880

Library of Congress

D805.G3T3

[2]

940.547243

TASSIGNY, JEAN JOSEPH MARIE GABRIEL
DE LATTRE DE

SEE Lattre de Tassigny, Jean Joseph Marie
Gabriel de.

Der Tassilokelch.

HASELOFF, GÜNTHER.

Der Tassilokelch. München, 1951. 88 p.
illus. (Münchner Beiträge zur Vor- und
Frühgeschichte, Bd. 1) © C. H. Beck'sche
Verlagsbuchhandlung; 1Oct51; AF0-6613.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress
Copyright Office

/r

TASSIN, ALGERNON. The craft of the
tortoise. © 1Dec19, A535943;
R21209, 17Jul47; Algernon Tassin
(A)

S270

Tassin, Jeanette.

LOVING YOU; w Jeanette Tassin m George
Henry Bellamore arr Antonio Molina
Rasso © George Henry Bellamore
14Jul52 EU281108

Molina Rasso

Library of Congress
Copyright Office

TASSIN, JUDIE. SEE
Tassin, Mrs. Letsie B., 1917-

EU279098

Tassin, Leon.

GET A GRIP ON YOUR HEART; w & m Sarah
Burton & Leon Tassin © Hill & Range
Songs, inc. 4May53 EU317226

Tassin, Leon.

SINCE THE DEVIL MOVED IN; w & m Sarah
Burton & Leon Tassin © Hill & Range
Songs, inc. 4Mar54 EU349686

Library of Congress
Copyright Office

TASSIN, LEON, joint author.

Since the devil moved in. SEE

Burton, Sarah.

Tassin, Leon.

THAT'S HOW I NEED YOU; w & m Sarah Bur-
ton & Leon Tassin © Hill & Range
Songs, inc. 4Mar54 EU349685

Library of Congress
Copyright Office

Tassin, Leon.

THEN I'LL COME BACK TO YOU; w & m
Lefty Frizzell, Leon Tassin & Sarah
Burton © Hill & Range Songs, inc.
26Oct53 EU337817

Tassin, Leòn Francis,

CIGARETTES, BEER AND MILEAGE; w Leon
Francis Tassin & William Orville
Frizzell m John Woodley Guidry &
Joseph D. Miller © Leon Francis
Tassin, William Orville Frizzell,
John Woodley Guidry & Joseph D.
Miller 20Nov51 EU256614

DEC 6 - 1951

Library of Congress
Copyright Office

Tassin, Leon Francis.

COLD HEART OF STONE; w Leon Francis
Tassin & William Orville Frizzell m
John Woodley Guidry & Joseph D.
Miller © Leon Francis Tassin, Wil-
liam Orville Frizzell, John Woodley
Guidry & Joseph D. Miller 20Nov51
EU256615

DEC 11 1951

Library of Congress
Copyright Office

M1630

TASSIN, LEON FRANCIS.

.2

Get a move on, baby; words and music by

.T

Leon Tassin. [Melody and words]

© Buckeye Pub. Co., Cincinnati; 1Sep53;

EP74150.

I. Title.

Library of Congress

Tassin, Leon Francis.

I STILL THINK GOD MADE HONKY-TONK
ANGELS; w, m & © Leon Francis

Tassin 11Jul52 EU280906

Tassin, Leon Francis.

I THANK YOU; w Leon Francis Tassin m
Joseph D. Miller © Leon Francis
Tassin & Joseph D. Miller 19Nov51
EU256370

DEC 6 - 1951

Library of Congress
Copyright Office

Tassin, Leon Francis.

I WAS LOST; w & m Edwin Mary Thibo-
deaux & Leon Francis Tassin © Jam-
boree Music, inc. 15Feb54 EU348780

Library of Congress
Copyright Office

M1630

.2

.T

TASSIN, LEON FRANCIS.

If you can spare the time, I won't miss
the money; words and music by Lefty
Frizzell, J. D. Miller, Woodley Guidry
[and] Leon Tassin. 40¢ © Hill and Range
Songs, inc., Beverly Hills, Calif.;
16Jun52; EP63370.

I. Frizzell, William Orville, 1928-

II. Miller, Joseph Dalton, 1922-

III. Guidry, John Woodley. IV. Title.

Library of Congress
Copyright Office

M1630

TASSIN, LEON FRANCIS.

.2

.T

If you love me, let me know it; by Tibby
Edwards [pseud.] and Leon Tassin. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 8Dec53; EP76424.

I. Thibodeaux, Edwin Mary. II. Title.

Tassin, Leon Francis.

I'VE GOT THE MONEY; w Leon Francis
Tassin & William Orville Frizzell
m John Woodley Guidry & Joseph D.
Miller © Leon Francis Tassin, William
Orville Frizzell, John Woodley Guidry
& Joseph D. Miller 20Nov51 EU256613

DEC 1 1 1951

Library of Congress
Copyright Office

M1630

TASSIN, LEON FRANCIS.

.2

Mine forever; by Tibby Edwards [pseud.]

.T

and Leon Tassin. [For voice and piano]

© Acuff-Rose Publications, Nashville;

1Jun54; EP81080.

I. Thibodeaux, Edwin Mary. II. Title.

Library of Congress

M1630

TASSIN, LEON FRANCIS.

.2

Off again, on again love; words and music

.T

by Leon Tassin. [Melody and words]

© Buckeye Pub. Co., Cincinnati; 1Sep53;
EP74149.

I. Title.

Library of Congress

M1630

TASSIN, LEON FRANCIS.


.2

.T

Senor Jose Americo Whambammo; words
and music by Leon Tassin. [Melody and
words] © Buckeye Pub. Co., Cincinnati;
1Sep53; EP74148.

I. Title.

Library of Congress



Tassin, Leon Francis.

SITTING ALONE IN A LITTLE CAFE; w Leon
Francis Tassin & William Orville
Frizzell m John Woodley Guidry &
Joseph D. Miller © Leon Francis
Tassin, William Orville Frizzell,
John Woodley Guidry & Joseph D.
Miller 20Nov51 EU256612

DEC 1 1 1951

Library of Congress
Copyright Office

Tassin, Leon Francis.

M1630

BURTON, SARAH.

2

B

Then I'll come back to you; words and
music by Lefty Frizzell, Leon Tassin and
Sarah Burton. 40¢ © Hill & Range Songs,
inc., New York; 20Nov53; EP76259.

I. Frizzell, William Orville, 1928-

II. Tassin, Leon Francis. III. Title.

Tassin, Mrs. Letsie B.

ANGEL OF MERCY. Angels of mercy; w,
m & © Mrs. Letsie B. Tassin 23Jun52
EU279098

Tassin, Venix Joseph.

I'M LONESOME TONIGHT; w, m & ©
Venix Joseph Tassin 6Jul53
EU322527

Tassin, Venix Joseph.

MIND YOUR BUSINESS, BABY; w, m & ©
Venix Joseph Tassin 6Jul53 EU322528

Library of Congress
Copyright Office

Tassinari, Alexander.

Darling, if I could; w A. Tassinari,
m Mary Beadle. © Alexander
Tassinari, Cohituate, Mass.;
1Aug47; EU65164.

Tassinari, Alexander.

I DON'T CARE - NO SIREE w Alexan-
der Tassinari, m Mary A. Beadle

© Maytas Co. 21Oct47 EU100443

Tassinari, Alexander.

MY FOOLISH HEART w Alexander Tassini-
nari m Mary A. Beadle © Maytas Co.
22Jan49 EU154368

Library of Congress
Copyright Office

Tassinari, Giuseppe, 1891-

**Manuale dell'agronomo. 2. ed. Roma, Ramo editoriale
degli agricoltori, 1944 [i. e. 1945]**

6 p. l., 2139 p., 1 l. illus. (incl. plans) col. pl., diagrs. 16^{cm}.

1. Agriculture.

S493.T3 1945

47-17439

© 22Feb45; publisher; AF2177.

Library of Congress

[3]

Tassman, Isaac Samuel, 1892—

The eye manifestations of internal diseases ... 2d ed. St. Louis, Mosby, 1946.

614 p. illus. (part col.) 25^{cm}.

1. Diagnosis. 1. Eye—Diseases—Diagnosis, 2. Eye. 2. Eye—Diagnostic significance, I. Title.

RC73.5.T3 1946

616.0753

Med 47-119

© 7Nov46; C. V. Mosby company; A8824.

U. S. Army medical library
for Library of Congress



[WW148T213e 1946]
[7]†

TASSMAN, ISAAC SAMUEL.

The eye manifestations of internal diseases;
medical ophthalmology. 3d ed. 672 p.
illus. © on additions & revisions; The
C. V. Mosby Co., St. Louis; 3Jan51;
A52447.

I. Mosby (C. V.) Co.

MAR 29 1951

rjm/r

Library of Congress
Copyright Office

Tasso, Torquato.

M1503

.M786

C6

1947

MONTEVERDI, CLAUDIO, 1567-1643.

Le Combat de Tancred et Clorinde.

... Poème de Torquato Tasso,
réduction pour chant et piano
de G. Francesco Malipiero,
adaptation française de Xavier
de Courville. © Heugel & Cie,
Paris; 14Mar47; on arrangement
& adaptation; EF6499. Piano-
vocal score; French and Italian
words.

I. Tasso, Torquato, 1544-1595, lyricist.

II. Malipiero, Gian Francesco, 1882-

arr. III. Courville,

Xavier de, 1894- tr.

IV. Title. Music Cat.

Library of Congress

Copyright Office

Tasso, Torquato.

M1500

Monteverdi, Claudio, 1567-1643.

.M78

Combattimento di Tancredi e

C5

Clorinda ... Parole di Torquato

1946

Tasso, trascrizione di Virgilio

Case

Mortari. Milano, Carisch s. a.

© 17May46; publisher; EF2838.

Score: solo voices, violin 1-2,
viola, violoncello, bass, piano.

I. Tasso, Torquato, lyricist.

II. Mortari, Virgilio, arr. III.

Title.

Tasso, Torquato.

M1500 Monteverdi, Claudio, 1567-1643.
.M78 Combattimento di Tancredi e
C5 Clorinda ... Parole di Torquato
1946 Tasso, trascrizione di Virgilio
Case Mortari. Milano, Carisch s. a.
© 17May46; publisher; EF2838.
Score: solo voices, violin 1-2,
viola, violoncello, bass, piano.
I. Tasso, Torquato, lyricist.
II. Mortari, Virgilio, arr. III.
Title.

Tasso, Torquato.

M1624 MORTARI, VIRGILIO, 1902-

.8 Due Canti d'Amore; [by] Virgilio

.M Mortari, [words by Torquato
Tasso and Leonardo Giustinian]

© Carisch, s.a., Milan; 3Nov47;

EF7158. Score: voice and violon-
cello.

I. Tasso, Torquato, lyricist. II.
Giustinian, Leonardo, lyricist. III.
Title. IV. Title: Canti d'Amore.

TASSO. DU23921. SEE Leone, John.

APR 19 1950

Tasso findet sie doch!

KOCHER, HUGO.

Tasso findet sie doch! 71 p.

© Verlag Die Boje; 17Feb54;

AFO-13656.

I. Verlag Die Boje.

Library of Congress
Copyright Office

1/b

M1994
.T19
L4

TASSOPOULOS, HELEN KOULA, 1923-
comp. and arr.

Let's sing Greek songs; compiled, edited
and arr. by Helen Koula Tassopoulos,
illustrated by Doris Cruz Adams.

[Greek and English words] \$1 © Helen
Koula Tassopoulos, New York; 16Dec49;
AA140755.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

TASSY of the Embassy. C2761. SEE Butler,
Margaret Porter.

TASTADO, J. A., d.b.a. THREE J'S PACK-
ING COMPANY. SEE Three J's Packing
Company.

1

Title Taste and Odor Control Journal (Division W. Virginia
Claimant Industrial Chemical Sales (Pulp & Paper Co.
Remitter Githens-Sohl Corp. 203 E. 12th St., New York 3, NY

[illegible]

May 1949—2,000

430

Taste and smell in Balzac's novels.

PFEIFFER, CHARLES LEONARD.

Taste and smell in Balzac's novels.

Tucson, University of Arizona. 120 p.
illus. ([University of Arizona bulletin,
v. 20, no. 4] Humanities bulletin no. 6)
© University of Arizona Press; 19Dec49;
A40603.

I. Arizona University. Press.

Library of Congress
Copyright Office

egm/r

MAR - 9 1950

Taste and technique in book-collecting.
CARTER, JOHN.

Taste and technique in book-collecting; a study of recent developments in Great Britain and the United States. 203 p. (The Sandars lectures in bibliography, 1947) © R. R. Bowker Co., New York; 26Jul48; A24350.

I. Bowker (R. R.) Co.

Library of Congress
Copyright Office

sma/mb

TASTE and tenderness. DU31600. SEE
Niadecker, Lorine Faith.

TASTE! Compare! And you'll change to
Grand Prize. KK70581. SEE
Foote, Cone and Belding.

MAR 17 1952

TASTE, compare, and you'll change to
Grand Prize beer. KK71000. SEE
Gulf Brewing Company.

MAR 28 1952

TASTE, compare, and you'll change to
Grand Prize beer. KK66463. SEE
Gulf Brewing Company.

OCT 29 1951

TASTE delight - Fritos. SEE Frito Com-
pany. KK39796.

THE TASTE DIFFERENCE MAKES THE SALES
DIFFERENCE. KK82425. SEE Stange
(Wm. J.) Company.

A taste for honey

Heard, Gerald, 1889-

A taste for honey ... New York [1946]

186 p. 16½". (On cover: New Avon library. 108)

i. Title.

[Full name: Henry FitzGerald Heard]

PZ3.H35067Tas 4

47-3209

Brief cataloging

© cover, 31Dec46; 2c 12Mar47; Avon book co., New York;
AA46975.

Library of Congress

[2]

A taste for violence.

[DRESSER, DAVIS]

A taste for violence [by] Brett Halliday
[pseud.] New York, Dodd, Mead. 215 p.
(A Red badge mystery) © Brett Halliday;
23 Feb 49; A30467.

Library of Congress
Copyright Office

cg/rk

TASTE is first. KK59854. SEE Schlitz
(Joseph) Brewing Company.

APR 26 1951

THE TASTE is thrilling the town.

KK78404. SEE Quality Bakers of
America Cooperative, inc.

KK 3190

Taste it - real pecan toffee candy
in Borden's wonderful ice cream!

see

Borden co.

5-30-46 rs

TASTE it! Smell it! It's entirely
different. R93214. SEE Red Top
Malt Company.

TASTE it, you'll love it. KK70937.
SEE Quality Importers, inc.

MAR 8 7 1952

TASTE it, you'll love it, say those
who know good wine. KK69628. SEE
Quality Importers, inc.

FEB 15 1952

TASTE it, you'll love it, says Eddie
Cantor. Welch's wine. KK70824.
SEE Quality Importers, inc.

TASTE LIKE ORANGE, ACTS LIKE MAGIC.
Parke, Davis and Company.

The taste-makers.

LYNES, RUSSELL.

The taste-makers. [2 of the chapters prev. pub. in Harper's magazine and one in Harper's bazaar] Harper. 362 p. © Russell Lynes; 60ct54; A155489.

Library of Congress
Copyright Office

r/e

TASTE-MATES. KK84438. SEE Eskimo
Pie Corporation.

**TASTE Merita's most exciting triumph
in 46 years of better baking! KK
15812. SEE American Bakeries Co.**

The taste of angels.

TAYLOR, FRANCIS HENRY.

The taste of angels, a history of
art collecting from Rameses to
Napoleon. [1st ed.] Boston,
Little, Brown. 661 p. illus.
(An Atlantic Monthly Press book)
© Francis Henry Taylor; 22Sep48;
A25644.

ml/p

THE TASTE of angels ... under
\$500.00! SEE Neiman-Marcus Com-
pany. KK28064.

Taste of death.

MCGREW, FENN, PSEUD.

Taste of death. New York [1953] 250 p.
(A Murray Hill mystery) © Rinehart &
Co., inc.; 23Mar53; A84607.

I. Rinehart and Company, inc.

Library of Congress
Copyright Office

j/l

A TASTE OF HEAVEN; w, m & © Lucile
Snow Lind 24Apr51 EU236509

Library of Congress
Copyright Office

MAY 28 1951

"A taste of home the world around!"
Harry Brown's Canister candies.
KK14435. See Brown (Harry)
confections.

D unp. 1053

A taste of peacetime.

- See

Kent, Paul.

eb 6-25-46

A taste of poison.

ULLMANN, RICHARD.

A taste of poison. London,
W. Laurie [1954] 220 p. © Rich-
ard Edwin Ullmann; 22Jul54;
AIO-4530.

A TASTE of success! SEE General
Foods Corporation. KK27417.

A taste of Texas.

TRAHEY, JANE, ed.

A taste of Texas; a book of recipes. Comp.
for Neiman-Marcus by Marihelen McDuff.
303 p. illus. © Random House, inc.,
New York; 19Oct49; A37979.

^e
I. N^eiman-Marcus, Dallas.
II. Random House, inc.

Library of Congress
Copyright Office

vp/r

KK 2592

A taste of tomorrow.

see

Ritter (R. J.) co.

5-30-46 rs

Taste of vengeance.

PZ3

.D29455

Tas

Davis, Lavinia (Riker) 1909-

Taste of vengeance [by] Lavinia R. Davis. Garden City,
N. Y., Pub. for the Crime club by Doubleday & company, inc.,
1947 c. d. e. 1946

5 p. l., 9-185 p. 20^{cm}.

"First edition."

1. Title.

PZ3.D29455Tas

46-8484

© 5Dec46; 2c 20Nov46; author, Brookfield Centre, Conn.;
A8915.

Library of Congress

[6]

TASTE old fashioned spice flavor ...

SEE Cudahy Packing Company. KK49188.
49189.

MAY 26 1950

TASTE perfection. Delrich gives you
the modern way to color margarine.
SEE Cudahy Packing Co. KK32347.

TASTE perfection. Ends mixing bowl
mess. SEE Cudahy Packing Company.
KK32350.

TASTE perfection. The exclusive delicious
rich creamy flavor ... SEE Cudahy
Packing Co. KK32348.

TASTE perfection. How glad I am that
Delrich ... SEE Cudahy Packing Co.
KK32346.

TASTE perfection makes Delrich E-Z
Color Pak margarine a new American
favorite! SEE Cudahy Packing Com-
pany. KK29669.

TASTE perfection makes Delrich E-Z
Color Pak margarine a new American
favorite! SEE Cudahy Packing Company.
KK29670.

TASTE perfection makes Delrich E-Z
Color Pak margarine a new American
favorite! SEE Cudahy Packing
Company. KK29672.

TASTE perfection makes Delrich E-Z
Color Pak margarine a new American
favorite! SEE Cudahy Packing
Company. KK29673.

TASTE perfection makes Delrich E-Z
Color Pak margarine a new American
favorite. SEE Cudahy Packing Co.
KK30854-30856.

TASTE perfection makes it a new American
favorite! SEE Cudahy Packing Company.
KK34682.

TASTE perfection. What a snap for me.
SEE Cudahy Packing Company. KK32344.

G 2886

Taste--standing female figurine holding
grape bunch in right hand ...

see

Liedloff, Helen, Wm.

TASTE TELLS. DU33237. SEE Tomaschke, John
Arthur.

TASTE TEMPTATION, FRESHLY FROZEN.
SEE Dairy Queen National Trade
Association, inc.

KK 4879

Taste test is final O. K. for Green Giant
brand peas .

see

Minnesota valley canning co., claimant

mjc 8-1-46

TASTE-tested recipes; new, better,
different. SEE Frito Company.
KK47053.

MAR 29 1950

TASTE that Gibson Diamond Eight, the
whiskey without whiskey sharp taste.
KK65322. SEE Gibson Distilling Co.,
inc.

SEP 2 1 1951

TASTE THAT GOLDEN FLAVOR. SEE Blatz
Brewing Company.

TASTE that old fashioned spice flavor
in the sizzling brown patties. SEE
Cudahy Packing Company. KK49811.

JUN 16 1950

TASTE THAT SMELL, OH MAN © w & m arr
Mollye Ella Wilcox 40oct48 EU145692

Library of Congress
Copyright Office

TASTE the Age in every sip ... KK79420.
SEE Ancient Age Distilling Company.

TASTE the bread that's naturally
fresh! KK16374. SEE American
Bakeries Co.

TASTE THE CHIVE-IER CHIVES IN BOR-
DEN'S CHIVE CREAM CHEESE. SEE
Borden Company.

TASTE THE DIFFERENCE TIME MAKES. SEE
Heileman (G.) Brewing Company.

TASTE the fresh cream in Pet ice cream.

KK51602. SEE Pet Dairy Products
Company.

200-2 11500

Taste the newest tempter among the famous
Kraft cheese spreads. KK12919. see
Kraft foods co., claimant.

•lg 7-1-47

KK 10759

Taste the rich flavor of tree-
ripened coffee.

see

McLaughlin (W. F.) & co.

vm 3-18-47

KK 841

Taste the savory, flavory goodness of Armour
star pork sausage ...

see

Armour & co.

AFP 4-10-46

TASTE the sealed-in freshness of
delicious Delrich. SEE Cudahy
Packing Company. KK28031.

TASTE "the taste". KK20926. SEE
Ritter (P. J.) Co.

TASTE this beer today. KK66976. SEE
Ruppert Knickerbocker Beer and
Ruppert Ale.

- 9 1953

TASTE this extra light, frosty-dry beer
today. KK65922. SEE Ruppert Knicker-
bocker Beer and Ruppert Ale.

OCT - 9 1951

A TASTE thrill for your cocktail guest.
KK51482. SEE Gruber (R. F.) inc.

AUG 8 1950

KK 5133

A taste-thrill new to most Americans,
but Dubonnet - now made here -
is an old friend to those who
know Paris.

see

Dubonnet corp., claimant

mgc 8-19-46

TASTE-thrilling beef stew Presto
cooked in 12 minutes! SEE National
Pressure Cooker Company. KK44232.

Taste thrills brand. see Hubbell's (Mrs.)
bakeries, claimant. Cream sandwich cookies,
taste thrills brand. Kkl1569.

elg 4-17-47

TASTE tired of the whiskey you're
drinking now? KK75484. SEE
Schenley Distillers, inc.

TASTE tired of the whiskey you're
drinking now? KK75537. SEE
Schenley Distillers, inc.

TASTE tired? of the whiskey you're
drinking now? KK75958. SEE
Schenley Distillers, inc.

TASTE TODAY'S SCHENLEY. SEE Schenley
Distributors, inc.

KK 9291

Taste Twins .. born in the badger
State .. Wisconsin cheese and
Pabst blue ribbon.

see

Pabst brewing company, claimant

hq 1-25-47

KK 9542

The taste will tell you why Montco
full-flavor coffee makes "the
cup that satisfies".

see

Montgomery (William) company, claimant

MGC 1-17-47

TASTEFUL and dramatic hand lettering
can add that personality so
necessary to good design. AA225808.
SEE Glickman, Morris Isidore.

The tastemakers. SEE Wallachs.
Advertisements.

TASTEMARK Royal Queen pecan ice cream.
KK78485. SEE American Dairies, inc.
Tastemark salutes the American Royal.

TASTEMARK salutes the American Royal.
KK78485. SEE American Dairies, inc.

KK 2794

Taste-rite hamburg.

see

Sherman, Walter J

Gee, it's good. Wo! It must be a
Taste-rite hamburg.

5-17-46 rs

TASTE Rite ice cream. KK68070. SEE
Bloomer Bros. Co.

DEC 14 1951

TASTES as delicious as it looks,
because a Wear-Ever is kitchen-
proved for better roasting. SEE
Aluminum Cooking Utensil Company.
KK42290.

TASTES like a million. KK64112. SEE
Terre Haute Brewing Co., inc.

AUG 15 1951

TASTES like a million; costs less than
one! Gold Medal Label wines. SEE
Italian Swiss Colony. KK44127-44128.

TASTES richer, digests easier.

KK16040. SEE Borden Co.

TASTES so good it's America's largest
seller. KK65267. SEE Schlitz (Jos.)
Brewing Co.

SEP 21 1951

TASTES SO GOOD, MY FAMILY DRINKS
STARLAC EVERY DAY. SEE Borden
Company.

KK 787

Tastes so much better,
application title.

see

Cory glass coffee brewer co., claimant.
Of course it's a Cory!

mgc 4-5-46

TASTIER COFFEE, THE MODERN COFFEE
MADE ESPECIALLY TO GIVE YOU CON-
SISTENTLY BETTER FLAVOR THAN
GROUND COFFEE. SEE Nestlé Com-
pany, inc.

TASTIER toast the easy way automatically; give a Universal automatic toaster, with the convenient Ser-View feature. KK62870. SEE Landers, Frary and Clark.

TASTIEST beer in town. Hornung.
KK62936. SEE Hornung (Jacob)
Brewing Company.

JUL 23 1951

TASTMONA, THOTNU, PSEUD. SEE
Platt, Paul T.

Tasty apple treats around the
calendar. SEE Processed Apples
Institute, inc.

TASTY BAKING COMPANY ©.

"Out of this world!" Tastykake.

(Cake) Poster. (125) © 25Mar49;

KK34540.

TASTY BAKING COMPANY ©.

Tandy-take right course. (Cake)

Poster. (11557-Design 123)

© 200ct48; KK28448.

TASTY BAKING COMPANY ©

Tasty-Pie, always welcome. (Pie)

Poster. (126) © 15Apr49; KK35461.

TASTY BAKING COMPANY ©.

Tasty-Pie. Ap-peeling. Poster.

© 15Mar52; KK72059.

TASTY BAKING COMPANY. ©

Tasty-pie, best bite. [Design no.
163] Poster. © 1May54; KK96014.

TASTY BAKING COMPANY ©.

Tasty-pie blasts hunger.

(Its [Design no. 1561])

KK86556.

Poster.

© 15Jun53;

TASTY BAKING COMPANY ©.

Tasty-Pie. Fresh. Poster. (141)

© 15May51; KK62609.

JUN 25 1951

TASTY BAKING COMPANY ©

Tasty-pie "good pals!" 15-sheet
poster. (121) © 15 Jun 48; KK24924.

TASTY BAKING COMPANY ©.

Tasty-pie hits the spot. Poster.

© 15May52; KK73905.

TASTY BAKING COMPANY ©.

Tasty-Pie. Let's get 'em. Poster.

© 15Sep51; KK66647.

OCT 31 1951

TASTY BAKING COMPANY ©.

Tasty-pie, orchard to oven. Poster.

(129) © 15Sep49; KK40558.

TASTY BAKING COMPANY ©.

Tasty-pie, orchard to oven. 24-sheet
poster. (129) © 15Sep49; KK40558.

KK 6879

Tasty baking co., claimant

Tasty pie - rates a cheer! (Pie) [Philadelphia, Printed by McCandlish lithograph corp.] c1946.

14 sheet poster. illus. (col.)
(No. 109)

Print.

(c) 10-1-46; 2 c 10-15-46; Philadelphia;
KK 6879.

mgo 11-14-46

TASTY BAKING COMPANY ©.

Tasty-pie still champion. Poster.

(Its cDesign no. 1542) © 15Apr53;

KK84375.

TASTY BAKING COMPANY ©.

Tasty-Pie sweetie pies! [Girl in
rope swing wearing apron and cap]
Poster. (136) © 15Sep50; KK54061.

Tasty baking co., claimant.

Tasty-pie try it warm! (Pie)

[Philadelphia, Printed by McCandlish
litho. corp.] c1947.

4 sheets, illus.

Print.

© author, Philadelphia; 10Mar47;
KK 10937.

pam 4-4-47

TASTY BAKING COMPANY ©.

Tasty-Pie; your serve! [Caricature
of baker holding tennis racquet]

Poster. (134) © 15May50; KK50391.

JUN 21 1950

TASTY BAKING COMPANY ©.

Tastykake. Poster. (B-1)

© 29Dec48 (in notice: 1949);

KK32389.

TASTY BAKING COMPANY ©.

Tastykake. (Cake) Poster. © 15Apr51;

KK60993.

MAY 10 1951

Tasty baking co., claimant.

Tastykake, a builder-upper! (Cake)
[Philadelphia, Printed by McCandlish
lithograph corp., 1947]

12 sheets. illus.

Print.

Appl. author: Tasty baking co.

© Tasty baking co., Philadelphia;
25Jun47; KK14279.

22Jul47 rs

KK 6892

Tasty baking co., claimant

Tastykake - best bite today! (Cake)
[Philadelphia, Printed by U. S. printing &
lithograph co.] c1946.

24 sheet poster. illus. (col.)
(No. 108)

Print.

© 9-1-46; 1 c 9-29-46, 1 c 10-15-46;
Philadelphia; KK 6892.

mgc 11-14-46

TASTY BAKING COMPANY ©.

Tastykake; calling all kids. Poster.

© 17Mar48; KK21539.

TASTY BAKING COMPANY ©.

Tastykake, chocolate cup cakes. Pos-
ter. (4A) © 5Apr48; KK21976.

TASTY BAKING COMPANY ©

Tastykake, come and get it. (Cake)

Poster. (Its [Design no. 1531])

© 15Mar53; KK83415.

TASTY BAKING COMPANY ©.

Tastykake; down your alley! (Cake)

Poster. (133) © 20Apr50; KK49052.

MAY 17 1950

TASTY BAKING COMPANY ©.

Tastykake; favorite course. (Cake)

Poster. (139) © 15Mar51; KK60064.

APR 23 1951

TASTY BAKING COMPANY ©.

Tastykake; fine reception. (Cake)

Poster. © 200ct51; KK66978.

104 - 9 1461

TASTY BAKING COMPANY ©.

Tastykake for quick kicks. Design
no. 158. Poster. © 15Oct53;
KK90047.

TASTY BAKING COMPANY ©.

Tastykake goes down fast. (Cake)

Poster. (138) © 15Feb51; KK59111.

MAR 19 1951

TASTY BAKING COMPANY ©.

Tastykake- her favorites. cSmall
girl with dolls; Design no. 157.
Poster. © 15Sep53; KK89490.

TASTY BAKING COMPANY ©.

Tastykake. Her first order. (Cake)

Poster, 24 sheets. (122)

© 15Sep48; KK27732.

KK 3354

Tasty baking co., claimant
Tastykake - cup for tea. (Cake)
[Philadelphia, Printed by McCandlish
lithograph co.] c1946.

15 sheet poster. illus. (col.)
(No. 106. Tastykake 10777)

Print.
© 4-15-46; 2 c 5-20-46; Philadelphia;
KK 3354.

mgc 6-4-46

KK13221

Tasty baking co., claimant.

Tastykake - from better "batters".
(Cake) [Philadelphia, Printed by
McCandlish lithograph corp.] c1947.

15 sheets. illus. (Poster 113)
Print.

© Tasty baking co., Philadelphia;
23May47; KK13221.

25Jun47 rs

TASTY BAKING COMPANY ©.

Tastykake - "grin and share it."

(Cake) Poster. (128) © 15Jun49;

KK37605.

TASTY BAKING COMPANY ©.

Tastykake. High scorer. Poster.

© 15Feb52; KK70999.

MAR 28 1952

KK 3353

Tasty baking co., claimant

Tastykake - "I'll never need to bake"
(Cake) [Philadelphia, Printed by
McCandlish lithograph co.] c1946.
15 sheet poster. illus. (col.)
(No. 107. Tastykake bride 10834)

Print.

© 5-15-46; 2 c 5-20-46; Philadelphia;
KK 3353.

mge 6-4-46

TASTY BAKING COMPANY ©.

Tastykake -- in season. (Cake) Pos-
ter. (Its Design no. 151)

© 15oct52; KK78860.

TASTY BAKING COMPANY ©.

Tastykake - it's a date. Poster.

(Its cDesign no. 1521) © 15May53;

KK85765.

TASTY BAKING COMPANY. ©

Tastykake, it's a hit. [Design no.
164] Poster. © 1Jun54; KK96941.

TASTY BAKING COMPANY ©.

Tastykake, keeps you "beaming".

(Cake) 12 sheet poster. (117) ©

15Feb48; KK20445.

KK12261

Tasty baking co., claimant.

Tastykake--kiddies' favorites.

(Cake) [Philadelphia, Printed by
McCandlish lithograph corp., 1947]
15 sheets, illus. (Poster 112)
Print.

© Tasty baking co., Philadelphia;
22Apr47; KK12261.

15May47 rs

TASTY BAKING COMPANY. ©

Tastykake, krumb kake and coffee.

[Design no. 165] Poster.

© 5Aug54; KK99030.

TASTY BAKING COMPANY ©.

Tastykake new customer! [Baby in
high chair reaching for cake]
(Cake) Poster. (137) © 16Oct50;
KK55003.

NOV 10 1950

TASTY BAKING COMPANY ©.

Tastykake. On home plates. (Cake)

Poster. (Its Design no. 149)

© 15May52; KK78163.

TASTY BAKING COMPANY ©.

Tastykake -- On the beam. (Cake)

Poster. (Its Design no. 150)

© 15Sep52; KK78163.

KK 1896

Tasty baking co., claimant.

Tastykake. Out for lunch. (Cake) [Philadelphia, Printed by McCandlish lithograph co.]
c1946.

broadside (14 parts) illus. (Poster no.
105)

Print.

© 3-15-46; 2 c 3-22-46; Philadelphia;
KK 1896.

AFP 5-10-46

KK 1492

Tasty baking co., claimant.

Tastykake - party pals. (Cake) [Philadel-
phia, Printed by McCandlish litho. corp.] c1946.

poster. (14 sheets) illus. (No. 104)
Print.

(c) 2-20-46; 2 c 3-4-46; Philadelphia; KK 1492.

AFP 4-24-46

TASTY BAKING COMPANY ©.

Tastykake. Picnic pals. (Chocolate
cream pastry) Poster. © 15Jun51;
KK63932.

AUG 20 1951

TASTY BAKING COMPANY. ©

Tastykake, pleasant dreams. [Design

no. 161] Poster. © Mar 54;

KK94105.

TASTY BAKING COMPANY ©.

Tastykake popular "platter!"

13-sheet poster. (120) © 20May48;

KK25190.

TASTY BAKING COMPANY. ©

Tastykake, popular platter. [Design
no. 162] Poster. © 1Apr54;

KK95060.

TASTY BAKING COMPANY. ©

Tastykake, right answer. [Design
no. 160] Poster. © 1Feb54;

KK93413.

TASTY BAKING COMPANY ©.

Tastykake, seasons choice. [Dodging
football player carrying ball with
illustration of white, coconut
cake] Poster. (130) © 15 Oct 49;
KK41558.

TASTY BAKING COMPANY. ©

Tastykake signals good eating.

[Design no.] 159. Poster.

© 28Dec53 (in notice: 1954);

KK93000.

TASTY BAKING COMPANY ©.

Tastykake slides right down. No. 152.

Poster. © 16Feb53; KK82683.

TASTY BAKING COMPANY ©.

Tastykake. Smart move! Checker board
11793. [Cup cake] Poster. (127)

© 15May49; KK36035.

TASTY BAKING COMPANY ©.

✓ Tastykake - smooth icing! ✓ [Two ice
skaters skating toward iced cake]
Poster. © 15Feb50; KK46392.

MAR 2 0 1950

Tasty Baking Co.

TASTYKAKE SONG; w & m Edward Freeman
© Tasty Baking Co. 5Jun50 EU205975

Library of Congress
Copyright Office

JUN 21 1950

TASTY BAKING COMPANY ©.

Tastykake speeds up shopping! (Cake)
12 sheet poster. (Design no. 119)

© 19Apr48; KK22815.

KK 10505

Tasty baking company, claimant.

Tastykake steps up eating. (Cake)
[Philadelphia, Printed by McCandlish ...
lithograph corp.] cl947.
poster. illus. (Poster 110)

Print.

© 24Feb47; author, Philadelphia; KK
10505.

afp 5Mar47

TASTY BAKING CO., Philadelphia.

Tastykake. Stop, look, enjoy!

No. 116. (Cake) 12 sheets.

© 10Oct47; KK16811.

TASTY BAKING COMPANY ©

Tastykake, the winner. [Boy baker in
wooden race car] (Cake) Poster.

(135) © 20Jun50; KK51113.

JUL 1 8 1950

TASTY BAKING COMPANY ©

✓Tastykake, three in a row! [Baker
with three chocolate cakes] Poster.

© 15Mar50; KK47258.

MAR 2 9 1950

KK 10639

Tasty baking co., claimant.

Tastykake, vanilla junior. (Cake)
[Philadelphia, Printed by McCandlish
lithograph corp.] cl947.
broadside. 69 x 53cm. (Poster
1-A)

Print.

© author, Philadelphia; 15Feb47;
KK 10639.

pam 3-13-47

TASTY BAKING COMPANY ©.

Tastykake wanted! For dessert.

Poster, 24 sheets. (124)

© 10Feb49; KK32391.

TASTY BAKING COMPANY ©.

Tastykake - worth adding. (Cake)

Poster. © 15Apr52; KK72771.

TASTY BAKING COMPANY ©.

Tonight Tasty-pie for dessert.

Poster. (B-2) © 1Feb49; KK32390.

A TASTY dinner. SEE General Mills,
Inc. KK24689.

TASTY DISHES; m & © Frederick Martin
Mihalek 11Aug53 EU326902

Library of Congress

TASTY-fresh. KK75463. SEE Quality
Bakers of America Cooperative, inc.

Tasty fruit.

See VanSickle, Robert.

TASTY GAME AND FISH RECIPES FOR THE
HOMEMAKER. A86008. SEE LUGAR,
L. L.

TASTY LUNCHEON MEATS GIVE YOU PROTEIN
APLENTY. SEE Holsum Unified Bakers.

A TASTY meat loaf. KK16967. SEE
General Foods Corp.

TASTY-PIE. KK62609. SEE Tasty
Baking Company.

JUN 25 1951

TASTY-Pie, always welcome. SEE Tasty
Baking Company. KK35461.

TASTY-Pie. Ap-peeling. KK72059. SEE
Tasty Baking Company.

TASTY-PIE, BEST BITE. SEE Tasty Bak-
ing Company.

TASTY-PIE BLASTS HUNGER. KK86556. SEE
Tasty Baking Company.

TASTY-PIE "good pals!" SEE Tasty
Baking Co. KK24924.

TASTY-PIE hits the spot. KK73905. SEE
Tasty Baking Company.

TASTY-PIE. Let's get 'em. KK66647. SEE
Tasty Baking Company.

TASTY-PIE, orchard to oven. SEE Tasty
Baking Company. KK40558.

KK 6879

Tasty pie - rates a cheer!

see

Tasty baking co., claimant

mgc 11-14-46

TASTY-PIE STILL CHAMPION. KK84375.

SEE Tasty Baking Company.

TASTY-PIE sweetie pies! KK54061. SEE
Tasty Baking Company.

NOV 16 1950

Tasty-pie try it warm! (Pie)

KK 10937. see Tasty baking co., claimant.

pam 4-4-47

TASTY-PIE; your serve! SEE Tasty Baking
Company. KK50391.

TASTY popcorn, delicious. SEE
Rockford Paper Mills, inc.
KK45820.

FEB 21 1950

Tasty sandwiches, new, different.
SEE Paxton-Slade Publishing
Corporation.

r

Tasty table treats.

Gardner, Esther L ed.
Tasty table treats. Nashville,
Southern Pub. Assn. [1947]
96 p. illus. 20 cm.

© Southern Pub. Assn.; 7Nov47;
AA69809.

1

[illegible]May 1940-2,000)

TASTY TALES. SEE Rehns, Charles.

TASTY TALES: A FRANKFURTER LEGEND.

B5-23403. SEE Rehns, Charles.

Tasty tempting Temt.

See Martin, H. Turner.

TASTY .. that's Tang! KK22993. SEE
Cudahy Packing Co.

KK 6211

Tasty toast.. for years! Yes, the
"Toastmaster" toaster is dependable..

see

McGraw electric co. Toastmaster pro-
ducts div.

zcr 11-19-46

Tasty topics. KK10109. see
American molasses co.

TASTY topics. v. 15, no. 1; Jan.
1948. KK20329. SEE American
Molasses Company.

TASTY topics. Oct. 1950. KK55832. SEE
American Molasses Co.

DEC 20 1950

A TASTY TREAT, THE QUEEN'S OWN BUTTER
PECAN SUNDAE. SEE Dairy Queen Na-
tional Trade Association, inc.

TASTYKAKE. KK60993. SEE Tasty Baking
Co.

MAY 10 1951

Tastykake, a builder-upper! KX14279.
See Tasty baking co.

KK 6892

Tastykake - best bite today!

see

Tasty baking co., claimant

mgo 11-14-46

TASTYKAKE; calling all kids. KK21539.
SEE Tasty Baking Co.

TASTYKAKE, chocolate cup cakes. KK21976.

SEE Tasty Baking Co.

TASTYKAKE, COME AND GET IT. KK83415.
SEE Tasty Baking Company.

KK 3354

Tastykake - cup for tea.

see

Tasty baking co., claimant

mge 6-4-46

TASTYKAKE; down your alley! SEE Tasty
Baking company. KK49052.

MAY 17 1950

TASTYKAKE; favorite course. KK60064.
SEE Tasty Baking Co.

APR 26 1951

TASTYKAKE; fine reception. KK66978.
SEE Tasty Baking Company.

11-9-51

TASTYKAKE FOR QUICK KICKS. SEE Tasty
Baking Company.

Tastykake - from better "batters".

KK13221. see Tasty baking co., claimant.

elg 7-3-47

TASTYKAKE goes down fast. KK59111.
SEE Tasty Baking Company.

MAR 19 1951

TASTYKAKE - "grin and share it." SEE
Tasty Baking Company. KK37605.

TASTYKAKE- HER FAVORITES. SEE Tasty
Baking Company.

TASTYKAKE. Her first order. SEE
Tasty Baking Company. KK27732.

TASTYKAKE. High scorer. KK70999.
SEE Tasty Baking Company.

APR - 1 1952

KK 3353

Tastykake - "I'll never need to bake".

see

Tasty baking co., claimant

mgc 6-4-46

TASTYKAKE, IT'S A HIT. SEE Tasty
Baking Company.

TASTYKAKE, keeps you "beaming".
KK20445. SEE Tasty Baking Co.

Tastykake--kiddies' favorites. KK12261.
see Tasty baking co., claimant.

olg 7-23-47

TASTYKAKE, KRUMB KAKE AND COFFEE.
SEE Tasty Baking Company.

TASTYKAKE new customer! KK55003. SEE
Tasty Baking Company.

NOV 17 1950

TASTYYAKE ... On home plates. KK78163.
SEE Tasty Baking Company.

TASTYKAKE -- On the beam. KK78163.
SEE Tasty Baking Co.

KK 1896

Tastykake. Out for lunch.

see

Tasty baking co.

AFP 5-10-46

KK 1492

Tastykake - party pals.

see

Tasty baking co.

AFP 8-24-46

TASTYKAKE. Picnic pals. KK63932. SEE
Tasty Baking Company.

AUG 20 1951

TASTYKAKE, PLEASANT DREAMS. SEE Tasty
Baking Company.

TASTYKAKE, POPULAR PLATTER. SEE Tasty
Baking Company.

TASTYKAKE, RIGHT ANSWER. SEE Tasty
Baking Company.

TASTYKAKE, seasons choice. SEE Tasty
Baking Company. KK41558.

TASTYKAKE SIGNALS GOOD EATING. SEE
Tasty Baking Company.

TASTYKAKE SLIDES RIGHT DOWN. KK82683.

SEE Tasty Baking Company. .

TASTYKAKE. Smart move! SEE
Tasty Baking Company. KK36035.

TASTYKAKE - smooth icing! SEE
Tasty Baking Company. KK46392.

MAR 20 1950

TASTYKAKE SONG; w & m Edward Freeman
© Tasty Baking Co. 5Jun50 EU205975

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Copyright Office

JUN 21 1950

TASTYKAKE speeds up shopping! KK22815.
SEE Tasty Baking Co.

KK 10505

Tastykake steps up eating.

see

Tasty baking company.

afp 5Mar47

TASTYKAKE. Stop, look, enjoy!
KK16811. SEE Tasty Baking Co.

TASTYKAKE, the winner. SEE Tasty Baking
Company. KK51113.

JUL 1 8 1950

TASTYKAKE, three in a row! SEE
Tasty Baking Company. KK47258.

MAR 29 1950

KK 10639

Tastykake, vanilla junior.

see

Tasty baking co.

13Mar47 rs

TASTYKAKE wanted! For dessert.

KK32391. SEE Tasty Baking Company.

TASTYKAKE - worth adding. KK72771.
SEE Tasty Baking Co.

Tasz, Joseph F.

JET POLKA; m Joseph F. Tasz arr Joseph
Chatter © Joseph F. Tasz & Joseph
Chatter 15Nov54 EU377089

Library of Congress
Copyright Office

TAT w & m Eben George Smith © Thomas
Anthony Thomas, Sr. 12Dec49
EU187590

Library of Congress
Copyright Office



Die Tat des Emil Thomann.
BERTOLOLY, PAUL.

Die Tat des Emil Thomann. 355 p.
© Paul List Verlag, München; 1Dec49;
AF0-1379.

I. List (Paul) Verlag.

cg/r

Library of Congress
Copyright Office

MAY 18 1950

TAT summary record blank. AA215878.

SEE Vorhaus, Pauline G.

Tata Nacho. See
Fernández Esperón, Ignacio.

TATAKIS, BASILE.

La philosophie byzantine. 323 p. (Bréhier, Émile. Histoire de la philosophie, fasc. supplémentaire no. 2) © Presses universitaires de France, Paris; 25 May 49; AF-0196.

I. Bréhier, Émile.

II. Presses universitaires de France.

Library of Congress
Copyright Office



ebc/ r

Tatam, John A.

A ROMP ON THE SANDS; for piano by John
A. Tatam. © 29Jan25, E608566.
R95958, 5Jun52, John A. Tatam (A)

Tatar, Florence I.

BARNYARD BOOGIE AND MOUNTAIN JIVE; w,
m & © Florence I. Tatar 27Feb50
EU195141

MAR 3 0 1950

Tatar, Frank.

UNCERTAIN m Ronald Buck © w Frank
Tatar 24May48 EU134095

Library of Congress
Copyright Office

Tatar, Joseph Stanley.

HEJ! TAM NA GÓRZE. A tam na gòrze;
w Adam George Grzegorzewski m John
Joseph Bomba & Joseph Stanley Tatar
© Adam George Grzegorzewski, John
Joseph Bomba & Joseph Stanley Tatar
21Aug50 EU213214

SEP 1 4 1950

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Tatar, Joseph Stanley.

KENNETH POLKA; arr Joseph Stanley
Tatar m & © Stanley Kasimer Mikrut
17May50 EU204202

Library of Congress
Copyright Office

JUN 1 2 1950

Tatar, Joseph Stanley, 1915-

M31
.M

MIKRUT, STANLEY KASIMER, 1918-

Kenneth polka; music by Stan K. Mikrut,
arr. by Joseph S. Tatar. Chicago, Balkan
Music Co. [For piano] © Stanley Kasimer
Mikrut; 15Nov50; EP51924. Appl. states
prev. reg. 17May50, EU204202.

I. Title. [II. Tatar, Joseph Stanley,
1915-]

Library of Congress
Copyright Office

2 J 1951

TATARCZUK, VINCENT ANTHONY.

Infamy of law; a historical synopsis
and a commentary. 119 p.

© Catholic University of America
Press, inc.; 18May54; A145529.

I. Catholic University of America
Press, inc.

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cr/ *W*

THE TA-TA-TA SONG; by Jack Fox © Weiss
& Barry, inc. Notice 120ct53 v22
p787

Library of Congress

Tate.

AN EASTER ANTIPHON; 14th cent. Latin
hymn, tr. Tate & Brady, & m; cho.

© 26Mar23, E558884. R75811,
20Mar51, T. Frederick H. Candlyn
(A of m)

Library of Congress
Copyright Office

MAY 15 1951

Tate,

JESUS CHRIST IS RISEN TO-DAY; pro-
cessional carol for Easter, w Tate &
Brady, m arr. Joseph Fletcher.

© 28Mar23, E561265. R61686, 18Apr50,
Albert G. Fletcher & Marion Alice
Fletcher Dunn (C)

713061--
Tate.

THE VOICE OF PRAYER AND PRAISE; w Tate
& Brady, m Charles Huerter; -mixed
chorus. © 30Jun26, E642815. R114523,
10Jul53, Charles Huerter (A)

TATE, AL.

Hair control; the hair styling
technical picture book for
easier learning. 78 p. illus.
© Alonzo Martin Tate (Al Tate);
3May53; A91514.

TATE, ALICE LINDSAY.

Opera high-lights. [Film script] presenting
the music of Rossini's The barber of
Seville in an original dramatic sketch.
[Text and music on separate leaves]

© on librette; Alice Lindsay Tate; 2Jun53;
DU34221.

✓
TATE, ALLEN.

The anabasis. (In Poetry, May 1932)

© 19May32; B154913. Allen Tate (A);
26Feb60; R252789.

1. Title.

s-b

TATE, ALLEN.

Les ancêtres (The fathers), tr. de l'américain par Marie Canavaggia. Roman.

[Paris, 1948] 282 p. © Librairie Gallimard; 15Oct48; AF9289.

I. Canavaggia, Marie, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

hm/rk

Tate, Allen, ed.

BISHOP, JOHN PEALE.

The collected poems of John Peale
Bishop; ed. with a pref. and a
personal memoir by Allen Tate.

277 p. illus. © Charles Scrib-
ner's Sons, New York; 13Sep48;
A26768.

I. Tate, Allen, ed.

II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

hb/rk

Tate, Allen, lyricist.

M1564 CARTER, ELLIOTT COOK, 1908-
.C Emblems; for chorus of men's voices and
piano [by] Elliott Carter, [words by Allen
Tate] (Contemporary choral series,
MP-120) © Music Press, inc., New York;
3May49; EP36521.

I. Tate, Allen, lyricist. II. Title.

s.l.

1949 file
Library of Congress
Copyright Office

Revised-2
14Nov51

TATE, ALLEN.

The forlorn demon; didactic and critical
essays. Chicago, Regnery, 1953. 180 p.
© Allen Tate; 6Apr53; A90223.

Library of Congress
Copyright Office

j/h

Tate, Allen, joint ed.

GORDON, CAROLINE, ed.

The house of fiction; an anthology of the
short story, with commentary, by
Caroline Gordon and Allen Tate. 649 p.
© Charles Scribner's Sons, New York;
28Apr50; A44077.

I. Tate, Allen, joint ed.

II. Scribner's (Charles) Sons.

6-12.50

Library of Congress
Copyright Office

mds/sbn

TATE, ALLEN.

**The hovering fly, and other essays. [Cum-
mington, Mass.] Cummington Press.**

102 p. © Allen Tate; 11Jun49; A36099.

vp/r

Library of Congress
Copyright Office

TATE, ALLEN.

On the limits of poetry, selected essays: 1928-1948. [Selected from the author's previously pub. works: The hovering fly, Reactionary essays on poetry and ideas, and Reason in madness] New York, Swallow Press. 379 p. © Allen Tate; 13Oct48; on pref. & index; A26299.

Library of Congress
Copyright Office

ekd/pam

V
TATE, ALLEN.

Poems, 1922-1947. 208 p.

© Charles Scribner's Sons, New
York; 2Feb48; A21640.

I. Scribner's (Charles) Sons.

NoR
Library of Congress
Copyright Office

cg/p

Tate, Allen, 1899— *ed.*

A southern vanguard. New York, Prentice-Hall, 1947,
x, 331 p. 22 cm.

"Stories, poems, and critical essays offered for the John Peale Bishop
memorial literary prize contest conducted between April 1 and September
15, 1945, by the Sewanee review and Prentice-Hall, inc."

© Prentice-Hall, inc.; 15Sep47; A17001.

1. American literature—Southern States.

I. Title.

Full name: Orley Allen Tate.

PS551.T37

810.82

47-5284*

Library of Congress

Copyright

15.

E15

TATE, ALLEN.

Two conceits for the eye to sing, if
possible. [Poems] [Cummington, Mass.]
Cummington Press, 1950 [i.e. 1949]
[8] p. © Allen Tate; 13Dec49 (in notice:
1950); A64003.

MAR 26

Library of Congress
Copyright Office

br/r

TATE, Mrs. ALLEN
SEE Gordon, Caroline.

OCT - 1 1951

A

TATE, ALONZO MARTIN. SEE
Tato, Al.

TATE, ANNA KING.

The merit system. 1 v. © Anna K.

Tate; 18Nov52; AA229434.

TATE, ARTHUR.

See

Black skull magazine.

Tate, Arthur F.

ARTHUR F. TATE'S COMPREHENSIVE AND
UP TO DATE PIANOFORTE TUTOR; by
Arthur F. Tate. © 25Jul25, E615892.
R104722, 19Dec52, Arthur Basil Tate
(C)

Library of Congress
Copyright Office

Tate, Arthur F.

FOREST DREAMS; suite, m Jean Marat
[pseud. of Arthur F. Tate]; pf.

© 19Aug21, E516481. R47382, 9May49,
Arthur F. Tate (A)

M1563 TATE, ARTHUR F

.T Somewhere a voice is calling, three
part male voices, T.B.B., words by
Eileen Newton, music by Arthur F.
Tate, arr. by Douglas MacLean [pseud.]
© Harms, inc., New York; 14Apr48; on
arrangement; EP25554.

M314

TATE, ARTHUR F

.T

Somewhere a voice is calling [by]
Arthur F. Tate, transcribed by
Joseph Wood. © Harms, inc., New
York; 7May48; on transcription;
EP26507. Score (violin, violoncello
and piano) and parts.

xM314.9

M1572 TATE, ARTHUR F

.T Somewhere a voice is calling; two
part, S.A. or T.B. [By] Arthur
Tate, arr. by Douglas MacLean
[pseud. Words by] Eileen Newton.
© Harms, inc., New York; 9Feb48;
on arrangement; EP22768.

M1554

T

TATE, ARTHUR F

Somewhere a Voice Is Calling;
four part mixed voices S.A.T.B.,
[words by] Eileen Newton [music
by] Arthur F. Tate, arr. by
William Stickles. © Harms, inc.
New York; 3Nov39; on arrange-
ment; EP20465.

I. Newton, Eileen, d. 1930, lyricist.
II. Stickles, William, arr. III.
Title.

M1350 TATE, ARTHUR F.

.T

Somewhere a Voice Is Calling;
words by Eileen Newton, music
by Arthur F. Tate, orchestrated
by Jerry Sears. Concert ed.
© Harms, inc., New York;
25Aug47; on arrangement;
EP17157. Piano-conductor
score (orchestra) and parts.

I. Newton, Eileen, d.1930,
lyricist. II. Sears, Jerry, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

TATE, ARTHUR F

1880-

.T

Somewhere a voice is calling; special
dance arrangement by Howard E.
Huddleston, composed by Eileen Newton
and Arthur F. Tate. [Parts: band]
© on arrangement; Harms, inc., New
York; 21Sep53; EP74399.

I. Title. [II. Huddleston, Howard E.]

Library of Congress

Tate, Bertha.

DADDY, PLEASE TAKE US BACK HOME; w
Bertha Tate m Louis Tobin © Bertha
Tate 7Aug53 EU326564

Tate, Bertha.

DARLING, DO YOU CARE; w, m & © Bertha
Tate 4Aug53 EU325961

Library of Congress

Tate, Bertha.

IN A LITTLE BLUE CASKET; w Bertha
Tate m Louis Tobin © Bertha Tate
7Aug53 EU326565

Tate, Bertha.

LOCKED HEARTS; w Bertha Tate m Ronald
Buck © Bertha Tate 29May53 EU318257

Tate, Bertha.

MY MOTHER READ STORIES TO ME; w Bertha
Tate m Ronald Buck © Bertha Tate
29May53 EU318256

Library of Congress
Copyright Office

Tate, Bertha.

THERE WILL BE NO WARS IN HEAVEN; w
Bertha Tate m Louis Tobin © Bertha
Tate 19Jan53 EU300605

Tate, Bertha.

WITHERED LOVE; w Bertha Tate m Charles
Brundage © Bertha Tate 29Apr53
EU314126

Tate, Bertha B.

WE'RE DRIFTING IN WONDERLAND; w Bertha
B. Tate m Charles Brundage © Bertha B
Tate 2Feb53 EU302325

Tate, Betty Howley.

My dreams came true; w B. H. Tate, m
M. J. Myers. © Mary J. Myers,
Berkeley, Calif, & Betty Howley Tate,
Richmond, Calif.; 16May47; EU75700.

Tate, Betty Howley.

What can I do? w B. H. Tate, m M. J.
Myers. © Mary J. Myers, Berkeley,
Calif. & Betty Howley [Tate], Richmond,
Calif.; 16May47; EU75699.

Tate, Billy.

CRYIN' IN THE MORNING. Crying in the
morning; w & m Billy Tate © Herman
Lubinsky, d.b.a. Crossroads Music Co.
1Mar54 EU349822

Tate, Billy.

OOH, OOH BABY; w & m Billy Tate © Her-
man Lubinsky, d.b.a. Crossroads Music
Co. 1Mar54 EU349823

Library of Congress
Copyright Office

Tate, Buddy.

BLOWING FOR SNAKE m Buddy Tate ©
Bregman, Vocco and Conn, inc. 9Apr48
EU125882

TATE, CAROLINE GORDON
SEE Gordon, Caroline.

6-12-50

A

Tate, Charles.

U. N., YOU AND ME; arr Charles Tate w,
m & © Robert Brown 7Mar50 EU196261

Library of Congress
Copyright Office

MAR 30 1950

Tate, Clarke

Interfiled

Tate, Clark.

Tate, Clarke.

ARIZONA, WE ARE PROUD OF YOU; w & m
Verna Edna Hodgson arr Clarke Tate
© Verna Edna Hodgson 16Nov53
EU338035

Tate, Clarke, arr.

See Hilton, Nannie Myrtle. Beale street
Sheba.

M1630

TATE, CLARKE, 1903-

.2

Beautiful weather we're having; lyrics by

.T

E. A. Rork, music by Clarke Tate.

[Melody and chord symbols] © Ernest

A. Rork & Son, Memphis; 15Oct54;

EP84021..a

I. Title. [II. Rork, Ernest Alfred, 1889-]

Library of Congress

Tate, Clarke.

BY CANDLE-LIGHT; w & m Ann May
Eggleston m arr Clarke Tate © Ann
May Eggleston 4Feb52 EU263453

Library of Congress
Copyright Office

FEB 26 1952

Tate, Clarke.

'CAUSE I WAS SWEET ON WILLIE; w Margie
M. Wilson m Fred Omer arr Clarke
Tate © Margie M. Wilson 6Aug54
EU366826

Tate, Clarke.

M1630 BARROM, HAZEL CRONE, 1913-
.2 Cotton carnival time; words and music
.B by Hazel Barrom, [arr. by Clarke Tate]
 © Hazel Barrom; 1May49; EP37689.

I. Tate, Clarke, arr. II. Title.

Library of Congress
Copyright Office



even

Clarke Tate not mentioned on appl

Hazel Crane Barron

Memphis Tenn

Tate, Clarke.

DEAREST; w & m Dora Stick Miller m
Francis A. Flood arr Clarke Tate ©
Dora Stick Miller & Francis A. Flood
5Nov54 EU376229

Tate, Clarke.

ETERNALLY; w & m Walter D. Corning arr
Clarke Tate © Walter D. Corning
2Sep54 EU369600

Library of Congress
Copyright Office

Tate, Clarke, arr.

Triplett, Martha. Gold button
See fellow.

Tate, Clarke, 1903-

M1630

.2

.R

ROST, MAURICE D

Heartache blues; by M. D. Rost, [revised lyrics by] Verna Sherrill. A Clark Tate arrangement. © on change in lyrics & melody; Ernest A. Rork & Son, Memphis; 21Nov50; EP51402.

I. Title. [II. Sherrill, Verna. III. Tate, Clarke, 1903-]

Library of Congress
Copyright Office

FEB 6 - 1951

Tate, Clarke.

I GET LONESOME FOR YOU; w & m Robert
M. McSweeney arr Clarke Tate © Robert
M. McSweeney 6Oct53 EU333373

Tate, Clarke.

I NEED NOT EYES; arr Clarke Tate w, m
& © Frank Elmer Adams 17Jan50
EU190479

FEB 8 1950

Library of Congress
Copyright Office

unc 2

Mr Clarke Tate
1503 Union Av
Memphis Tenn

U.S.

RECEIVED
JUN 10 1964
U.S. AIR FORCE

Tate, Clarke.

I SEE YOU IN ALL MY DREAMS w Homer
Donald Gentry m Louise Estelle
Marschel Maile arr Clarke Tate
© John Earl Murdock 20Jun49 EU170819

over

I SEE YOU IN ALL MY DREAMS W HOMER.
Donald Gentry in Louise Escelle
Marchel Maille art Clarke Tate
© John Earl Murock SOLANA 9 EULIOBIS

Mr Clarke Tate, 1903 - U S
1004 N. Watkins
Memphis, Tenn

Tate, Clarke.

JAMAICA GINGERINE; w & m Ann May
Eggleston arr Clarke Tate © Ann May
Eggleston 4Feb52 EU263433

Library of Congress
Copyright Office

FEB 26 1952

Tate, Clarke.

LET'S SAVE OUR TEARS; arr Clarke Tate
w, m & © Lou Ella Burks 9Oct50
EU217779

NOV 1 6 1950

Library of Congress
Copyright Office

over

Tate not on appl

Lou Ella Berks
Memphis Tenn

Tate, Clark.

A LYRIC WED A MELODY; w & m Eura
Minnie Lee Hansen arr Clark Tate
© Eura Minnie Lee Hansen 3Nov52
EU292816

Tate, Clarke.

MOTHER AND PAL; w & m Elizabeth Cooper
Beard arr Clarke Tate © Elizabeth
Cooper Beard 28Jan52 EU262827

FEB 18 1952

Library of Congress
Copyright Office

Tate, Clarke.
NASHVILLE BOOGIE; m Clarke Tate w & ©
Dewitt Harper 25Jan50 EU193962

Library of Congress
Copyright Office

MAR 14 1950

over

m Clarke Tate

USA

Towers Bldg

Memphis Tenn

Tate, Clarke.

M1630 STORM, JOHN, 1889-
.2 Parlor of the Valley; words &
.S music by John Storm, arr. by
Clarke Tate. © John Storm,
Sardis, Ohio; 7Oct47; EP17811.

I. Tate, Clarke, arr. II. Title.

Music Cat.

arr Clarke, Tate

USA

8.

1169 Madison

Memphis Tenn

...

...

Tate, Clarke.

Peek-a-boo moon; words by Barbara
Rumaggi, music by Clarke Tate.

Melody unaccompanied.

First line: Peek-a-boo beautiful
moon.

© 1 c 2-28-46; Barbara Rumaggi,
Memphis; E unpub. 9034.

kec 6-17-46

Tate, Clarke.

PITTSBURGH, PA. m Clarke Tate, © w
John Storm 10Sep47 EU92138

Tate, Clark

Please don't shoot the man in the
moon; words by Barbara Rumaggi.

Melody.

© 3-28-46; B. Rumaggi, Memphis;
EU 13779.

Tate, Clarke.

ROSE CITY ROSE; w Charles Joseph Win-
ston m Clarke Tate © Charles Joseph
Winston 27Dec54 EU381136

Library of Congress
Copyright Office

Tate, Clarke.

SADDLE UP THAT MULE w & m Stormy Jack
arr Clarke Tate © Cahoot, inc.
29Mar48 on changed w & m EU123185

Tate, Clarke.

SAY I WAS LONELY; arr Clarke Tate w, m
& © Lou Ella Burks 4Dec50 EU222825

JAN - 9 1951

Library of Congress
Copyright Office

er

Tate nat on apple

Tate, Clarke.

SO LONESOME; w & m Dorothy Dale Sills
arr Clarke Tate © Dorothy Dale Sills
14Jan54 EU344110

Library of Congress
Copyright Office

Tate, Clarke.

A SOLDIER'S THOUGHTS; w & m Elizabeth
Cooper Beard arr Clarke Tate © Eliza-
beth Cooper Beard 10ct52 EU289737

Tate, Clarke.

SOMEWHERE; w Schuyler Edmond Cronley
m Edith B. Stone arr Clarke Tate ©
on new matter Schuyler Edmond
Cronley 25Jan54 EU345080. Appl.
states prev. reg. 12Dec51 EP59088

Tate, Clarke.

THE STARS ABOVE TOLD ME SO; w & m
Dorothy Dale Sills & Marilyn Louise
Sills arr Clarke Tate © Dorothy
Dale Sills & Marilyn Louise Sills
14Jan54 EU344109

Tate, Clarke.

Sugar lips; w B. Miller, m Clarke Tate.

© Buddie Miller, Detroit; 16Jan47;

EU59332.

Library of Congress
Copyright Office

over

Mr. Clarke Tate

1169 Madison Ave

Memphis Tenn

Tate, Clark.

SWEET SUMMER MOON; w & m Ann May

Eggleston arr Clark Tate © Ann May

Eggleston 11Apr52 EU271193

april ✓

Library of Congress
Copyright Office



Tate, Clarke.

THERE'S A LITTLE COTTAGE WAITIN'; m
Harry P. Jacobs arr Clarke Tate w &
© Gordon Edward Magnuson 22Oct51
EU253654

NOV - 6 1951

Library of Congress
Copyright Office

Tate, Clarke.
TRIXIE, THE TOMBOY TUMBLING BUG; w
Ernest A. Rork m Clarke Tate © Ernest
A. Rork 10Apr52 EU271162

Tate, Clarke.

UNCLE SAM'S HAPPY CHILDREN; arr Clarke
Tate w, m & © Thomas George Clark
7Feb51 EU228508

MAR 16 1951

Library of Congress
Copyright Office

Tate, Clarke.

M2199 WALLACE, MINNIE, 1884-

.W We Don't Know Who Will Be Next on
the Roll; words and music by
Minnie Wallace, arr. by Clarke
Tate. © Minnie Wallace, Mem-
phis; 23Oct47; EP18283.

I. Tate, Clarke, arr. II. Title.

over

Clarke Tate not mentioned on appl.

at m. Thelma Wallace
Memphis Tenn.

BOARD

of

M1630 TATE, CLARKE, 1903-

.T We'll fight to run all the Reds from our
country; words by Ernest A. Rork, music
by Clarke Tate. © Ernest A. Rork & Son,
Memphis; 5Jul51; EP55785.

I. Title. [II. Rork, Ernest Alfred, 1889-]

Library of Congress
Copyright Office

1951

Tate, Clarke.

WE'RE IN LOVE; arr Clarke Tate w, m &
© Lou Ella Burks 14Sep50 EU215467

Library of Congress
Copyright Office

OCT 11 1950

over

1900
Lou Ella Burks
Memphis Tenn

Memphis Tenn

Tate, Clark.

When the winds are breathing low; w & m
M. H. Colvin, arr Clark Tate. © Maud
[Hatton] Colvin, Memphis, Tenn.;
17Mar47; EU48118.

Tate, Clarke.

YOU AIN'T SWEET TALKIN' ME AGAIN; w
& m Dorothy Avery Cox arr Clarke
Tate © Dorothy Avery Cox 30Jul52
EU282735

M1658 TATE, CLARKE.

.5 You're welcome down in Miami; words by
.M6T H. E. Adair, music by Clarke Tate.

© H. E. Adair; 14Apr49; EP35894.

I. Adair, Haden Elmer, lyricist. II. Title.

Library of Congress
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over

In Clarke Tate

U S

Tate, Clark.

YOU'RE WELCOME DOWN IN MIAMI m Clark

Tate © w H. E. Adair 20Aug48 EU141069

over

M Clark Tate

22

Tate, Clarke.

ZIP GOES A JEHU arr Clarke Tate © w &
m Thomas George Clark 28Jul49
EU174550

Library of Congress
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191032 27510 351000 66000 31
00000000

Clarke Tale not mentioned on appl

Wt m Thomas George Clark

3724 Spottswood

Memphis Tenn

Tate (Clarke) Music System.

MY ARIZONA SWEETHEART; w & m Martha
Jane Birdsall arr Clarke Tate Music
System © Martha Jane Birdsall
10Nov53 EU337486

Tate, Clarke Parker.

LIFE'S HIGHWAY; w Pearl Catharine
Brady, m Clarke Parker Tate. ©
12Nov26; E652457. Pearl Catharine
Brady (A); 11Oct54; R137087.

TATE, COWBOY DONALD. See
Tate, Donald Raymond

EU168875

Tate, Donald.
YOU'RE AN ANGEL; w, m & © Donald Tate
10Mar52 EU267139

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MAR 28 1952

Tate, Donald Raymond.

MY BLUE-EYED PRAIRIE SWEETHEART © w &
m Donald Raymond Tate 31May49
EU168875

Library of Congress
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Tate, Doris.

I want to sail with you; w D. Tate, m
Louis Tobin. © Doris Tate, Carthage,
Miss.; 17Mar47; EU67352.

Tate, Earl E.

NO GOOD WOMAN; m Louis Tobin w & ©
Earl E. Tate 26Nov51 EU257136

DEC 13 1951

Library of Congress
Copyright Office

TATE, EARL J.

Know your Bible. [Sample radio script]

© Earl J. Tate; 1c 9Aug48; C2840.

TATE, ELIZABETH.

Little Teddy and the big sea. Pictures by Kurt Werth. © Lothrop, Lee & Shepard Co., inc.; 23Apr54; A135776.

I. Werth, Kurt, illus.

II. Lothrop, Lee and Shepard Company, inc.

Tate, Elizabeth (De La Mare)

MORGAN, NICHOLAS GROESBECK, Sr.

Elizabeth De La Mare Tate, her ancestry
and descendants. [Salt Lake City?]
c1949. 37 p. illus. © Nicholas
Groesbeck Morgan, Sr.; 4Aug49; A35085.

I. Tate, Elizabeth (De La Mare)

vp/ r

Library of Congress
Copyright Office

TATE, ELIZABETH NELSON.

Sam and the automobile, a family radio
drama. © Elizabeth Tate (Mrs. Jack
Bernard Tate); 1c 6Jul50; DU24863.

3 1 1950

Tate, Ella Harrison.

Filed together under above heading:

Tate, Ella.

Tate, Ella H.

Tate, Ella Harrison.

Tate, Ella H. (Moore)

Tate, Ella.

AFTER DARK; w & m Monte Easter & Ella

Tate © Aladdin Music Publications

1Mar54 EU349338

Library of Congress
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Tate, Ella.

AFTER DARK; w, m & © Ella Tate & Monte
Easter 12Oct53 EU334012

Tate, Ella Harrison.

ARE YOU KIDDING, LET'S FACE IT ©
w Ella Harrison Tate, m Florence
Cecille Cadrez 6Nov47 EU101873

Tate, Ella H.

BABY, I DIG YOU THE MOST; w, m & ©
Ella H. Tate 19Nov54 EU377645

Library of Congress
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Tate, Ella H

lyricist.

See Cook, Charles M. Blue Castilian moon.

M1630 TATE, ELLA.

.2 Blue holiday; words and music by
.T Dave Cavanaugh, Joe Alexander and
Ella Tate. New York, Capitol
Songs. © Criterion Music Corp.;
14Jun48; EP27774.

Tate, Ella H

Blue holiday; words by E. H. Tate.

Melody and chord symbols.

© 7-3-46; E. H. Tate, Los Angeles;

EU 27629.

Tate, Ella.

Blue holiday; w & m Ella Tate, Joe
Alexander & Dave Cavanaugh.

© Capitol songs, inc., New York;
6Mar47; EU66176.

Library of Congress
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Tate, Ella.

BOOGIE WOOGIE BABY w & m Dootsie Wil-
liams & Ella Tate © St. Louis Music
Corp. 15Nov48 EU148821

Library of Congress
Copyright Office

Tate, Ella Harrison.

DON'T LET IT END; w, m & © Ella
Harrison Tate 6Mar53 EU306554

Library of Congress
Copyright Office

M1630 TATE, ELLA, 1922-

.2 Don't tell me now; [by] Ella Tate. [Melody
.T and chord symbols; with words]

© Armo Music Corp., Cincinnati; 19Nov52;
EP66932.

I. Title.

Tate, Ella.

FEELIN' SO SAD © w & m Dootsie Williams
& Ella Tate 16Sep48 EU144726

Tate, Ella.

FEELIN' SO SAD w & m Ella Tate & Doot-
sie Williams © St. Louis Music Corp.
11Oct48 EU145475

Library of Congress
Copyright Office

Tate, Ella, 1922-

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Hard luck, women and strife; [by] Dootsie
.W Williams [words by] Ella Tate. [Melody
and chord symbols, with words]
© Dootsie Williams Publications, Los
Angeles; 21Nov51; EP58786.

I. Title. [II. Tate, Ella, 1922-]

DEC 27 1951

Library of Congress
Copyright Office

Tate, Ella.

HE SENDS ME w & m Florence Cadrez & El-
la Tate © St. Louis Music Corp.

11Oct48 EU145478

Library of Congress
Copyright Office

Tate, Ella Harrison.

HIGH COST OF LIVING © w Ella Harri-
son Tate, m Florence C. Cadrez
25oct47 EU100087

Tate, Ella H.

HOW HE SENDS ME © w & m Florence C.
Cadrez & Ella H. Tate 18Oct48
EU146002

Tate, Ella H.

HOW MANY TIMES; w, m & © Ella H. Tate
15Apr53 EU312092

Library of Congress
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Tate, Ella Harrison.

I ALWAYS GET THE RUN AROUND © w & m.
Ella Harrison Tate 15Sep47 BU931,08

Tate, Ella H.

I ASKED YOU FOR YOUR PICTURE © w Ella
H. Tate m Florence C. Cadrez 24Mar48
EU122160

Tate, Ella Harrison.

I LOST EVERYTHING; w, m & © Ella
Harrison Tate 21Jan53 EU300727

Library of Congress
Copyright Office

Tate, Ella.

I LOST EVERYTHING; w & m Ella Tate
© Aladdin Music Publications
1Jun53 EU318326

Library of Congress
Copyright Office

Tate, Ella Harrison.

If moonbeams could talk; w & m E. H. Tate.

© Ella H[arrison] Tate, Los Angeles;

16Apr47; EU72283.

M1630

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.T

TATE, ELLA HARRISON, 1922-

I'll make it all right; [by] Jack Smith [and]
Ella Tate. [Melody and words] © Armo
Music Corp., Cincinnati; 7Jul53; EP72814.

I. Smith, Jack, 1918-

II. Title.

Library of Congress

Tate, Ella Harrison.
IT WASN'T MEANT TO BE © w Ella
Harrison Tate, m Florence Cecille
Cadrez 25Sep47 EU95234

Library of Congress
Copyright Office

Tate, Ella H.

JEOPARDY; w, m & © Ella H. Tate
11May53 EU315782

Library of Congress
Copyright Office

Tate, Ella Harrison.

JUST A WHISTLIN' AND A DRIFTIN'

© w Ella H. ^{Harrison} Tate, m Florence C.

Cadrez 28Nov47 EU105280

M1630 TATE, ELLA.

.2 Keep a-walkin'; [by] Ella Tate. [Melody
.T and chord symbols; with words] © Armo
Music Pub. Co., Cincinnati; 1Dec52;
EP67238.

I. Title.

Tate, Ella.

LATER; w & m Ella Tate & Eddie Beal

© Malabar Music, inc. 6Aug51 EU246297

Library of Congress
Copyright Office

AUG 29 1951

Tate, Ella Harrison.

LET'S PAUSE FOR THE CAUSE, BABY

© w Ella Harrison Tate, m Florence

Cecille Cadrez 17Oct47 EU98638

Tate, Ella H.

LIVIN' FROM DAY TO DAY; w, m & © Ella H.
Tate 6Jul54 EU363499

Library of Congress
Copyright Office

Tate, Ella:

LIVING FROM DAY TO DAY; w & m Ella
Tate © Granite Music Co. 27Dec54
EU381074

Library of Congress
Copyright Office

Tate, Ella H.

MAKE MINE LOVE; w, m & © Ella H. Tate
19Feb54 EU348343

Library of Congress
Copyright Office

Tate, Ella H.

MY MOMS AND I © w & m Ella H. Tate
8Mar48 EU119898

Library of Congress
Copyright Office

Tate, Ella Harrison.

MY RHAPSODY OF YOU © w Ella H. Tate,
m Florence C. Cadrez 28Nov47
EU105281

Library of Congress
Copyright Office

Tate, Ella H.

NEVER BEFORE; w, m & © Ella H. Tate
27Jul53 EU324823

Library of Congress

Tate, Ella H.

NEW LEASE ON LIFE © w Ella H. Tate m
Dootsie Williams 18Nov48 EU149404

Library of Congress
Copyright Office

Tate, Ella.

NEW LEASE ON LIFE w & m Walter Dootsie
Williams & Ella Tate © St. Louis
Music Corp. 25May49 EU173212

Tate, Ella.

OH, GENTLE SAVIOUR; w Ruth Rouk m
Ella Tate © Ruth Rouk & Ella Tate
4Dec53 EU340138

Tate, Ella.

OPEN ROAD BLUES; w & m Ella Tate &
Eddie Beal © Malabar Music, inc.
6Aug51 EU246298

AUG 20 1951

Library of Congress
Copyright Office

Tate, Ella Harrison.

PLEASE DON'T TELL ME WE'RE THROUGH ©
w & m Ella Harrison Tate 15Sep47
EU93407

Tate, Ella H.

Same old blues; w & m E. H. Tate.

© Ella H. Tate, Los Angeles;

5Jan47; EU45700.

Tate, Ella H.

SEEING YOU MEANS EVERYTHING TO ME

© w Ella H. Tate m Florence C.

Cadrez 23Apr48 EU126680

Tate, Ella.

TAKE IT, DADDY w & m Ella Tate &
Dootsie Williams © St. Louis
Music Corp. 26Jul48 EU139198

Tate, Ella Harrison.

TAKE IT, DADDY © w & m Ella Harrison
Tate & Walter Williams 1Jun48
EU149201

Library of Congress
Copyright Office


Tate, Ella.

M1630 WILLIAMS, WALTER.

.2 Take it, Daddy; words and music by Ella
.W Tate and Dootsie Williams. © St. Louis
Music Corp., Beverly Hills, Calif.;
10Dec48; EP33877.

I. Tate, Ella, joint composer. II. Title.

Library of Congress
Copyright Office



Tate, Ella.

THAT'S HIS SECRET; w Ella Tate m Monte
Easter © Ella Tate & Monte Easter
60ct52 EU289993

Tate, Ella Harrison.

THAT'S WHEN I NEED YOU © w & m Ella
Harrison Tate 20Jun49 EU170834

Tate, Ella H. (Moore)

(There's a)man in my life; w & m
E. H. M. Tate. © Ella H. (Moore)
Tate, Los Angeles; 5Feb47; EU61594.

Tate, Ella H.

TO HAVE YOU NEAR; w Andrew Louis Grif-
fith m Ella H. Tate © Andrew Louis
Griffith & Ella H. Tate 3Jul53
EU322419

Tate, Ella H.

TRIED AND UNTRUE; w, m & © Ella H. Tate

23Oct53 EU335550

Library of Congress

Tate, Ervin Joseph.

YOU'LL NEVER BE MINE; w, m & © Ervin
Joseph Tate 12May54 EU357824

Library of Congress
Copyright Office

AA 20972

Tate, Ethel Judson, 1888-

He sent His word and healed them, by
Ethel Judson Tate. Buffalo, Manhardt
printing [c1946]

booklet (88 p.) 17cm.

Previously published under title:
Mental healing.

© 7-19-46; 2 c 7-21-46; Ethel Judson
Tate, Orchard Park, N. Y.; AA 20972;
new matter: a revision, more in detail.

vf 9-12-46

Tate, Eula.

I'M A BLUE, BLUE GUY; m Louis Tobin
w & © Eula Tate 15Nov51 EU256115

NOV 30 1951

Library of Congress
Copyright Office

Tate, Florence Lee.

AIN'T NO TELLIN'; w, m & © Florence Lee
Tate 22May50 EU204718

Library of Congress
Copyright Office

JUN 22 1950

Tate, Florence Lee.

COME DANCE WITH ME; w, m & © Florence
Lee Tate 6Nov50 EU220504

NOV 17 1950

Library of Congress
Copyright Office

Tate, Florence Lee.

COME DANCE WITH ME; w, m & © Florence
Lee Tate 28Sep51 EU251532

Library of Congress
Copyright Office

Tate, Florence Lee.

HE STAYS PUT; w, m & © Florence Lee
Tate 22May50 EU204717

Library of Congress
Copyright Office

JUN 22 1950

M2092 TATE, FLORENCE LEE.

.6 The Lord is my shepherd; [words from 23
.T Psalm], anthem, for solo and chorus,
by Florence Lee Tate. [With organ acc.]
© Florence Lee Tate, Roanoke, Va.;
6Nov50; EP51182.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

✓



xM2079. 2
. E23

Tate, Florence Lee.

MY GIRL; w, m & © Florence Lee Tate
6Nov50 EU220503

NOV 17 1950

Library of Congress
Copyright Office

M2113

TATE, FLORENCE LEE.

.T

My prayer; words and music by Florence
Lee Tate. © Florence Lee Tate;
21Nov49; EP42962.

I. Title.

Library of Congress
Copyright Office

M2113

TATE, FLORENCE LEE.

. T

Sacred song folio; by Florence Lee Tate.

[For voice and organ. Also contains
solo for organ] © Florence Lee Tate,
Roanoke, Va.; 31Oct50; EP50715.

JAN 11 1951

I. Title.

Library of Congress
Copyright Office

M1620
.T2S6

TATE, FLORENCE LEE.

Songs; written and composed by Florence
Lee Tate. © Florence Lee Tate,
Roanoke, Va.; 22Feb50; EP44493.

s. l.

Library of Congress
Copyright Office

APR 12 1950

Tate, Frank Joseph.

LISTEN LADIES © w Frank Joseph Tate
m Dorothy Drummond Moore 27Oct48
EU147182

Library of Congress
Copyright Office

Tate, Mrs. Frankie Gillstrap.

Day and night dream; w Mrs. F. G. Tate,
m Ronald Buck. © Mrs. Frankie
Gillstrap Tate, Evansville, Ind.;
26Mar47; EU68785.

Tate, Mrs. Frankie Gillstrap.

Days of long ago; w Mrs. F. G. Tate, m
Ronald Buck. © Mrs. Frankie
Gillstrap Tate, Evansville, Ind.;
26Mar47; EU68784.

Tate, George Henry Hamilton, 1894—

Mammals of eastern Asia, by G. H. H. Tate ... New York,
The Macmillan company, 1947.

xiv p., 1 l., 366 p. illus. (incl. maps) 21^{cm}. [The Pacific world
series, under the auspices of the American committee for international
wild life protection]

"First printing."

1. Mammals—East (Far East)

QL729.A1T3

599

47-1666

© 18Feb47; author, New York; A10572.

Library of Congress

[10]

eKd/vjw/mm

Tate, Gladys, joint author.

KNIGHT, F. B.

Complete teacher's guidebook for
using Study arithmetics in

rural schools, by F. B. Knight,
J. W. Studebaker, W. C. Findley,
[and] Gladys Tate. 272 p.

© Scott, Foresman & Co., Chicago;
8Jul47; AA57134.

Tate, Gladys, joint author.
KNIGHT, FREDERIC BUTTERFIELD.
Mathematics and life. By F. B.
Knight, J. W. Studebaker and
Gladys Tate. v. 2 illus.
© Scott, Foresman, and Co.,
Chicago; 4Feb48; on revisions;
A21791.

I. Studebaker, John Ward, joint
author. II. Tate, Gladys, joint
author. III. Scott, Foresman and
Co.

ebc/p

Tate, Gladys, joint author.

KNIGHT, FREDERIC BUTTERFIELD.

Mathematics and life. Book 1, by

F. B. Knight, J. W. Studebaker

[and] Gladys Tate. 480 p.

illus. © Scott, Foresman and Co.,

Chicago; 19Jan48; on revisions;

AA74510.

I. Studebaker, John Ward, joint author.

II. Tate, Gladys, joint author.

III. Scott, Foresman and Co.

Library of Congress

Copyright Office

mgb

Tate, Gladys, joint author.

Knight, Frederick Butterfield, 1891-
Mathematics and life. Book 1[and 2]
By F. B. Knight, J. W. Studebaker and
Gladys Tate. Chicago, Scott, Foresman
& company [1946]
2 v. 20 1/2cm.

© revisions, 20Feb46; publisher;
A1871, A2788.

I. Studebaker, John Ward, 1887-
joint author. II. Tate, Gladys, joint
author. III. Title.

TATE, Gladys, joint author.

Mathematics and life, book 2.

Teacher's guidebook. Study arith-
metics, book 8. AA103397. SEE

Knight, Frederic Butterfield.

Tate, Gladys, joint author.

[KNIGHT, FREDERIC BUTTERFIELD]

Mathematics and life. Book 3, by

George E. Hawkins and Gladys Tate.

592 p. illus. © Scott, Foresman
and Co., Chicago; 8Oct48; A27064.

I. Hawkins, George E.

II. Tate, Gladys, joint author.

III. Scott, Foresman and Co.

AA 28360

Tate, Gladys, jt. auth.

Self-help arithmetic work-book 7.

see

Knight, F

B

, 1891-

afp 12-11-46

TATE, Gladys, joint author. Self-help
arithmetic workbook 7. AA147744.
SEE Knight, F. B.

MAY - 1 1950

Tate, Gladys, joint author. Self-help arithmetic
work-book 8. AA48959. see Knight, F. B.

TATE, Gladys, joint author. Self-
help arithmetic workbook 8.
AA152992. SER Knight, F. B.

JUN 21 1950

AA 28359

Tate, Gladys, jt. auth.
Self-help mathematics workbook 1.

see

Knight, F B , 1891-

afp 12-11-46

TATE, Gladys, joint author. Self-
help mathematics workbook 2.
AA152990. SEE Knight, F. B.

JUN 21 1950

Tate, Gladys, jt. author. Self-help mathe-
matics work-book 2. A48958. see Knight, F

slg 4-2-547

Tate, Gladys, joint author.

Knight, Frederic Butterfield, 1891-
Study arithmetics. Book 7. By F. B.
Knight, J. W. Studebaker, and Gladys
Tate. Illustrated by John Osebold and
Raymond E. Craig. Chicago, New York
[etc.] Scott Foresman and company
[1946]
480 p. illus. 21^{cm}.

© revisions, 20Feb46; publisher,
Chicago; A1870.

I. Studebaker, John Ward, 1887-
joint author. II. Tate, Gladys, joint
author. III. Title.

Library of Congress

Copyright Office

TATE, Gladys, joint author. Study
arithmetics. Book 7. AA75810. SEE
Knight, F. B.

Tate, Gladys, joint author. Study arithme-
tics, book 7, teacher's guidebook,
Mathematics and life. AA46521. see
Knight, F. B.

elg 7-25-47

Tate, Gladys, joint author.

Knight, Frederic Butterfield, 1891-

Study arithmetics. Book 8. By F. B. Knight, J. W. Studebaker, and Gladys Tate. Illustrated by Dorothy Todd and Raymond E. Craig. Chicago, New York [etc.] Scott, Foresman and company [1946]

512 p. illus. 21^{cm}.

© 4Apr46; publisher, Chicago; A2585.

I. Studebaker, John Ward, 1887-
joint author. II. Tate, Gladys, joint
author. III. Title.

Library of Congress

Copyright Office

Tate, Gladys, joint author.

KNIGHT, FREDERIC BUTTERFIELD.

Study arithmetics. Book 8, by
F. B. Knight, J. W. Studebaker
[and] Gladys Tate. Dorothy Todd
[and] Raymond E. Craig, illustrators.
512 p. © Scott, Foresman and Co.,
Chicago; 28Jan48; on revisions;
AA37392.

I. Studebaker, John Ward, joint author.

II. Tate, Gladys, joint author.

III. Scott, Foresman and Co.

Library of Congress
Copyright Office

ebc/rk

TATE, Gladys, joint author. Study
arithmetics, book 8. AA37392.

SEE Knight, F. B.

Tate, Gladys, jt. auth. Study arithmetics,
book 8, teacher's guidebook, Mathema-
tics and life, book 2. AA50351. See
Knight, F.B.

TATE, Gladys, joint author. Teacher's guidebook, Study arithmetics, book 7 [and] Mathematics and life, book 1. AA39318. SEE Knight, F. B.

Tate, Gladys, joint author.

HAWKINS, GEORGE EDMON.

Your mathematics, by George E.

Hawkins [and] Gladys Tate; illus. by
Raymond E. Craig, Julia Kolb and
Gladys Rabung. 592 p. © Scott,
Foresman & Co., Chicago; 100ct48;
A26418.

I. Tate, Gladys, joint author.

II. Scott, Foresman & Co.

Tate, Gladys, joint author.

HAWKINS, GEORGE EDMON.

Your mathematics [by] George E. Hawkins
[and] Gladys Tate; illustrated by Raymond
E. Craig, Julia Kolb, and Gladys Rabung.
Chicago [1953] 592 p. © on changes;
Scott, Foresman and Co.; 15 May 53;
A94225.

I. Tate, Gladys, joint author.

II. Scott, Foresman and Company.

Library of Congress
Copyright Office

j/l

TATE, GLADYS, joint author.

Your mathematics. Teacher's guide-
book. A96628. SEE Hawkins,
George Edmon.

TATE, Gladys, joint author. Your
mathematics. Teacher's guidebook.
AA110182. SEE Hawkins, George F.

Tate, Harley, lyricist.

McNeil, James Charles. In the old
See hills of Tennessee.

Tate, Harry.

F MINOR BLUES; by Harry Tate.
© 17Mar26, E635288. R108846,
17Mar53, Harry Tate (A)

Tate, Harry Warren.

BLUES IN A MINOR; m Harry Warren Tate;
1st violin. © 4Apr25, E610945.
R93021, 4Apr52, Harry Warren Tate (A)

Tate, Harry Warren.

I DON'T REGRET I FELL IN LOVE WITH
YOU; w, m & © Harry Warren Tate
22oct51 EU253825

Library of Congress
Copyright Office

TATE, HENRY CLAY.

Building a better home town; a program of community self-analysis and self-help. 236 p. © Harper & Bros.; 28Apr54; A135744.

I. Harper and Brothers.

Library of Congress
Copyright Office

RA

TATE, Mrs. Jack Bernard. SEE Tate,
Elizabeth Nelson.

JUL 31 1950

Tate, Jas. W

All I want is a little bit of loving.

See

All I want is a little bit of loving.

Tate, James W

Anywhere in the world with you.

See

Anywhere in the world with you.

R

Tate, James W.

COME ALONG LITTLE GIRL YOU'LL DO,
from The peep show; m James W.
Tate, & w. © 29Jun21, E516141.
R35849, 30Jun48, Clifford Harris
& Arthur Valentine (A's of w) &
Clarice Knox (W of J. W. Tate)

Tate, Jas. W.

DAISY, from The peep show; m Jas. W.

Tate, & w. © 10Jul22, E544511.

R50382, 21Jul49, Clifford Harris (A
of w) & Clarice Knox (W of J. W.
Tate)

Tate, James W.

ECHO SONG, from The peep show; w Clif-
fort Grey [pseud. of Percival Davis],
m James W. Tate; in A flat. © 2Dec21,
E526213. R41992, 16Dec48, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of P. Davis) & Clarice Knox (W of
J. W. Tate)

Tate, Jas. W.

EVER SINCE I CAN REMEMBER, from Jack
and the beanstalk; w Arthur Anderson,
m Jas. W. Tate; in A flat. © 14Feb22,
E527577. R45264, 16Mar49, Helen Pearl
Anderson (W) & Clarice Knox (W of J.
W. Tate)

Tate, Jas. W
Good-bye, Dora.

See
Good-bye, Dora.

R

Tate, Jas. W.

GRANNIE, from Jack and the beanstalk;
fox-trot, m Jas. W. Tate, & w; in F.
© 23Jan22, E527144. R45243, 16Mar49,
Clifford Harris (A of w) & Clarice
Knox (W of J. W. Tate)

Tate, James W.

A GREAT BIG KISS; w D. Parsons,
m James W. Tate, R. Catcheside.
© 30Dec19; E468610. R14279;
31Dec46; Donovan Parsons (A),
London & Clarice Knox (W of J.
W. Tate), Kingston Gorse, Sur.,
Eng.

R

Tate, Jas. W

I can't help loving you.

See

I can't help loving you.

R

Tate, James W

I want to snuggle.

R

See

I want to snuggle.

Tate, James W
Love's lullaby.

See

R

Love's lullaby.

Tate, James W
Memories of love and you.

R

See
Memories of love and you.

R

Tate, James W.
My Bill.

See

My Bill.

Tate, Jas. W

The ne'er do well.

See

The ne'er do well.

R

Tate, Jas. W

Oh what a game for a nice wet day.

See

Oh what a game for a nice wet day.

R

Tate, James W
Once upon a time.

See

Once upon a time.

F

Tate, Jas. W.

ONE GIRL, ONE BOY THAT IS ALL THAT
MATTERS AFTER ALL, from Jack and the
beanstalk; m Jas. W. Tate, & w; in D.
© 14Feb22, E527568. R45255, 16Mar49,
Clifford Harris (A of w) & Clarice
Knox (W of J. W. Tate)

R

Tate, James W
Our big jazz band.
See

Our big jazz band.

Tate, James W.

PEEP SHOW; selection, m James W.

Tate; pf. © 29Jun21, E507800.

R35814, 30Jun48, Clarice Knox (W)

Tate, James W.

PEEP SHOW; waltz, m James W. Tate; pf.
© 12Sep21, E517010. R38013, 15Sep48,
Clarice Knox (W)

Tate, James W

The pitter patter trot.

R

See

The pitter patter trot.

Tate, James W.

ROSES ARE FAIRY THOUGHTS, from Leap
year; w Clifford Harris, m James W.
Tate. © 19May24, E593826. R80369,
2Jul51, Gladys Harris (W) & Clarice
Knox (W of J. W. Tate)

DEC 17 1951

Tate, James W.

SHOVEL A FEW MORE COALS, from The
whirl of to-day; w D. Parsons &
C. Harris, m James W. Tate.

© 30Dec19; E468606. R14275;
31Dec46; Donovan Parsons (A),
Clifford Harris (A), London &
Clarice Knox, (W of J. W. Tate),
Kingston, Gorse, Sur., Eng.

R

R

Tate, James W.
Six day's love.

See

Six day's love.

Tate, James W.

WILL O' THE WISP, from Mother goose;
w Clifford Harris, m James W. Tate.
© 18Feb24, E583715. R80350, 2Jul51,
Gladys Harris & Clarice Knox (W's)

AUG 17 1951

Library of Congress
Copyright Office

Tate, Jas. W

Wouldn't you like to try to teach
me?

See

Wouldn't you like to try and teach me?

R

Tate, Jas. W

Your smiles will be all forget-me-
nots.

See

Your smiles will be all for-get-me-
nots.

R

TATE, JANE BEVERLIN.

Equinox, a collection of poems. New York,
1952. 46 p. (The William-Frederick
poets, 94) © The William-Frederick
Press, inc.; 16Dec52; A85685.

I. William-Frederick Press.

Library of Congress
Copyright Office

j/l

TATE, JANE BEVERLIN.

These are for you. 62 p. © Falmouth
Pub. House, Portland, Me.; 1Dec49;
A39245.

I. Falmouth Publishing House.

Tate, Jerry.

Make that dream of mine come true;
w D. Rhodes & J. Tate, m Hal
Chanslor. © Doris Rhodes and Jerry
Tate, McClure, Pa.; 10Mar47; EU66292.

TATE, JESSE, illus.

What think ye of Christ?

A84330. SEE White, Douglas
M.

Tate, John Franklin.

EVENING BELLS © w & m John Franklin
Tate 21Dec49 EU188571

Library of Congress
Copyright Office

Tate, John Franklin.

THY VOICE © w & m John Franklin
Tate 21Dec49 EU188570

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I 292

Tate, John Frederick P
Chart showing shear and bearing
capacities of structural steel rivets.
photostat

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mfp 9-23-46

I 293

Tate, John Frederick P

Chart showing shear and bearing
capacities of structural steel bolts.
photostat.

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mfp 9-23-46

I 295

Tate, John Frederick P

Chart showing shear and bearing
capacities of structural steel bolts.
photostat.

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mfp 9-23-46

I 294

Tate, John Frederick P

Chart showing shear and bearing
capacities of structural steel rivets.
photostat

Reproduced from drawing.

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mfp 9-23-46

Tate, L. M.

VETERANS OF THE U. S. A. w & m Ruth
Renwick Smart arr M. A. Smart
© Veterans of Foreign Wars, L. M.
Tate Post 39 29Mar49 EU164643

Tate, Laurie.

ANY TIME, ANY PLACE, ANYWHERE; w & m
Laurie Tate & Joe Morris © Progress-
ive Music Pub. Co. 20Sep50 EU216011

NOV 17 1950

Library of Congress
Copyright Office

Tate, Laurie.

CAN'T STOP MY CRYING; w & m Ahmet
Ertegun & Laurie Tate © Progressive
Music Pub. Co., inc. 28May52
EU276431

Library of Congress
Copyright Office

Tate, Laurie.

ROCK ME DADDY; w Laurie Tate m Joseph
Morris © Progressive Music Pub. Co.,
inc. 28May52 EU276429

Library of Congress
Copyright Office

Tate, Lawrence.

CAN'T TELL YOUR HABITS AFTER DARK;
W & M Lawrence Tate & Charles Moore
© Claiborne-Davis Music 29May51
EU240121

JUN 29 1951

Library of Congress
Copyright Office

TATE, LESTER HAMILTON, Jr. ©.

Tate improved Martin General cleaning
machine. Drawing. (LHT-1)

© 1Mar51; IU7262.

MAR 12 1951

Tate, Lillie M.
CAN YOU GUESS WHO HE IS; w Lillie M.
Tate m Leo & Hector Richard © Lillie
M. Tate 13Feb53 EU303948

Tate, Lloyd W.

RED HEAD; w, m & © Lloyd W. Tate 3Nov52
EU292850

Library of Congress
Copyright Office

TATE, LLOYD WINTFIELD ©.

A fleeting glimpse. [Poem]
Klamath Falls, Or., c1950.
Sheet, illus. © 21Jan50;
AA139950.

FEB 3 1950

TATE, LLOYD WINFIELD.

Lonesome mother's prayer. Sheet.

© Lloyd W. Tate; 20Aug52;

A86674.

TATE, LLOYD WINFIELD.

Redhead. [Poem] © Lloyd W.

Tate; 26Jun52; AA224035.

TATE, LLOYD WINFIELD.

A roamer's request. cPoems
Sheet. © Lloyd W. Tate;
27Aug52; A85865.

TATE, LLOYD WINFIELD ©.

Three roses. [Poem] Klamath Falls,

Or., c1951. Sheet. © May51;

AA183063.

JUN - 4 1951

TATE, LOTTIE L.

Puzzle fun. AA203888-203889. SEE

Shelton, Fredonia.

MAR 3 1952

TATE, Lottie L., joint author.

Puzzle pages. Book 1-2. AA98537-
98538. SEE Shelton, Fredonia.

TATE, LOU.

SEE

KENTUCKY WEAVER.

AA 30512

Tate, Lou.

Weaving is fun. [Louisville, Ky.,
Printed by Commercial lithographing co.,
c1946]

64 p. illus. 28cm.

Title from cover.

Spiral metal binding.

Appl. cl.: Lou Tate Bousman, d.b.a.
Lou Tate.

© 10-22-46; 2 c 10-26-46; Lou Tate,
Louisville, Ky.; AA 30512.

afp 19Feb47

AA 1891

Tate, Lou, pseud.

see also

Bousman, Lou Tate.

og 2-11-46

Tate, Lucille Laverne.

JESUS IN THE GARDEN WITH ME; w,
m & © Lucille Laverne Tate 11Jun53
EU319733

Tate, Lucille LaVerne.

THE KISS SONG; w, m & © Lucille
LaVerne Tate 15Jan54 EU344196

Library of Congress
Copyright Office

Tate, Lucille Laverne.

TELL ME AGAIN; w, m & © Lucille
Laverne Tate 11Jun53 EU319734

Tate, Lucille LaVerne.
THAT LUCKY DAY YOU CAME MY WAY; w, m &
© Lucille LaVerne Tate 15Mar50
EU197202

APR - 5 1950

Tate, Margaret.

GOD BLESS OUR SOLDIERS ALL; w Mar-
garet Tate, m Leo Friedman.

© 15Jan19; E448643. R14451;
14Jan47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

TATE, MARGUERITE (GAYLORD)

Twelve walked away. [1st ed.]

New York, Harcourt, Brace. 150 p.

illus. © Marguerite Gaylord

Tate; 8Apr48; A21665.

Tate, Martha .

False alarm; w M. Tate, m Leo & Hector
Richard. © Martha Tate, Independence,
Or.; 23Feb47; EU63867.

Tate, Martha.

Hope you'll say yes; w M. Tate, m
Ronald-Buck. ☺ Martha Tate,
Independence, Or.; 11Jun47;
EU79704.

Tate, Merze.

The United States and armaments. Cambridge, Harvard Univ. Press, 1948.

xii, 312 p. 24 cm.

"Much of the material of Part I ... is in [the author's] The disarmament illusion."

"Short titles used in footnotes": p. [275]-278. "Selective bibliography": p. 278-286.

© The President and Fellows of Harvard College; 15Feb48; A21032.

1. Disarmament. 2. U. S.—Defenses. I. Title.

JX1974.T32

341.6

48-5607*

Library of Congress

[15]

Tate, Mildred Bertha (Thurow) 1905-
joint author.

Harris, Jessie Wootten, 1888-

Everyday living [by] Jessie W. Harris ... Mildred T. Tate ...
[and] Ida A. Anders ... edited by Alice F. Blood ... Boston,
New York [etc.] Houghton Mifflin company [1946]

ix, 456, x p. col. front., illus., col. pl. 22^{cm}.

"Books to read" at end of each unit.

© revisions, 16 Sep 46: authors, Knoxville, Tenn., Blacksburg, Va. and Knoxville, Tenn.; A6942.

1. Domestic economy. 2. Home. 3. Family. i. Tate, Mildred Bertha (Thurow) 1905- joint author. ii. Anders, Ida Adelaide, joint author. iii. Blood, Alice Frances, 1880- ed. iv. Title.

46-21357

Library of Congress

TX167.H28 1946

[3]

640.712

Tate, Mildred Bertha (Thurrow) joint
author.

HARRIS, JESSIE WOOTTEN.

Everyday living [by] Jessie W. Harris,
Mildred T. Tate [and] Ida A. Anders;
edited by Alice F. Blood. Boston,
Houghton Mifflin. 460 p., illus.

© additions; Jessie W. Harris, Ida
Adelaide Anders & Mildred T. Tate;
3Jan50; A40052.

I. Tate, Mildred Bertha (Thurrow) joint
author. II. Anders, Ida Adelaide, joint
author. III. Blood, Alice Frances, ed.

Library of Congress
Copyright Office



MAR - 2 1950

mh/r

Tate, Minnie Pearl.

AMERICA LENDS TO ALL A HELPING HAND;
w Minnie Pearl Tate m Leo & Hector
Richard © Minnie Pearl Tate 16May52
EU274986

R

Tate, N

While shepherds watched.

See

While shepherds watched.

Tate, Nahum.

DIDO AND AENEAS; w Nahum Tate, m
Henry Purcell, arr. Edward J. Dent;
vocal score. © 18Oct26; EF20505.
Edward J. Dent (A); 1Sep54;
R135446.

Tate, Nahum.

HAVE MERCY, LORD; w Nahum Tate &
Nicholas Brady m Violet Lennie Fraser
© Violet Lennie Fraser 10Jun54
EU361637

M2079.E95

.H

Tate, Nahum, lyricist.

Hinebaugh, Bessie Ward,

O come, loud anthems let us sing;
anthem for mixed voices ... [Words by]
Nahum Tate and Nicholas Brady.

[Chicago] Hall & McCreary company.

© 28Mar46; publisher; EP2871.

I. Tate, Nahum, lyricist. II. Brady,
Nicholas, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.
(M2072.4)

Tate, Nahum.

M2077
.P

PHILLIPS, C
1906-1947.

HENRY, ca.

To God the Mighty Lord ...

[by] C. Henry Phillips, [words
by] Tate and Brady ... Ps. 136.

© The Oxford University Press,
London; 1May47; EF6112. Score:
SATB and organ.

I. Tate, Nahum. II. Brady,
III. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

M2075 Tate, Nahum.
SCHREIBER, FREDERICK C

.S While Shepherds Watched; Christmas
carol for women's voices. [Words
by] Nahum Tate. [music by]
Frederick C. Schreiber. © The
H. W. Gray Co., inc., New York;
2Jul47; EP15708. Score: SSA and
organ.

I. Tate, Nahum, 1652-1715, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2074.3

Tate, Nahum. .

WHILE SHEPHERDS WATCHED, op.192, no.2;
anthem, w Nahum Tate, m C. V.
Stanford; cho. © 24Aug23, E567601.
R81499, 27Jul51, Guy Desmond Stan-
ford (C)

SEP 17 1951

Library of Congress
Copyright Office

Tate, Nahum.

M2075

BAIRSTOW, SIR EDWARD C

1874-

.B

1947.

While Shepherds Watched Their
Flocks by Night; Christmas
hymn [by Edward C. Bairstow,
[words by] Nahum Tate. © Ox-
ford University Press, Lon-
don; 11Sep47; EF6659. For mixed
chorus and organ.

I. Tate, Nahum, lyricist. II.
Title.

Tate, Nahum.

WHILE SHEPHERDS WATCHED THEIR FLOCKS;

w Nahum Tate, m C. Lee Williams.

© 29Nov26; E656394. Oliver Lee

Williams (E); 20Sep54; R135947.

Tate, Naolah Hedges.

REMEMBER YOUR MOTHER; w, m & © Naolah
Hedges Tate 17Jun54 EU362015

Library of Congress
Copyright Office

TATE, Nora Coleman. Reweaving in-
structions. AA152060. SEE Harris,
Frank Gavin.

JUN 1 2 1950

A 6213

Tate, Norman, illus.

Van Rensselaer, Alexander, 1892-

Who are you? By Alexander Van Rensselaer,
illustrated by Norman Tate. New York, Thomas
Y. Crowell company [1946]

[19] p. col. illus. 23x25 cm.

24 Sep 463 2c 6 Sep 463 authors

© ~~24 Sep 463; 2c 6 Sep 463~~ Woodmere, N. Y.;

A 6213.

I. Tate, Norman, illus. II. Title.

pm 10-21-46

TATE, ORLEY ALLEN
SEE Tate, Allen.

MAR 26 1952

A

TATE, PAUL

SEE Saint-Menoux, Roger.

Tate, Phyllis, 1911-

M2113

.B

BAIN, JAMES LEITH MACBETH, d.1925.

Brother James's air; for voice and piano,
arranged by Phyllis Tate. [Biblical words]
1s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 8Mar51; EF0-7306.

I. Title. [II. Tate, Phyllis, 1911-]

Library of Congress
Copyright Office

xM2079.2
.E23

MAY 22 1951

TATE, PHYLLIS.

M1621 The cock; words anon., music by
.T Phyllis Tate. (With her The fal-
 con) © The Oxford Univ. Press,
 London; 24Jun48; EF10052. For
 voice and piano.

I. Title.

M1106

.T

TATE, PHYLLIS, 1911-

*(Concerto, saxophone & string orchestra)

Concerto for alto saxophone and strings;

[by] Phyllis Tate, [piano reduction by
Peter Wishart] © The Oxford Univ.

Press, London; 23Jun49; EF13788. Score
(saxophone and piano) and part.

I. Wishart, Peter, arr.

Library of Congress
Copyright Office



xM271

M1621 TATE, PHYLLIS.

.T Epitaph; words by Sir Walter Raleigh,
 set to music by Phyllis Tate. ©
 The Oxford Univ. Press, London;
 1Apr48; EF9120.

M1621 TATE, PHYLLIS.

.T The falcon; words anon., music by
 Phyllis Tate. © The Oxford Univ.
 Press, London; 24Jun48; EF10052.
 For voice and piano.

I. Title.

M1390 TATE, PHYLLIS.

.T Fifteen Fingers; new settings of
nursery rhymes for three-hand
duet, by Phyllis Tate; foreword
by Dorothy Bradley. © The Oxford
Univ. Press, London; 300ct47; on
arrangement; EF7175. For piano
3 hands.

I. Title.

Tate, Phyllis.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

Grazioso; from the Brahms-Haydn variations, simply arr. by Phyllis Tate. © The Oxford University Press, London; 6Jan49 (in notice: 1948); on arrangement; EF12845. 2 scores for 2 pianos.

I. Tate, Phyllis, arr. II. Title.

Library of Congress
Copyright Office



M1621
.T


TATE, PHYLLIS, 1911-

The lark in the clear air; an Irish air, for
voice and piano, arr. by Phyllis Tate.

[Words by Sir Samuel Ferguson] © Ox-
ford University Press, London; 13Oct49;
on arrangement; EF-0473.

I. Title.

Library of Congress
Copyright Office



M1621
.T

TATE, PHYLLIS, 1911-

The lark in the clear air; an Irish air,
for voice and piano, arranged by Phyllis
Tate, medium key [words by Sir Samuel
Ferguson] 1s.6d. © on arrangement;
Oxford University Press, London;
20Sep51; EF0-10072. Appl. states prev.
reg. 17Nov49, EF0-473.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

xM1745

M1609

TATE, PHYLLIS.

.T

Little Piggy; (tune Chopsticks),
[arr. by] Phyllis Tate, [words
by] Thomas Hood. © The Oxford
University Press, London; 10Oct46;
on arrangement; EF6086. For unison
chorus and piano; melody also in
tonic sol-fa notation.

I. Hood, Thomas, lyricist. II. Title.
Music Cat.

M1609

.T

TATE, PHYLLIS, 1911-

Lullaby; words by Jean Sutcliffe, music by
Phyllis Tate. [Score: unison chorus and
piano] 4d. © Oxford University Press,
London; 28Jan54; EF0-25363.

I. Title. [II. Sutcliffe, Jean]

Library of Congress

Tate, Phyllis, 1911-

M1393

. M

MURRAY, ELEANOR.

*More tunes for my violin; by Eleanor
Murray and Phyllis Tate. [Score (1 or 2
violins and piano) and parts] 3/-
© Hawkes & Son (London) ltd., London;
17Mar50; EF0-2675.

I. Tate, Phyllis, 1911-

II. Title.

JUN - 5 1950

Library of Congress
Copyright Office

xM1415

M1530
.T

TATE, PHYLLIS, 1911-

* Nocturne for four voices; a chamber cantata by Phyllis Tate, for soprano, tenor, baritone, and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. © Oxford Univ. Press, London; 7Apr49; EF-065.

I. Keyes, Sidney, 1922-1943, lyricist.

II. Title.

Library of Congress
Copyright Office

M1998
.T

TATE, PHYLLIS, 1911-

Postman's song; [words by] Jean Sutcliffe
[music by] Phyllis Tate. (The Oxford
choral songs, U5) [Score: unison chorus
and piano] 5d. © Oxford University
Press, London; 25Mar54; EF0-25952.

I. Title. [II. Sutcliffe, Jean]

Library of Congress



M1621 TATE, PHYLLIS.

.T The quiet mind; words ascribed to
Sir Edward Dyer, set to music by
Phyllis Tate. © The Oxford Univ.
Press, London; 1Apr48; EF9121.

M1350 [TATE, PHYLLIS]

.M Romany serenade [by] Max Morelle
 [pseud.] arr. by Frederick G.
 Charrosin. © Bosworth & Co., ltd.,
 London; 10Jan47; EF10932. Piano-
 conductor score (orchestra) and
 parts.

I. Charrosin, Frederick George, arr.
II. Title.

M1572
.T

TATE, PHYLLIS, 1911-

The sailor and young Nancy; folk-song
from Norfolk, collected by E. J. Moeran,
arr. by Phyllis Tate. (The Oxford choral
songs, no.2225) [For unison chorus or
chorus (SS) and piano] 7d © on arrange-
ment; Oxford University Press, London;
14Feb52; EF0-12749.

I. Title. [II. Moeran, Ernest John, 1894-
1950]

Library of Congress
Copyright Office

xM1609
xM1741

M1998
.T

Tate, Phyllis.

Six songs for children. no. 1-5

© no. 1-5, 100ct46; The Oxford university press, London.

Contents.- [v. 1] What does little birdie say? Words by Lord Tennyson. The brave old Duke of York, traditional words (© EF4407) - [v. 2] All the pretty little horses, words anon (© EF4408) - [v. 3] A farmer went trotting, traditional words (© EF4409) - [v. 4] Sunday in the country, words by Thomas Miller (© EF4410)

Library of Congress
Copyright Office

I. Title.

Music Cat.
xM1609

M1621

.T

TATE, PHYLLIS, 1911-

The snowy-breasted pearl; an Irish air,
for voice and piano, arranged by Phyllis
Tate [words translated from the Irish
by George Petrie] 2s. © on arrange-
ment; Oxford University Press, London;
13Dec51; EF0-11579.

MAR - 4 1952

I. Title. [II. Petrie, George]

Library of Congress
Copyright Office

xM1745

M1621

.T

TATE, PHYLLIS, 1911-

The snowy-breasted pearl; an Irish air
for voice and piano, arranged by Phyllis
Tate [words translated from the Irish
by George Petrie. 2s. Od. © on
arrangement; Oxford University Press,
London; 28Aug52 (in notice: 1951);
EF0-15574. Appl. states prev. reg.
23Jan52, EF0-11579.

I. Title. [II. Petrie, George]

Library of Congress
Copyright Office

xM1745

M1603 TATE, PHYLLIS.

.T Soldier, Won't You Marry Me? [by]
Phyllis Tate, words anon. © The
Oxford University Press, London;
12Jun47; EF6160. Score: SSA;
in both staff and tonic sol-fa
notation.

Music Cat.

M291
.T

TATE, PHYLLIS, 1911-

* (Sonata, clarinet & violoncello) Sonata;
[by] Phyllis Tate. © Oxford University
Press, London; 6Oct49; EF-0476. Score.

Library of Congress
Copyright Office

xM291.1

M2075

.T

TATE, PHYLLIS, 1911-

The twelve days of Christmas; arranged
by Phyllis Tate. (The Oxford choral
songs, no.2229) [Score: SS and piano]
ls.Od © on arrangement; Oxford
University Press, London; 4Sep52;
EF0-15567.

I. Title.

xM2074.2

Library of Congress
Copyright Office

M2095

.T

TATE, PHYLLIS, 1911-

The twelve days of Christmas; freely
arranged by Phyllis Tate. (The Oxford
choral songs, no.595) [Score: SSA] 1s. Od.
© on arrangement; Oxford University
Press, London; 4Sep52; EF0-15569.

I. Title.

xM2094.3

Library of Congress
Copyright Office



Tate, Robert Stevenson.

I NEED YOUR LOVE; w Harrison Willard
Wood Jr. m Robert Stevenson Tate
© Harrison Willard Wood Jr. & Robert
Stevenson Tate 9Apr53 EU311343

TATE, RUTH C.

Seventy-five years of White House
gossip. SEE

Colman, Edna M.

Seventy-five years of White House
gossip. R89476.

TATE, RUTH (COLMAN)

White House gossip from Andrew Jackson to Calvin Coolidge. SEE Colman, Edna M.

[TATE, SALLY]

Chickaree, the fuzzy wuzzy squirrel.

10 p., illus. (A Fuzzy wuzzy book)

© Whitman Pub. Co.; 30Jul48;

AA90461.

TATE, Sally, illus. The gingerbread
man. AA72021. SEE Gingerbread Boy.

Tate, Sally, illus.

PZ8

.3

.R47

Jo

Riley, James Whitcomb, 1849-1916.

Joyful poems for children [by] James Whitcomb Riley, illustrated by Sally Tate. Indianapolis, New York, The Bobbs-Merrill company [1946]

138, [4] p. col. front., illus., col. plates. 22 $\frac{1}{2}$ ".

I. Tate, Sally, illus. II. Title.

PZ8.3.R47Jo

47-363

© 14Nov46; compilation, Lesley Payne and Elizabeth Eitel Miesse, Indianapolis, and Edmund H. Eitel, Chicago; A9422. Illus., publisher, Indianapolis; A9421.

TATE, SALLY, illus.

Many animal friends. No. 708.

18 p. of col. illus. © Saal-
field Pub. Co., Akron, Ohio;
10Jul47; AA59288.

Tate, Sally, illus.

Mother Goose.

Mother Goose; illus. by Sally Tate.
Racine, Wis., Whitman Pub. Co., c1947.
[40] p. (A cozy-corner book)

Tate, Samuel David

All that I love; words by S. D.
Tate.

Melody.

© 3-26-46; S. D. Tate, New York;
EU 13092.

Tate, Samuel David

I'm gon-na crawl in bed; words by
S. D. Tate.

Melody and chord symbols.

© 3-30-46; S. D. Tate, New York;
EU 13997.

Tate, Sylvia, 1919-

Never by chance. [1st ed.] New York, Harper [1947,
282 p. 22 cm.

I. Title.

PZ3.T1874Ne

47-5150*

© Sylvia Tate, New York; 23Jul47; A14516.

Library of Congress

[8]

ebc/gmc/mb

TATE, Sylvia. SEE
Woman on the Run. LP435.

NOV 27 1950

Tate, Victor Lee.

EAGER BEAVER WOMAN; w, m & © Victor
Lee Tate 25Oct54 EU374992

Library of Congress
Copyright Office

TATE, VINN. SEE

Tate, Ervin Joseph, 1931-

EU357824

Tate, Walter
Holiday.
11" x 10"

Twelve cards displayed on sheet, each bearing
the name and symbol of a holiday.

© 12-12-45; 2 c 12-15-45; Brooklyn; K 204

mfp 6-6-46

Tate, Wes.

DARLING, WILL YOU TELL MY HEART ©
w Wes Tate m Ben Patton 28Jun48
EU137437

Library of Congress
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Tate, Willard Nelous.

I KNOW WHAT I WANT; w, m & © Willard
Nelous Tate 16Nov53 EU338172

Library of Congress
Copyright Office

Tate, Willard Nelous.

MY LOVE'S FOR YOU; w, m & © Willard
Nelous Tate 16Nov53 EU338173

Library of Congress
Copyright Office

Tate, Willie.

Broken vows; w W. Tate, m A. Moquin. ©

Willie Tate, Dallas & Al. Moquin, Hollywood,
Calif.; 23Mar47; EU58149.

Tate, Willie.

BROKEN VOWS © w Willie Tate. m

Al Moquin 18Jul47 EU88286

Library of Congress
Copyright Office

Revised

Tate, Willie Esterlee.

Left all alone; w & m W. E. Tate.: ©
Miss Willie E[sterlee] Tate, South
Dallas Sta., Dallas; 20May47;
EU80533.

TATE, ZETTA C.

Susan and Little Black Boy. Illus. by
Stanley E. Long. Mountain View, Calif.
[1952] 1 v. © Pacific Press Pub.
Association; 28Oct52; A73045.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office



j/e

TATE AND COMER ©.

Professional hair cutting. 66 p.,
illus. (Its Hair cutting series.
Book no. 1) © 1Jun49; AA148507.

MAY - 4 1950

Tate & Lyle, ltd.

M1356 CONNOR, TOMMIE, 1904-

.C The cube dance; words & music by Tommie Connor. [Arr. by Jack Ross] [Piano-conductor score (orchestra, with words) and parts; includes dance instructions]
© Tate & Lyle, ltd., London; 1Dec49
(in notice 1950); EFO-3740.

I. Title. [II. Ross, Jack]

Library of Congress
Copyright Office

JUL 27 1950

TATE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Tate County, Mississippi; ownership map with well data. map 92 x 175 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 29Dec50; F8629.

1. TATE COUNTY, Miss.

Library of Congress
Copyright Office

MAR 13 1951

TATE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Tate County, Mississippi; ownership map
with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner; 9Sep53; F15722.

1. Tate County, Miss.

THE TATE process. AA206757. SEE
Pipe Linings, inc.

MAR 28 1952

Tate quieta.

COLONY MAMBO. Tate quieta; m & ©
Joseph Esteves Jr. 23Sep54 EU371767

Tatelbaum, Earl.

I LOVE HER SO; w Earl Tatelbaum
m Edward John Coolahan © Earl
Tatelbaum & Edward John Coolahan
12Jun53 EU321056

Tatelbaum, William.

EILI EILI; Hebrew folk song, arr. William
Tatelbaum; pf. © 15Apr21,
E508954. R46078, 11Apr49, Edwin H.
Morris & Co., inc. (PWH)

Library of Congress
Copyright Office

Tatelbaum, William.

HATIKWOH; Hebrew national hymn, arr.

William Tatelbaum; pf., with w.

© 15Apr21, E508955. R45228, 21Mar49,
Edwin H. Morris & Co., inc. (PWH)

Tatelbaum, William.

TWO HEBREW MELODIES; arr. William

Tatelbaum; violin, with w.

© 15Apr21, E508956. R45229, 21Mar49,

Edwin H. Morris & Co., inc. (PWH)

Contents.- 1. Eili eili.- 2. Hatikwoh.

TATEOSIAN, GEORGE.

SEE

VACATION WEEK.

THE TATER BUG BOOGIE; w, m & © Bobby
Gene Wolfe 22oct51 EU253821

NOV - 7 1951

Library of Congress
Copyright Office

' TATER BUG HOP m Marcella Ann..
Williams, © w Eunice Geraldine
Ollier 10Dec47 EU107304

TATER PIE © m Adriano Acea 18Apr49
EU166953

Library of Congress
Copyright Office

TATER PIE; w, m & © Cindy Walker
26Apr50 EU201940

MAY 26 1950

Tater pie.

M1630

.2

.W

WALKER, CINDY, ¹⁹¹⁹⁻~~1915-~~

Tater pie; by Cindy Walker. [For voice
and piano] 40¢ © Mayfair Music Corp.,
New York; 22Dec50; EP51985.

I. Title.

MAR - 5 1951

Library of Congress
Copyright Office

THE TATER TUNE; w, m & © Dorothy Bon-
neau & Inez Tannery 19Jul50 EU209911

TATERED OUT; by Ray Haney © Overbrook
Pub. Co. Notice 27Dec54 v25 p289

Library of Congress
Copyright Office

'TATERED OUT; w, m & © Gerald Ray
Haney 15Oct54 EU374109

Library of Congress
Copyright Office

'TATERED OUT; w & m Ray Haney © Over-
brook Pub. Co. 13Dec54 EU380186

Library of Congress
Copyright Office

'TATERS AND BEANS; w, m & © Nell
Howard Turner & Dennis Bob
Harrison 2Feb54 EU346127

Library of Congress
Copyright Office

Tatertøsen

Wulff, Trolli Neutzsky.

... Tatertøsen. København, Gyldendal, 1945.

76 p. 20^{cm}.

I. Title.

PZ53.W8T3

47-38973

© 6Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5542.

TATES, WILLIAM HUME ©.

The modern messiah. [Allegory; Jewish
army represented by armed couple
liberating Israel represented by
elderly man behind barbed wire
fence] Painting. © 10 Oct 49;
GUL4133.

TATE'S A JUMPIN' m C. Q. Price ©
Bregman, Vocco and Conn, inc. 9Apr48
EU125880

TATEVASION, ROOSEVELT DER. SEE
Der Tatevasion, Roosevelt.

P

TATFORD, FREDERICK A.

The Master; reflections on the glories of
Christ. [1st ed.] 124 p. © Loizeaux
Bros., inc., New York; 16Oct50; A49814.

I. Loizeaux Brothers, inc.

DEC 20 1950

Library of Congress
Copyright Office

hmp/kp

AA 27500

✓
[Tatge, George A] 1911- , claimant
Cherokee ... [Los Angeles, Printed
by Metropolitan engravers, ltd.] c1946.
sheet. 31 x 22cm.

Instructions for playing a game.
© 10-30-46; 2 c 11-8-46; Monterey
Park, Calif.; AA 27500.

vf 12-4-46

TATGENHORST, TED C.

Precision marching with the band,
by Ted C. Tatgenhorst and Donald
L. Wolf. 48 p. © Bourne, inc.;
30Jul54; A147268.

TATHAGATA, THE WAYFARER. SEE Cascade
Pictures of California, inc.

TATHAM, CAMPBELL.

The first book of automobiles. Pictures by
Jeanne Bendick. 43 p. © Franklin
Watts, inc., New York; 16May49; A32750.

- I. Bendick, Jeanne, illus.
- II. Watts (Franklin) inc.

sh/rk

TATHAM, CAMPBELL.

The first book of trains; pictures
by Jeanne Bendick. [44] p.

© Franklin Watts, inc., New York;
13Oct48; A27442.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

TATHAM, CAMPBELL.

The first book of trucks. Pictures by
Jeanne Bendick. New York, c1952.

45 p. © Franklin Watts, inc.; 27Oct52;
A72969.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

TATHAM, CAMPBELL.

The first flying book; pictures by
Jeanne Bendick. [New ed. 42] p.

© Franklin Watts, inc., New York;
28Sep48; on revisions; A25852.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

TATHAM, CHARLES ERNEST.

Messianic Psalms. 1 v. © Emmaus

Bible School, Chicago; 1Jan44;

AA140467.

FEB 1 0 1950

TATMAN, CHARLES ERNEST.

Old Testament survey 1. 1 v.

© Emmaus Bible School, Chicago;

1Dec43; AA140476.

FEB 1 0 1950

TATHAM, CHARLES ERNEST.

Old Testament survey 2. 1 v.

© Emmaus Bible School, Chicago;

1Dec43; AA140475.

FFR 1 0 1950

TATHAM, CHARLES ERNEST ©.

The person and work of the Holy
Spirit. 1 v. © Emmaus Bible
School, Chicago; 1Jan46; AA140468.

FFR 1 0 1950

TATHAM, CHARLES ERNEST.

Primary truths. 1 v. © Emmaus

Bible School, Chicago; 1 Sep 44;

AA140470.

FFR 1 0 1950

TATHAM, JULIE.

Behind the white veil. 214 p. illus. (The
Vicki Barr flight stewardess series)

© Grosset & Dunlap, inc., New York;
11Jan51; A52080.

I. Grosset and Dunlap, inc.

MAR 21 1951
ma/r

Library of Congress
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TATHAM, JULIE.

Cherry Ames at Spencer. 213 p.

© Grosset & Dunlap, inc., New York;
9May49; A32625.

I. Grosset and Dunlap.

Library of Congress
Copyright Office

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TATHAM, JULIE.

Cherry Ames, mountaineer nurse. 212 p.
(The Cherry Ames stories, 12) © Gros-
set & Dunlap, inc., New York; 3May51;
A55597.

I. Grosset and Dunlap, inc.

JUN 11 1951

Library of Congress
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TATHAM, JULIE.

Cherry Ames, night supervisor. 209 p.
illus. (The Cherry Ames stories)
© Grosset & Dunlap, inc., New York;
9May50; A44199.

I. Grosset and Dunlap, inc.

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JUN 22 1950

TATHAM, JULIE.

The clue of the broken blossom. 211 p.
illus. (The Vicki Barr flight stewardess
series) © Grosset & Dunlap, inc., New
York; 15Jan50; A40025.

I. Grosset and Dunlap, inc.

jb/r

MAR - 2 1950

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[TATHAM, JULIE]

Ginny Gordon and the missing heirloom, by
Julie Campbell [pseud.] Illustrated by
Margaret Jervis. 249 p. © Whitman
Pub. Co., Racine, Wis.; 5 May 50;
A44367.

- I. Jervis, Margaret, illus.
- II. Whitman Publishing Co.

dr/r

Library of Congress
Copyright Office

JUN 22 1950

TATHAM, JULIE.

Ginny Gordon and the mystery at the old barn, by Julie Campbell [pseud.] Illustrated by Margaret Jervis. 250 p.

© Whitman Pub. Co., Racine, Wis.;
13Jun51; A57437.

I. Jervis, Margaret, illus.

II. Whitman Publishing Co.

AUG 23 1951

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[TATHAM, JULIE]

Ginny Gordon and the mystery of the
disappearing candlesticks, by Julie
Campbell [pseud.] Illus. by Mar-
garet Jervis. [Authorized ed.]
248 p. © Whitman Pub. Co., Racine,
Wis.; 18Oct48; A28441.

I. Jervis, Margaret, illus.
II. Whitman Publishing Co.

mds/r

TATHAM, JULIE.

The mystery at Hartwood House. New
York [1952] 210 p. illus. (The Vicki
Barr flight stewardess series [7])
© Grosset & Dunlap, inc.; 11Jan52;
A65683.

I. Grosset and Dunlap, inc., New York.

TATHAM, JULIE.

Trixie Belden and the gatehouse mystery,
by Julie Campbell [pseud.] Illustrated by
Mary Stevens. 250 p. illus. © Whitman
Pub. Co., Racine, Wis.; 13Jun51; A57438.

I. Stevens, Mary, illus.

II. Whitman Publishing Co.

AUG 23 1951

vp/r

Library of Congress
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[TATHAM, JULIE]

Trixie Belden and the red trailer mystery,
by Julie Campbell [pseud.] Illustrated by
Mary Stevens. 248 p. © Whitman Pub.
Co., Racine, Wis.; 5 May 50; A44365.

I. Stevens, Mary, illus.

II. Whitman Publishing Co.

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Library of Congress
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JUN 22 1950

[TATHAM, JULIE]

Trixie Belden and the secret of the
mansion, by Julie Campbell [pseud.]
Illus. by Mary Stevens. [Author-
ized ed.] 248 p. © Whitman Pub.
Co., Racine, Wis.; 10ct48; A28439.

I. Stevens, Mary, illus.

II. Whitman Publishing Co.

mds/r

TATHAM, JULIE (CAMPBELL)

Cherry Ames, rest home nurse.

214 p. © Grosset & Dunlap,
inc.; 5Feb54; A128344.

I. Grosset and Dunlap, inc.

TATHAM, JULIE (CAMPBELL)

Cherry Ames, dude ranch nurse. New York
[1953] 210 p. (The Cherry Ames stories)
© Grosset & Dunlap, inc.; 9Apr53; A92830.

I. Grosset and Dunlap, inc.

TATHAM, JULIE (CAMPBELL)

Cherry Ames, clinic nurse. New York
[1952] 208 p. illus. (The Cherry
Ames stories) © Grosset & Dunlap,
inc.; 2May52; A68874.

I. Grosset and Dunlap, inc.

revised

TATHAM, JULIE (CAMPBELL)

Ginny Gordon and the lending
library; illustrated by Margaret
Wesley. 282 p. Appl. author:
Whitman Pub. Co., employer for
hire of Julie Campbell & Margaret
Wesley. © Whitman Pub. Co.;
3Jun54; A150551.

I. Whitman Publishing Company.

Library of Congress
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TATHAM, JULIE (CAMPBELL)

The mongrel of Merryway Farm;
illustrated by Edwin Megargee. [1st
ed.] Cleveland, World Pub. Co. [1952]
232 p. © Julie Campbell Tatham;
11Aug52; A70935.

I. Megargee, Edwin, illus.

TATHAM, JULIE (CAMPBELL)

The mystery at Hartwood House. New
York [1952] 210 p. illus. (The Vicki
Barr flight stewardess series [7])
© Grosset & Dunlap, inc.; 11Jan52;
A65683.

I. Grosset and Dunlap, inc., New York.

revised

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TATHAM, JULIE (CAMPBELL)

Rin Tin Tin's Rinty; an original
story featuring Rinty, son of the
famous movie dog, Rin Tin Tin.
Illustrated by Rene Martin.
Authorized ed. Whitman Pub. Co.
282 p. Appl. author: Lee Duncan,
employer for hire of Julie Camp-
bell & Rene Martin. © Lee Duncan;
6May54; A146460.

I. Duncan, Lee.

Library of Congress
Copyright Office

cr/lt

TATHAM, JULIE (CAMPBELL)

Trixie Belden and the mysterious
visitor; illustrated by Mary
Stevens. 282 p. Appl. author:
Whitman Pub. Co., employer for hire
of Julie Campbell & Mary Stevens.
© Whitman Pub. Co.; 19May54;
A146458.

I. Whitman Publishing Company.

Library of Congress
Copyright Office

cr/it

TATHAM, JULIE (CAMPBELL)

World book of dogs; illustrated by
Edwin Megargee. World Pub. Co.
126 p. © Julie Campbell Tatham;
14Sep53; A109525.

I. Megargee, Edwin, illus.

Library of Congress

bj/a

Tatham, William 1752-1819

Williams, Samuel Cole, 1864—

William Tatham, Wataugan. 2d, rev. and limited ed. Johnson City, Tenn., Watauga Press, 1947.

109 p. facsim. 25 cm.

1. Tatham, William, 1752-1819. 2. Watauga Association.

F436.T21 1947

920

47-5055*

© Watauga Press; 1Jun47; A14211.

Library of Congress

[3]

TATHAM-LAIRD, INC.

The only pocket lighter giving 6
months of lights without refueling.

KK70578. SEE Parker Pen Company.

MAR 17 1952

TATHAM-LAIRD, INC.

Parker Flaminaire lighters you give
this Christmas won't need refueling
till June. KK69456. SEE Parker
Pen Company.

FEB 15 1959

TATHAM-LAIRD, INC.

Wonderfully new for Christmas.

KK70579. SEE Parker Pen Company.

MAR 17 1952

TATHAM-LAIRD, INC.

Wonderfully new for Christmas.

KK70580. SEE Parker Pen Company.

MAR 17 1952

TATHAM-LAIRD, INC.

Wonderfully new for Christmas, the
world's most convenient lighter.
6 months of lights without refuel-
ing. KK69321. SEE Parker Pen
Company.

FEB - 8 1952

AA

32029 Tatham stamp and coin company, claimant.
Christmas seals. [Chicopee, Mass.,
Printed by Rich lithograph co.] c1947.
pamphlet. illus. 15 1/2 x 13cm.

Spiral plastic binding.

Appl. author: Roger W. Sargent.

Appl. cl.: Howard E. Mac Intosh d.b.

a. Tatham stamp & coin company.

Showing illustrations of tuberculosis
Christmas seals from 1907-1945 with
blank pages following.

© 12-6-46; 2 c 12-21-46; Springfield,
Mass.; AA 32029

afp 1-20-47

TATHAM STAMP & COIN COMPANY.

Coin collector's annual catalog,
no. 26. 20th anniversary issue.
86 p., illus. © H. E. MacIntosh,
d.b.a. Tatham Stamp & Coin Co.,
Springfield, Mass.; 15Apr48;
AA81132.

TATHAM STAMP AND COIN COMPANY.

Coin collectors annual catalog. 98 p.
illus. (Its Catalog no. 27) [Appl.
author: Howard E. MacIntosh] © on
revision; Tatham Stamp & Coin Co.;
15Jan52 (in notice: 1951); AA205651.

MAR 17 1952

TATHAM STAMP AND COIN COMPANY.

Stamp collectors' annual catalog.

20th anniversary ed. 50 p., illus.

© Howard E. MacIntosh, d.b.a.

Tatham Stamp and Coin Co., Spring-
field, Mass.; 26Feb49; AA1111/44.

TATHAM STAMP AND COIN COMPANY.

Stamp collector's annual catalogue.

No. 17. Springfield, Mass. c1952;

83 p. illus. cAppl. author:

Howard E. MacIntosh; © on revisions;

Tatham Stamp & Coin Co.; 3Mar52;

AA206816.

Tatham stamp & coin co.

Stamp collectors' annual catalogue;
stamps, covers, packets, albums, accessories.
© Howard E. MacIntosh, d.b.a. Tatham
stamp & coin co., Springfield, Mass.;
12May47; AA34554.

Tatham stamp & coin co.

Stamps of the United States. Lists &
prices. 32d ed. © M. E. MacIntosh,
d.b.a. Tatham stamp & coin co., Springfield,
Mass.; 15^{Mar}47; AA33674.

TATHAM STAMP AND COIN COMPANY.

Stamps of the United States.

34th ed. Springfield, Mass.

[1948] 24 p., illus. © Howard E.

MacIntosh, d.b.a. Tatham Stamp &

Coin Co.; 1Mar48; AA38930.

TATHAM STAMP & COIN COMPANY.

Stamps of the United States. 35th
ed. 24 p., illus. © Howard E.
MacIntosh, d.b.a., Tatham Stamp
& Coin Co., Springfield, Mass.;
7Feb49; AA107507.

TATHAM STAMP & COIN COMPANY.

Tasco cancellation and surcharge
detector. Device, illus.

© H. E. MacIntosh, d.b.a., Tatham
Stamp & Coin Co.; 25Jun49;
AA124361.

TATHAM STAMP & COIN COMPANY.

Tatham's check list, stamps of the
United States of America and its
possessions. Roger William Sargent,
comp. 1 v. © Howard E. MacIntosh,
d.b.a. Tatham Stamp & Coin Co.;
2Sep48; on revisions; AA94503.

Tatham stamp and coin company,
claimant.

see

Coin collectors' annual catalog.

vf 26apr47

TATI, JACQUES.

Jour de fête; imagé par E. Lamotte [Paris,
1950] 47 p. © Librairie Hachette;
23Nov50; AF0-3635.

I. Lamotte, E., illus.

II. Librairie Hachette.

mds/r

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MAR 7 - 1951

THE TATI-HOLKA POLKA; w, m & ©

Margaret E. Johanns 22Jul53 EU324421

Tâti-tâti.

ML060
.B68
T3

BORODIN, ALEXSANDR PORFIR'EVICH, 1833-
1887)

(Paraphrases, piano, 4 hands) Tâti-tâti
paraphrases sur un thème enfantin fa-
vori, composées par Alexandre Borodine,
Cesar Cui, Anatole Liadow, Nivolas
Rimsky-Korsakoff [and] François Liszt,
librement retravaillées et mises à
l'orchestre par Nicolas Tchernepnine.
[Score] © on free adaptation & ar-
rangement; M. P. Belaieff, Paris;
4Sep37; EF17159.

s.l.

(Cont'd on next card)

DEC 10 1951

M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti.
EF17159. (Card 2)

I. Cui, César, 1835-1918. II. Liádov,
Anatolii Konstantinovich, 1855-1914.
III. Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. IV. Liszt, Franz, 1811-1886.
V. Title. VI. Title: Paraphrases. [VII].
Cherepnin, Nikolaï Nikolaevich, 1873-1945]

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s.l. .

xM1003

TATI-TATI. Symphonic paraphrases on
Chopsticks. KK68379. SEE Columbia
Records, inc.

JAN - 4 1952

TATIANA. SEE Maurette, Marcelle.

Tatjana.

Götz, Kurt, 1888-

Tatjana, eine Legende. Zürich, Artemis-Verlag [1947, ©1946,
115 p. 20 cm.

1. Title.

PT2613.O38T3

833.91

47-25264*

Pub. 28Mar47; © Artemis Verlags-ag., Zürich; AF3544.

Library of Congress

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The Tatler and bystander. © King
features syndicate, inc., New York.
Vol. 178.

No. 2319, 5Dec45. Pub. 5Dec45;
1c 4Jan46; AI 7.

No. 2320, 12Dec45. Pub. 12Dec45;
1c 9Jan46; AI 32.

No. 2321, 19Dec45. Pub. 19Dec45;
1c 20Jan46; AI 47.

THE TATLER, 1950. Spencer Moon,
editor. Jane Clarke, business
manager. 148 p., illus. © The
Student body, William Jewell
College, Liberty, Mo.; 22May50;
AA151668.

JUN 12 1950

THE TATLER OF 1951. Editor, Carl
Casebolt. 156 p., illus. © The
Student Body, William Jewell
College, Liberty, Mo.; 16May51;
AA185259.

JUN 25 1951

TATLOCK, JOHN STRONG PERRY.

The legendary history of Britain; Geoffrey
of Monmouth's *Historia regum Britanniae*
and its early vernacular versions.

Berkeley, University of California Press.
545 p. © The Regents of the University
of California; 24Mar50; A44896.

I. California. University. Regents.

Library of Congress
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JUL 14 1950

md/r

TATLOCK, JOHN STRONG PERRY.

The mind and art of Chaucer. [Syracuse,
1950] 114 p. © Syracuse University
Press; 2May50; A43601.

I. Syracuse University Press.

MAY 26 1950

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Copyright Office

dr/kp

Tatlock, Sheldon Emerson.

M1630

HAMANN, HARRY.

.2 Milk me while I'm hot, Grandma; words
.H by S. E. Tatlock, music by Harry
Hamann. © S. E. Tatlock; 22May50;
EP46792.

I. Title. [II. Tatlock, Sheldon Emerson]

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JUL 11 1950

Tatlock, Sheldon Emerson.

MILK ME WHILE I'M HOT, GRANDMA m
Harry Hamann © w Sheldon Emerson
Tatlock 6Jan49 EU152801

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Tatlock Machinery Company. SEE
Harvard University. Graduate
School of Business Administration.
Harvard Business School cases.

Tatman, Blema J.

DREAM TUNES; for piano by Blema J.

Tatman. © 14Jun25, E616870. R112223,
18May53, Blema J. Tatman (A)

Tatman, Blema J.

GIVE GOD A CHANCE TODAY; w & m Blema J.

Tatman. © 15Sep25, E634061.

R111732, 5May53, Blema J. Tatman (A)

Tatman, Blema J.

IN DEAR OLD DELAWARE; w & m Blema J.

Tatman. © 14Jun25, E616868.

R111729, 5May53, Blema J. Tatman

(A)

Tatman, Blema J.

LONGING FOR YOU, ABSENT ONE; w & m
Blema J. Tatman. © 14Jun25,
E616869. R111730, 5May53, Blema J.
Tatman (A)

Tatman, Blema J.

A PRAYER; w & m Blema J. Tatman. ©
15Sep25, E634060. R111731, 5May53,
Blema J. Tatman (A)

Tatman, James Gerald.

BLUE RIVER BLUES; w, m & © Samuel Oak-
ley, Merril Paul Tatman & James
Gerald Tatman 50ct50 EU217402

OCT 23 '50

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Tatman, Lawrence S., jr.

(IT'S THE) MAGAZINE OF MUSIC w & m
Roy Alfred, © w & m Lawrence S.
Tatman, jr. 4Aug47 EU92266

Tatman, Merril Paul.

BLUE RIVER BLUES; w, m & © Samuel Oak-
ley, Merril Paul Tatman & James
Gerald Tatman 50ct50 EU217402

OCT 23 1950

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M1630 TATMAN, SALLY.

.2 Chug-a-lug; [or] The drink it down song,
.T words and music by Carlotta Lee and
Sally Tatman. © Michael Music Co.,
inc., New York; 20Mar50 (in notice:
1949); EP45360. Appl. states prev.
reg. 9Dec49; EU187407.

I. Lee, Carlotta. II. Title. III. Title:
The drink it down song.

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Tatman, Sally.

CHUG-A-LUG w & m Sally Tatman
& Carlotta Lee © Michael Music
Co., inc. 9Dec49 EU187407

Tatman, Sally.

THE DIXIELAND JAMBOREE; w & m Don
Canton, John Nagy & Sally Tatman
© Holiday Attractions, inc. 31Jul50
EU212663

SEP 11 1950

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Tatman, Sally.

LIES, LIES, NOTHING BUT LIES; w & m
Sally Tatman © Holiday Attractions,
inc. 30Aug51 EU248533

SEP 12 1951

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Tatman, Sally.

PUNCHIN' BAG BLUES; w & m Dick Manning
& Sally Tatman © General Music Pub.
Co., inc. 14Aug52 EU284938

Tatman, Sally.

SOMEBODY OUGHTA WRITE A SONG; w & m Sally
Tatman, Bill Eisenhower & Horace
Linsley © Jose Ferrer Music, inc.

8Apr54 EU353932

Tatman, Sally.

YOU'VE GOT A ROPE AROUND MY HEART w &
m Sally Tatman & Carlotta Lee © Mi-
chael Music Co., inc. 31Oct49
EU183475

TATNALL, F. G.

R. R. Moore high speed fatigue testing
machine. AA215494. SEE Baldwin-
Lima-Hamilton Corporation.

Tatnall, Kathleen Corlies.

SPRING; w & m Kathleen Corlies Tatnall
arr Edna Sperry Bogardus & Audrey
Deborah Goodman © Kathleen Corlies
Tatnall 2Mar53 EU305768

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Tatnall, Kathleen Corlies.

WE'LL MEET AGAIN; w & m Kathleen
Corlies Tatnall arr Joyce Elizabeth
Thaeler & Audrey Deborah Goodman ©
Kathleen Corlies Tatnall 31Mar53
EU309933

Tatnall, Runcie.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Richard Myers. © 24Mar25,
E610707. R92302, 24Mar52, Richard
Myers (A)

Tatnall, Runcie.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Dick [i.e. Richard] Myers.
© 20Mar25, E612281. R92124, 20Mar52,
Richard Myers (A)

Tatnall, Runcie.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Dick [i.e. Richard]
Myers. © 17Apr25, E613378.
R93718, 17Apr52, Richard Myers (A)

Tatnall, Runcie.

TELL ME YES, TELL ME NO; w Runcie Tat-
nall, m Dick Myers. © 20Mar25,
E612281. R109186, 19Mar53, Runcie
Tatnall & Dick Myers (A's)

Tatnall, Runcie.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Dick Myers. © 24Mar25,
E610707. R109184, 19Mar53, Runcie
Tatnall & Dick Myers (A's)

Tatnall, Runcie.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Dick Myers, orchestra arr.
Wm. Schulz; pts. © on arr., 7Apr25,
E613166. R109639, 2Apr53, Leo
Feist, inc. (PWH of W. Schulz)

Tatnall, Runcie.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Dick Myers. © 17Apr25,
E613378. R109646, 2Apr53, Runcie
Tatnall & Dick Myers (A's)

Tatnull, John Wesley.

DO YOU CARE, MY DARLING; w John Wesley
Tatnull m Donald Frank Obertone
© John Wesley Tatnull & Donald Frank
Obertone 7Mar50 EU196253

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MAR 24 1950

Tato, Sars.

SWING-ALONG-ALO; w Sars Tato, m
Richard Kountz; men's chorus. ©
25Jun25, E619384. R110336, 14Apr53,
Irma Carpenter Kountz (W)

Tato. See

Ardin, Gonzalo, jr.

Ardin, Tato, jr.

TATOIAN, GEORGE, joint author.

Polarographic methods of analysis.

SEE Petrocelli, Joseph Vincent.

Tatom, Lucile Anderson.

The curious fly; words by D. R.
Enness.

For voice and piano.

© 6-26-46; L. A. Tatom, New York;
EU 26824.

L. A. - T - 304 Carnegie Hall NYC

enc. cert, 7409, to Lucile Alexander
same address

Tatom, Lucile Anderson

My prayer; words by Charles Stuart
Edwards.

For voice and piano.

© 4-26-46; C. S. Edwards, Brooklyn;
EU 18962.

Tatom, Lucile Anderson

O please dear Lord; words by L.
A. Tatom.

For voice and piano.

© 7-6-46; L. A. Tatom, New York;
EU 28293.

P-A-T- Fort Carnegie Macdonald

atm. T. 10.00 A. 10.00

Tatom, Lucile Anderson.

Roma; music and words by Lucile
Anderson Tatom.

For solo voice with piano accom-
paniment.

First line: When the Romans sailed
from Rome.

© 1 c 2-1-46; Lucile Anderson
Tatom, New York; E unpub. 4954.

MSH 4-24-46

Lucile Anderson Tatom
304 Carnegie Place NYC

Tatom, Lucile Anderson

see also

Anderson, Lucile Noreen.

TATOM, MARY HELEN.

A factorial isolation of psychiatric outpatient personality patterns. [Thesis. Microprint copy of typescript] Washington, 1952. 4 cards. © The Catholic University of America Press, inc.; 19Feb52; A65634.

I. Catholic University of America^{Press,} inc.,
Washington, D. C.

Prelim. cd.

Micp A

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TATOMYR, JURIJ.

Multiplication table [and] Instructions, how to use multiplication tables. © Jurij

Tatomyr; 17Apr54; AIO-4357.

TATON, RENÉ.

Le calcul mécanique. [1. éd.] 126 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 367) © Presses
universitaires de France, Paris; 30Jun49;
AF-0342.

I. Presses universitaires de France.

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dr/ r

Taton, René.

... Histoire du calcul, par René Taton ... Paris, Presses universitaires de France, 1946.

123 p., 2 l. illus., diagrs. 17½^{cm}. ("Que sais-je?" Le point des connaissances actuelles. [198])

"1^{re} édition."

"Bibliographie sommaire": 1st leaf at end.

© 8Mar46; publisher; AF 2038.

1. Mathematics—Hist.

I. Title.

46-21684

Library of Congress

QA21.T3

[2]

510.9

Taton, René.

Pour continuer le calcul intégral, par René Taton ... avec une préface de l'abbé Th. Moreux ... Avec 53 figures dans le texte. Paris, G. Doin & c^{ie}, 1943.

2 p. l., [7]-208 p. illus., diagrs. 17 $\frac{1}{2}$ ^{cm}. (*Half-title*: Bibliothèque d'éducation scientifique. [Collection des "Pour comprendre"] Pub. sous la direction de l'abbé Moreux)

1. Calculus, Integral.

QA308.T3

517.3

A F 47-317

© 30Dec43; 1c 8May46; Gaston Doin et c^{ie}; AF1433.

Brown univ. Library
for Library of Congress

[4]†

Tattoo; w & m E. Weiner. © Edward Weiner,
Richmond, Calif.; 28Feb47; EU65004.

Library of Congress
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Tattooed.

See Smith, Chris

TAT-OOS. SEE Wildman (A. J.) and
Son.

Tatoosh.

SD421

.H27

Hardy, Martha.

Tatoosh, by Martha Hardy, illustrated by Glen Rounds.
New York, The Macmillan company, 1946.

3 p. l., 239 p. illus. 22^{cm}.

"First printing."

I. Title.

SD421.H27

634.9618

46-11952

© 15Oct46; publisher; A7041.

Library of Congress

[20]

134

TATOSIAN, CHARLES M.

Auto parking berth. cRamp; machin-
ery; Drawings. © Charles M.

Tatosian; 20Jul54; IU8893.

TATOSIAN, CHARLES M.

Photograph of auto. parking berth.

One car on ramp above another

© Charles M. Tatosian; 21Jun54;

JU7915.

TATOSIAN, CHARLES M.

Vital record album. No number, no
index, see 'm all. cContainer
for phonograph records; Drawing.

© Charles M. Tatosian; 6May54;
IU8742.

TATRA, OP.24; for men's chorus by
Erwin Lendvai. © 30Oct26; E662612.
Lenke Lendvai (C); 17May54; R130498.

Tatra tool co., claimant.

Tatra tool co ... 3 new world standards.
(Universal angle plates) 1 Cleveland,
Printed by J. P. Burger 1 c1946.
folder. illus. 27cm. (No. 55)

Print.

Appl. author: Michael Joseph Kulla.

© Michael Joseph Kulla, d.b.a., Tatra
tool co., Cleveland; 25Jan46; 1c 11Jan47;
1c 14May47; KK13788.

elg 7-11-47

Tatra tool co ... 3 new world standards.
KK13788. see Tatra tool col., claimant.

elg 7-11-47

7
Tatro, Duane.

YOUR DREAM TONITE m Duane Tatro © w
Bob Joseph 24Nov47 EU110779

TATRO, EARL E.

Safety for you. Written by Earl E. Tatro. Illus. by Vincent Valentine. Prepared under the supervision of Emil J. Novak. New London, Conn., National Foremen's Institute. 34 p. illus. © on revisions; National Foremen's Institute; 20Nov51; AA203318.

FEB 26 1952

Tatro, Gil. See
Tatro, Gilbert H

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Tatrö, Gilbert H.
Tatro, Gilbert Hartney.

Interfiled

Tatro, Gilbert Hartney.

ANYTIME IS TIME FOR MAKING LOVE

© w & m Gilbert Hartney Tatro

29Dec47 EU109768

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BYE BYE BABY © w & m Gilbert Hartney

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FOLLOW THRU WITH A KISS © w & m
Gilbert Hartney Tatro 29Dec47
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Tatro, Gilbert H.

Guess those rumors are true; words by G. H.
Tatro.

© 10-9-46; G. H. Tatro, Agawan, Mass.;
EU42893.

Tatro, Gilbert H
Heartbeat; w & m Gil [i.e. Gilbert] H.
Tatro. © Gilbert H. Tatro, Agawam,
Mass.; 25Feb47; EU47323.

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Hartney Tatro 29Dec47 EU109765

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I CAN WELL REMEMBER © w & m

Gilbert Hartney Tatro 29Dec47

EU109763

Tatro, Gilbert Hartney.

IN THE MIDDLE OF LOVE © w & m
Gilbert Hartney Tatro 29Dec47
EU109766

Tatro, Gilbert H.

Living from dream to dream; words
by G. H. Tatro.

© 12-19-46; G. H. Tatro, Agawam,
Mass.; EU45343.

Tatro, Gilbert Hartney.

LOVE'S OLD LESSON © w & m Gilbert
Hartney Tatro 29Dec47 EU109771

Tatro, Gilbert Hartney,
MUST WE SAY GOODNIGHT © w & m
Gilbert Hartney Tatro 29Dec47
EU109772

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NEAR ME © w & m Gilbert Hartney

Tatro 29Dec47 EU109770

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Tatro, Gilbert H

One wrong thing; words by G.H. Tatro.

For voice and piano, and chord symbols.

© 6-19-46; G.H. Tatro, Agawam, Mass.;

EU 26215.

Tatro, Gilbert Hartney.

SOMEONE © w & m Gilbert Hartney

Tatro 29Dec47 EU109692

Tatro, Gilbert Hartney.

THEY DIDN'T KNOW C w & m Gilbert
Hartney Tatro 29Dec47 EU109769

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WE'RE IN LOVE © w & m Gilbert

Hartney Tatro 29Dec47 EU109764

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Tatro, Harry B.

JUST A MEMORY m Robert Louis Carleton
© w Harry B. Tatro 12Apr48 EU126348

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Tatro, Harry B.

SAY YES TO ME m Robert Louis
Carleton © w Harry B. Tatro
24May48 EU133254

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Tatro, Harry B.

SHE ONLY SAYS SHE LOVES NO OTHER
m Robert Louis Carleton © w Harry
B. Tatro 25Mar48 EU122403

Tatro, Harry B.

M1630 HALL, DAVID.

.2 Song of an angel, words by Harry B. Tatro,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 7Oct48;
EP33102.

I. Tatro, Harry B., lyricist. II. Title.

Tatro, Harry B.
TELL ME © w Harry B. Tatro m Ben
Patton 30Jan48 EU115039

Tatro, Harry B.

THE TREASURE I COULDN'T FIND m Robert
Louis Carleton © w Harry B. Tatro
12Apr48 EU126345

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Tatro, Harry Bruno.

I AM LOOKING FOR A STAR m Edward
Victor Smutny © w Harry Bruno
Tatro 7Dec48 EU150649 .

Tatro, Harry Bruno.

JUST A DREAM. It's just a dream
© w & m Harry Bruno Tatro 2Dec48
EU150150

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Tatro, Harry Bruno.

THE KEY TO MY BROKEN HEART © w & m
Harry Bruno Tatro 31Jan49 EU155451

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Tatro, Harry Bruno.

WOULD YOU CARE TO SHARE A DREAM © w

Harry Bruno Tatro m Edward Victor

Smutny 26Jan49 EU154656

Tatro, Lucille, lyricist.

See Tobin, Louis. Brother of mine.

Tatro, Ruth E

1917-

lyricist.

See Tobin, Louis. My hunk of sky.

Tatro, Virgil G.

You and who else? w & m V. G. Tatro.

© Virgil G. Tatro, Allen Park, Mich.;
11Apr47; EU48831.

Die Tatsache und die Bedeutung des
Christus-Ereignisses. SEE
Steiner, Rudolf.

TATSUMI, HENRY SABURO ©.

Language maps; comparative syntactical
charts for Japanese and English.

Folder. © 4Apr50; AA150097.

MAY 22 1950

Tatta, Anthony C.

DON'T TEMPT ME; w, m & © Samuel T.
Amorosi, Anthony C. Tatta & Joseph
Del Vecchio 21Jul54 EU365063

Del Vecchio

Tatta, Anthony Carmen.

I'LL FIND MY SOMEONE NEW; w, m & ©
Samuel T. Amorosi, Anthony Carmen
Tatta, & Joseph Daniel Del Vecchio
13Sep54 EU370584

Del Vecchio

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Tatta, Anthony Carmen.

MY WORLD COMES TUMBLING DOWN; w, m & ©
Samuel T. Amorosi, Anthony Carmen
Tatta & Joseph Daniel Delvecchio
25Jun54 EU362401

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TATTA, TONY. SEE
Tatta, Anthony C., 1927-

EU365063

Tattala samba.

M1356

LEVESQUE, JEAN.

.L

Tattala samba; samba, musique de Alfaro
[pseud., arr.: Y. Thomson] [Piano-con-
ductor score (orchestra) and parts]
© Société d'éditions musicales interna-
tionales, Paris; 27Feb50; EF17448.

I. Title. [II. Thomson, Y.]

APR - 1 1952

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TATTEGRAIN, ANDRÉ.

Ministère de l'intérieur,
République française. [Carte
officielle des maires de France,
République française] Sheet.

© André Tattegrain; 29 Jul 51;

AFO-7415.

M25
.T

Tattenhall, Barry.

April day; for piano. London, Bos-
worth & co., ltd.

© 16Apr45; lc 2Nov45; publisher; EF134.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Tattenhall, Barry, 1907-

M1356

.N

NIELSEN, AAGE.

Clarinet polka; [by] Aage Nielsen,
orch. by Barry Tattenhall. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., London; 11Sep50;
EF16161.

I. Title. [II. Tattenhall, Barry, 1907-

]

MAR 1 4 1951

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Tattenhall, Barry.

M1350

GRAY, ALLAN.

.G

(The reluctant widow) Nocturne amoureuse;
from The reluctant widow, music by
Allan Gray, arr. by Barry Tattenhall.
[Piano-conductor score (orchestra) and
parts] © J. R. Lafleur & Son, ltd.,
London; 13Jun50; EFO-3720.

I. Title. II. Title: The reluctant widow.
[III. Tattenhall, Barry]

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37 1950

M1350

TATTENHALL, BARRY, 1907-

.T Santa Lucia; celebrated Neapolitan serenade, arr. for orchestra by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4633.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

Tattenhall, Barry Concanen, 1907-

M1356

LAZZARO, ELDO DI.

.L

Sing trullallero! Novelty waltz, music by
E. di Lazzaro, arr. by Barry Tattenhall.
[Piano-conductor score (orchestra) and
parts] © on arrangement; G. Ricordi &
Co. (London) ltd., London; 4Dec50;
EF0-6318.

APR 11 1951

I. Title. [II. Tattenhall, Barry Concanen,
1907-]

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Copyright Office

Tattenham Corner.

M1350

.H

HANMER, RONALD CHARLES DOUGLAS, .
1917-

Tattenham Corner; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 5Jan54; EF0-26436.

I. Title.

Library of Congress

Revised
15Jun54

TATTERCOATS © w & m Charles Irving
Bostock 12Apr48 EU128083

Library of Congress
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TATTERDEMALION, by John Galsworthy.

© 26Mar20, A566368. R28309.

1Mar48, Ada Galsworthy (W)

TATTERED AND TORN; w & m Ruby Fisher
© Mantauk Music, inc. 25Mar52
EU268925

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TATTERED HEARTS; w, m & © Elbert
Eugene Evans 21Sep53 EU331508

Library of Congress

THE TATTERED NURSERY RHYME © w & m
Ruth Virginia Mucke 20Sep49
EU179345

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TATTERED TOM. SEE Day, Frederic Lansing.

TATTERS; w & m Ramon Newton, Jimmy
Campbell & Reg. Connelly. © 9Feb25,
E573005. R101234, 200ct52, Ramon
Newton, Jimmy Campbell & Reg.
Connelly (A's)

Tattersall, Frank Cannon.

BLUE SKIES AND PAINTED DESERT © w & m

Frank Cannon Tattersall 22Oct48

EU146546

Library of Congress
Copyright Office

Tattersall, Frank Cannon.

I'M FOLLOWING A DREAM BOAT © w Basil
Josiah Swift m Frank Cannon Tatter-
sall 25May49 on new w & changed m
EU168541

Tattersall, Frank Cannon.

MYRTLE'S MAKING FUDGE FOR ME © w Basil
Josiah Swift m Frank Cannon Tatter-
sall 25May49 EU168540

Library of Congress
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Tattersall, Frank Cannon.

THE SONG OF ITCHY KITCHY KOOCHY KOO

© w & m Frank Cannon Tattersall

19Jul48 EU138413

Tattersall, Frank Cannon.

TONE POEM © m Frank Cannon Tattersall
21Feb49 EU157832

M32

.T

TATTERSALL, J

W

The Dutch foursome; dance invented
and described by F. J. Mainey,
music Little Hollanders by J. W.
Tattersall. © Francis, Day &
Hunter, ltd., London; 27Oct48;
EF11255.

I. Mainey, F. J. II. Title. III.
Title: Little Hollanders.

Tattersall, John.

COME TO MY DREAMS, BELOVED; w John
Tattersall, m Colin Macleod Campbell.
© 26Nov24, E599386. R87826, 13Dec51,
Colin Macleod Campbell (A)

MAR - 4 1952

Library of Congress
Copyright Office

TATTERSALL, JOHN CARLON.

Home run handbook, 1954. National
League, American League; home run
log and analysis. 23 p. © John
C. Tattersall; 15Nov54; A163100.

TATTERSALL, JOHN CARLON, comp.

Home run parade; being a complete
exposition of the home run
production of all active major
league baseball players. 1953 ed.
Drexel Hill, Pa., c1953. 18 l.
© John Carlon Tattersall; 6May53;
A91841.

M32
.T

TATTERSALL, JOHN WILLIAM, 1886-
Evening waltz; Visions of Vienna, composed
by J. W. Tattersall, with description of
dance by F. J. Mainey. London, Ross,
Grey. © Francis Joseph Mainey;
6Aug49; EP39891. For piano.

I. Mainey, Francis Joseph, 1900-
II. Title. III. Title: Visions of Vienna.

Tatterson, Alice Margot.

FREEDOM IS EVERYBODY'S JOB; w, m & ©
Alice Margot Tatterson 15Feb52
EU264788

MAR 13 1952

Library of Congress
Copyright Office

Tatti, Joseph B
Bowling. (Pleasure league) [Sacra-
mento, Calif.] c1947.
sheet. . illus. 36cm.

© author, Sacramento, Calif.;
15May47; AA53356.

vf 23Jul47

TATTI, JOSEPH B. ©, Sacramento,
Calif.

Rov'n stake. Sheet. © 12Sep47;
AA62960.

TATTI, JOSEPH BERNARD ©.

Rov'n stake. [Game rules] Sheet.

© on revisions; 1Jul50; AA156430.

1950

TATTLE, WILLIAM IRVINE.

MarkAspot. Sheet. © William
Irvine Tattle; 20May54;
A138346.

P

AA 26817

Tattle tail rat goes to college.

see

Industrial sanitation research foundation.

afp 12-3-46

TATTLE toes just a little show-off.
KK69922. SEE Carlisle Shoe Company.

MAR 3 1959

MAR 3 1959

TATTLER quiz; directions.

AA62762. SEE Parker Brothers,
inc.

TATTLER quiz. SEE Parker Brothers,
inc. Answers to questions for
the game Tattler quiz. AA63557.

TATTLER quiz. SEE Parker Brothers,
inc. Questions for the game of
Tattler quiz. AA63558.

THE TATTLERS.

Photoplay in five parts by Fox Film Corporation. Directed by Howard M. Mitchell; scenario by Denison Clift; story by Henry Clifford Colwell.

© 4Apr20, L 14985. R 18212, 30Apr47;
Twentieth Century-Fox Film Corp. (PWH),
New York.

TATTLE-TALE; by Ray Gilbert & Ben
Oakland © Leo Feist, inc. Notice
13Aug54 v24 p544

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TATTLE TALE; by Ray Louis Deerwester
© Ray Louis Deerwester no.332897.
Notice 14Oct53 v22 p797

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16Apr53 EU312224

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Anthony Matousek 2Jul47
EU82549

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Young 16Oct47 EU98521

TATTLE TALE; w, m & © Richard Homer
Johnson 7Aug50 EU211668

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ton Schnur © Stephen F. Krantz & Mil-
ton Schnur 19Oct50 EU218834

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roll 8Nov54 EU376420

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TATTLE-TALE; w, m & © Pauline Louise
Mintz 9Sep54 EU370207

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THE TATTLE-TALE, op. 9, no. 5; w & m.
© 11Jul21, E515314. R45198, 14Mar49,
Laurene Gardner (A)

TATTLE TALE; w, m & © Jacob Hubschman
26Feb54 EU349161

Library of Congress
Copyright Office

Tattle tale.

A CHILD'S DAY © w & m Irving Saul
Riskin 170oct47 EU104951-104970
Contents. When you hear mother
call. Brush your teeth. Night
has come. Fingernails. Timid
little girl. Hang up your skirt.
When Mother's talking to her
friends. Close your mouth. It's
time to get up. Your little pet.
Play the game. Don't shout.
When you start to eat. In the
barber's chair. Tattle tale.
Chatter, chatter, chatter.

A CHILD'S DAY EU104951-104970
(Card 2)

Take care of your sister. Wipe
your feet. Dress a little fas-
ter. Tie a knot.

Tattle tale.

(NOTHING BUT A) TATTLE TALE; w, m & ©
Dominic Anthony Perruccio 9Jun52
EU277446

Tattletale.

M25
.G

GOODMAN, BENNY.

Tattletale; by Benny Goodman and
Tommy Todd ... piano solo.

© Regent Music Corp., New York;
9Aug47; EP17016.

I. Todd, Tommy, joint composer.

II. Title.

Tattle tale.

M1630 O'MALLEY, FRANCIS K 1898-
.2 Tattle tale; words and music by Francis
.O K. O'Malley. © Franz Schubert Music
Publisher, Ft. Worth, Tex.; 25Nov49;
EP42146.

I. Title.

Library of Congress
Copyright Office



Tattle-tale.

M1630

OAKLAND, BEN, 1907-

.2

Tattle-tale; lyric by Ray Gilbert, music

.O

by Ben Oakland. 40¢ © Leo Feist, inc.,

New York; 28Apr52; EP62955.

I. Title. [II. Gilbert, Ray, 1912-]

Tattletale.

Martens, Anne (Coulter) 1906-

Tattletale, a comedy in three acts. Chicago, Dramatic
Pub. Co. [1947]

102 p. 19 cm.

I. Title.

Full name: Anne Louise (Coulter) Martens.

PS3525.A744T3,

812.5

48-12067*

© Anne Coulter Martens, Prospect Heights, Trenton
R. D.; 18Sep47; DP11109.

Library of Congress

[1]

Tattletale; m Benny Goodman & Tommy
Todd. © Regent' music corp., New York;
7May47; EU74813.

M1380

.A

Tattletale.

Aaron, Michael.

Tattletale; piano composition with
words [by M. Aaron] New York, Mills
music, inc. 35¢

© 25Sep46; publisher; EP5704.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Tattle tale.

See Davis, Dona.

TATTLETALE. D pub. 11109. See Martens,
Anne Coulter.

TATTLE TALE ANGELA; w Ruth V. Hollen-
bach m Louis Tobin © Ruth V. Hollen-
bach 4Aug52 EU283137

TATTLE TALE BLUES; by Joe Darion &
David Saxon © George Pincus Music
Corp. EU341884. Notice 10ct54 v24
p832

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TATTLE TALE BLUES; w Joe Darion m
David Saxon © George Pincus Music
Corp. 22Dec53 EU341884

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Oxford Music Corp. Notice 4Mar53
v21 p498

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THE TATTLE-TALE DUCK; w, m & © Oxford
Music Corp., employer for hire of
Bob Merrill 6Mar53 EU307437

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Tattle-tale duck.

M1630

MERRILL, BOB, 1920-

.2

Tattle-tale duck; by Bob Merrill. [For

.M

voice and piano] Appl. states prev. reg.

6Mar53, EU307437. © Oxford Music

Corp., New York; 7Apr53; EP70866.

I. Title.

TATTLE TALE EYES; by Tony Romano &
Johnny Bradford © Music Hall Songs,
inc. EU261443. Notice 4Aug53 v22 p469

Library of Congress

TATTLE TALE EYES; by Mary H. Painter &
Bert Warner © Ethelbert Music
Associates EP64301. Notice 10Aug54
v24 p524

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TATTLE TALE EYES; w & m Johnny Brad-
ford & Tony Romano © Republic Music
Corp. 11Feb52 EU264556

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TATTLETALE EYES; m Robert Louis Carle-
ton w & © Esther Kaiser 14Aug50
EU212305

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m Tony Romano © White Way Music Co.
16Jan52 EU261443

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TATTLE-TALE EYES; w Mary H. Painter
m Albert Austin Warner © Ethelbert
Music Associates 26Jun51 EU242486

JUL 13 1951

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© Babb Music Publishers 1Jul52
EU280018

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© Babb Music Publishers 14Jul52
EU281185

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Tattle tale eyes.

M1630

.2

.W

WARNER, ALBERT AUSTIN, 1894-

Tattle tale eyes; words & music by Mary
H. Painter & Bert Warner. © Ethelbert
Music Associates, Springfield, Mass.;
12Aug52; EP64301.

I. Title.. [II. Painter, Mary H., 1915-]

TATTLE TALE HEART; w Walter Bullock m
Ted Fiorito © Bourne, inc. 3Apr52
EU270451

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TATTLETALE HEART; w, m & © Joan
Lorraine Rakowski 4May53 EU314678

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TATTLETALE MOON m Robert Pollack
© w Mrs. Lester Yarber 14Jul49
EU173072

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TATTLETALE MOON; w & m Slim Willet ©
Hill & Range Songs, inc. 200ct52
EU293307

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TATTLE-TALE POLKA; m Harry Sims © Hill
& Range Songs, inc. 31Jul50 EU211780

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Leibowitz & Albert Gamse © Blue
Ridge Publishing Corp. 14Feb49
EU157062

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Landon © Eleanor L. Landon. Notice
6Apr53 v21 p742

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TATTLE TALE TEARS; by Eleanor Landon

© Opal Music Co., inc. Notice

260ct53 v22 p874

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Landon © Opal Music, inc. 27Apr53
EU313848

TATTLE TALE TEARS; w Arthur Heinrich
m Ethel H. Miller © Arthur Heinrich
& Ethel H. Miller 12Nov52 EU293781

TATTLE TALE TEARS; w, m & © Eleanor
Louise Landon 27Feb53 EU308560

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TATTLETALE TEARS; w & m Owen R. Perry
& Faron Young © Ark-La-Tex Pub. Co.,
inc. 19Mar52 EU269560

Library of Congress
Copyright Office



Tattletale tears.

M1630

YOUNG, FARON.

.2

Tattletale tears; words and music by

.Y

Owen Perry and Faron Young. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 6Jun52; EP63138.

I. Perry, Owen Rhoden, 1923-

II. Title.

Tattle tales.

ROSE OF THE ROTISSERIE, from Tattle
tales; w Joseph Goodwin & Jimmy
Hussey, m James F. Hanley. © 4Oct20,
E490697. R37531, 20Aug48, Gertrude
Goodwin & Isabel LeMon Hanley (W's)

M1584

.T

Tatton, J Meredith.

At the mid hour of night; for four-
part chorus of men's voices a cappella.

[Words by] Thomas Moore. [Cincinnati]

The Willis music co. 154

© 8Mar46; publisher; EP1862.

I. Moore, Thomas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1572 TATTON, J MEREDITH, 1901-
.T Blow, blow, thou winter wind; unison
with S. A. refrain [by] J. Meredith
Tatton [words by] William Shake-
speare. © C. C. Birchard & Co.,
Boston; 10Feb48; on arrangement;
EP22854.

M1593

.T

Tatton, J Meredith.

I will give my love an apple; for
three-part chorus of men's voices
(T.B.B.) a cappella, English folksong.
[Cincinnati] The Willis music co. 12¢

© arrangement, 8Mar46; publisher;
EP1863.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM1741

M2092.4

.T

Tatton, J

Meredith, 1901-

In paradisum; unison or S. A. T. B.
Boston, McLaughlin & Reilly company.

© 7⁰ct46; composer, Victoria, Tex.;
EP9455.

I. Title.

Library of Congress
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Music Cat.
xM2101.5

Tatton, J. Meredith.

THE LITTLE SON; w Moira O'Neill, m
J. Meredith Tatton. © 13Jul27;
E668780. J. Meredith Tatton (A);
13Jul54; R133096.

M1584 TATTON, J MEREDITH, 1901-
.T Phyllis; part song for S.A.T.B.
 voices, unacc. [Words by] Thomas
 Lodge [music by] J. Meredith
 Tatton. © C. C. Birchard & Co.,
 Boston; 31Aug48; on arrangement;
 EP29529.

I. Lodge, Thomas, lyricist. II.
Title.

M1594 TATTON, J MERLDITH.
.T Phyllis; T.T.B.B. a cappella [by]
 J. Meredith Tatton [words by]
 Thomas Lodge. © C. C. Birchard
 & Co., Boston; 17May48; on arrange-
 ment; EP26881.

M2013

.T27

F7

Tatton, Jack Meredith

Mess in C in honor of St. Francis de
Sales (for 3 equal voices or children's
voices in unison) [Boston, McLaughlin
& Reilly company]

© 15Feb46; composer, Victoria, Tex.;
EP1366.

I. Title.

xM2190

Library of Congress
Copyright Office

TATTON, JACK MEREDITH.

Quiet waters, poems. New York, Exposition Press. 42 p. © J. Meredith Tatton; 11May51; A56248.

cg/r

Library of Congress
Copyright Office

JUL 10 1951

TATTOO; w, m & © Ernest Powell Vigars
& Hazel Peard Vigars 5Feb54 EU346514

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TATTOO; w Don Raye m Nelson Riddle
© The Hub Music Co. 21Jul52
EU281964

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THE TATTOO ON HIS CHEST; w Charles New-
man m Allie Wrubel © Allisons Music,
inc. 3Jul50 EU208587

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Copyright Office

AUG 8 1950

The tattoo on my heart.

Sae Carleton, Bob.

THE TATTOOED ARM, by Isabel Egenton
Ostrander. © 14 Jun 22, A674917.
R61316, 9 Feb 50, Isabel Ostrander (A)

MAY - 5 1950

THE TATTOOED arm. DU25853. SEE The Lone
Ranger (Radio program) No. 2770-1994.

NOV 16 1950

TATTOOED BRIDE; by Duke Ellington ©
Tempo Music, inc. EU165703. Notice
25Jan54 v23 p422

Library of Congress
Copyright Office

TATTOOED BRIDE m Duke Ellington
© Tempo Music, inc. 28Apr49 EU165703

Library of Congress
Copyright Office



The tattooed countess. R83742. SEE
Van Vechten, Carl.

JAN - 8 1952

TATTOOED HEART; w, m & © Thomas A.
Reiff 15Sep52 EU287841

Library of Congress
Copyright Office

The tattooed heart.

KEOGH, THEODORA.

The tattooed heart. New York, Farrar,
Straus & Young [1953] 261 p. © Theodora
Keogh; 23Jan53; A77619.

Library of Congress
Copyright Office

j/e

THE TATTOOED LADY; w & m Skeet's
McDonald © Trianon Publications
180ct50 EU218785

NOV 22 1950

Library of Congress
Copyright Office

The tattooed man. SEE Pease,
Howard.

Tattooed on my heart; w & m

U. W. Walker. © Uriah Wilburn
Walker, Hatch, N. M.; 28Apr47;
EU72771.

TATTOOED ROSE; w, m & © Jack Harvey
29Mar50 EU198676

APR 12 1950

Library of Congress
Copyright Office

The tattooed sailor, and other cartoons from France.

FRANÇOIS, ANDRÉ.

The tattooed sailor, and other cartoons from France. Introd. by Walt Kelly. Knopf. 115 p. Appl. states prev. pub. abroad as Double bedside book, 28Nov52, AI-3776. © on new introd., new cartoons, & work as a whole; Andre François; 19Aug53; A103810.

I. Kelly, Walt.

Unit C.

Library of Congress

bj/x

THE TATTOOED star. DU16187. SEE The
Challenge of the Yukon, no. 540.

THE TATOOED STRANGER. RKO Radio Pictures,
Inc., 1950. 64 min., sd., b&w, 35mm.

Credits: Producer, Jay Bonafield;
director, Edward J. Montagne; screenplay,
Phil Reisman, Jr.; music supervision,
Herman Fuchs; music, Alan Schulman;
film editor, David Cooper. Cast: John
Miles, Patricia White, Walter Kinsella,
Frank Tweddell.

Ⓢ RKO Pathe, Inc.; 25 Jan 50; LP2828.

FFD 16 1950

Tattooing the world over.

WEIS, HERMAN HOWARD of Rock-
ford, Ill.

Tattooing the world over.

1st ed. [Rockford, Ill.,
The Weis studio] 16 p.,
illus. \$0.275 incl. 7;
A.54.056.

THE TATTVIC CLOCK OF COSMIC CREATIVE
AND HEALING FORCES. SEE Chval,
Charles August.

Tattvy. SEE
Chval, Chas. Aug.

Tatuaje.

M1356

.R

RUIZ, GABRIEL.

Tatuaje; bolero, música de Gabriel Ruiz,
letra de Gabriel Luna de la Fuente,
orquestación de Antonio Núñez M.
[Piano-conductor score (orchestra) and
parts] © Promotora Hispano Americana
de Musica, s.a., México; 4Oct54;
EF0-30171.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Núñez M., Antonio]

Library of Congress

Tatü-tata.

M1735 MUHR, FRANZ, 1895-
.2 Tatü-tata; Foxtrot, Text: Leo Breiten
.M [pseud.] Musik: Ferry Muhr, Arr.:
Walter Franz. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden; 31Oct51; EF0-11464

I. Title. [II. Obernbreit, Leopold, 1899-
III. Franz, Walter, 1921-]

Library of Congress
Copyright Office

MAR - 6 1952

Tatuerarevalsens.

M1775

TAUBE, EVERT.

. 2

Tatuerarevalsens; eller, Fröken, får jag

. T

lov? (His Visor, 18) [For voice and
piano] 1:80 © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan33; EF14991.

I. Title. II. Title: Fröken, far jag lov?

Tatum, Adeline.

PRAIRIE MOON, KEEP CALLING; w Adeline
Tatum m James Charles McNeil © Adeline
Tatum 21Jun54 EU362741

Tatum, Adeline.

THE WALTZ OF THE LEAVES; w Adeline
Tatum m James Charles McNeil © Ade-
line Tatum 5Nov54 EU376253

Tatum, Arnie, lyricist.

See Richard, Leo. I'll never be lonesome
in heaven.

M32

TATUM, ART, arr.

.8 Art Tatum improvisations ... ed.
.T3I5 by Murray Feldman. © Robbins
Music Corp., New York; no. 2,
on arrangement; 14Mar46;
EP9394.

I. Feldman, Murray, ed. II. Title.
Revised

M1630 TATUM, BLANCHE LE DOUX, 1886-
.2 I remember; song, words and music by
.T Blanche LeDoux Tatum. © Blanche Le
Doux Tatum; 23Jun50; EP47565.

I. Title.

Library of Congress
Copyright Office

86 1950

TATUM, BROOKING.

Floraguide to the chaparral.

11 1. © Brooking Tatum;

22Jun53; A119656.

TATUM, BROOKING.

Floraguide to the foothill
woodland. 11 1. © Brooking
Tatum; 22Jun53; A119655.

TATUM, BROOKING.

Floraguide to the valley grassland.

10 l. NM: revisions. © Brooking

Tatum; 24Dec53; A119657.

Tatum, Charles.

DIXIE MOON m Robert Louis Carleton

© w Charles Tatum 11Apr49 EU163780

Library of Congress
Copyright Office



Tatum, Charles Andrew.

WEDDING ROSE BOUQUET; m James Charles
McNeil w & © Charles Andrew Tatum
9Jan50 EU190779

FEB 3 1950

TATUM, CHAUNCEY POLAND.

Good telephone usage for high school
students. AA204515. SEE
Chesapeake and Potomac Telephone
Company of Baltimore City.

MAR 12 1952

PATUM, CHAUNCEY ROLAND.

Good telephone usage for high
school students. AA204516. SEE
Chesapeake and Potomac Telephone
Company of Baltimore City.

MAR 12 1952

TATUM, CHAUNCEY ROLAND.

Maryland children are visiting the
land of Telesonia. AA227722.

SEE Chesapeake and Potomac Tele-
phone Company of Baltimore City.

TATUM, CLARENCE GEORGE. SEE Tatum,
George.

TATUM, DAVID.

A plan for a television merchandising
program. 10 l. © David Tatum;
18Jan52; AA204049.

MAR 3 1952

Tatum, Edith, 1877-

Designs for living, by Edith Tatum. Dallas, Tex., The
Kaleidograph press [1947]

x p., 1 l., 13-62 p. 19½".

Poems.

I. Title.

(Full name: Edith Brittain (Crenshaw) Tatum,

PS3539.A77D4

811.5

47-20402

© 15Feb47; author, Greenville, Ala.; A11677.

Library of Congress

[2]

ebc/vjw/mb

Tatum, Edith.

*1

M1574

LARSON, EARL ROLAND, 1885-

.L Flute pigeons, a Chinese picture,
S.S.A. by Earl Roland Larson. [Poem
by Edith Tatum] © Belwin, inc.,
New York; 14Jan48; EP21659.

Tatum, Edith.

M2092 LARSON; EARL ROLAND, 1897-
.6 Journeying; [words by] Edith Tatum,
.L traditional melody, [Shenandoah],
arr. by Earl Roland Larson. ©
Paul A. Schmitt Music Co., Min-
neapolis; 1Nov47; on words & ar-
rangement; EP19612. For mixed
chorus with piano reduction.

I. Tatum, Edith, 1877- lyricist.
II. Title.

TATUM, EDITH.

Orchestra of wind and trees.

Banner Press. 91 p. © Edith

Tatum; 27Sep54; A160928.

TATUM, EDITH.

Through a window toward the south.

Dallas, Kaleidograph Press. 72 p.

© Edith Tatum; 15Jun50; A53117.

APR 3 - 1951

ma/r

Library of Congress
Copyright Office

Tatum, Edith, lyricist.

See Larson, Earl Roland. A window toward the
sea.

Tatum, Edith Brittain-Crenshaw, 1880-

M2075

.M

MAGNEY, RUTH TAYLOR.

Christmas Eve; S.S.A. with soprano solo
[words by] Edith Tatum [music by] Ruth
Taylor Magney. (Carols & anthems,
no.8843) [With optional piano acc.] 15¢
© J. Fischer & Bro., New York; 28Jul54;
EP82367.

I. Title. [II. Tatum, Edith Brittain-
Crenshaw, 1880-]

Library of Congress

xM2095,
xM2094.7
xM2074.7

Tatum, Edith Brittain-Crenshaw, 1880-

M1563

LARSON, EARL ROLAND, 1897-

.L

Marching song; [by] Earl Roland Larson
[words by] Edith Tatum. (Choruses in
octavo form, 8737) [Score: TBarB and
piano] 20¢ © J. Fischer & Bro., New
York; 20Apr53; EP71026.

I. Title. [II. Tatum, Edith Brittain-
Crenshaw, 1880-]

Tatum, Edith Brittain-Crenshaw, 1880-

M1573 LARSON, EARL ROLAND, 1897.-

. L Poppies; S. A. A., [by] Earl Roland Larson,
[words by] Edith Tatum. [With piano
acc.] 15¢ © on arrangement; C. C.
Birchard & Co., Boston; 8Jun50;
EP47501.

I. Title. [II. Tatum, Edith Brittain-
Crenshaw, 1880-]

Tatum, Edward Hubbert, 1878-

The story of Larchmont manor park, by Edward H. Tatum
for Larchmont manor park society. [New York, Printed by
F. Hubner & co., inc., 1946]

48 p. incl. illus., mounted fold. maps. 23 $\frac{1}{2}$ ".

© 18Sep46; Larchmont manor park society,
Larchmont, N.Y.; A3903.

1. Larchmont, N. Y.—Parks—Larchmont manor park.
manor park society. II. Title.

i. Larchmont

F129.L35T3

974.727

47-15630

Library of Congress

[2]

TATUM, ELBERT LEE.

The changed political thought of the Negro,
1915-1940; with a foreword by Lawrence
A. Davis. New York, Exposition Press.
205 p. © Elbert Lee Tatum; 14Dec51;
A62231.

Library of Congress
Copyright Office

JAN 24 1952

br/r

Tatum, Elizabeth Howard.

A REAL LOVE; w, m & © Elizabeth Howard
Tatum 13Nov53 EU337919

Library of Congress
Copyright Office

✓

Tatum, Elizabeth Howard.

A REAL LOVE; w & m Elizabeth Howard
Tatum arr Billy Browne Moreno ©
Elizabeth Howard Tatum 1Dec53
EU342400

Tatum, Emma C

lyricist.

See Richard, Leo. Do you remember?

Tatum, Enoch Wilkerson, Jr.

I ALWAYS SPEND EASTER WITH MOTHER; w,
m & © Enoch Wilkerson Tatum Jr.

8Feb54 EU346953

TATUM, FRANKLIN MURRAY, JR.

Don't put out the fire, boss! SEE

Willmut Gas and Oil Company.

TATUM, FRANKLIN MURRAY, JR.

Say boss, have you forgotten?

SEE Willmut Gas and Oil Company.

Tatum, George, illus.

EVANS, WILLIAM LEE.

The fetal pig; a photographic study
[by] W. L. Evans & Addison E. Lee.
Photos. by George Tatum. 51 p.
© William Lee Evans, Addison
Earl Lee & Clarence George Tatum;
31Aug54; A158465.

I. Lee, Addison Earl, joint author.


II. Tatum, George, illus.

Tatum, George M.

MARRIAGE, LOVE, AND KISSES m Robert
Louis Carleton © w George M. Tatum
14Jul49 EU172974

Tatum, George Wilbur.
GET YOUR HAT w Luther B. Thomas © w &
m George Wilbur Tatum 18Apr49 on
new m EU164247

Library of Congress
Copyright Office



Tatum, George Wilbur.

JUST FOR ME © w & m George Wilbur

Tatum 18Apr49 EU164248

- TATUM, JAMES MOORE.

Coaching football and the split T
formation, by James M. Tatum and
Warren K. Giese. W. C. Brown Co.,
277 p. © James Moore Tatum &
Warren Kenneth Giese; 26Aug53;
A144081.

I. Giese, Warren Kenneth, joint author.

Tatum, Jean M.

TORCHTIME; w Jean M. Tatum & Giles
Edward Mellenbruch m Russel George
Trost © The Johnny Giles Music Co.
20Nov52 EU294972

Tatum, John.

WHAT YOU ARE TO ME; w John Tatum m
Louis Tobin © John Tatum 10Mar52
EU267405

MAR 26 1952

Library of Congress
Copyright Office

Tatum, John D., 1926-

M2199 TATUM, NANNIE LOU, 1928-

.T Christmas bells; words and music by
John D. and Nannie Lou Tatum. [Close
score; shape note notation] 25¢ © John
D. Tatum & Nannie Lou Tatum, Dalton,
Ga.; 7Sep50; EP49320.

I. Tatum, John D., 1926-

II. Title.

Library of Congress
Copyright Office

xM2075

OCT 30 1950

Tatum, John D.

HE WILL SURELY GIVE PEACE © w Nannie
Lou Tatum m John D. Tatum 31Jan49
EU158500

Tatum, John D.

THE SAVIOUR'S GREAT LOVE © w Nannie
Lou Tatum m John D. Tatum 31Jan49
EU158499

Library of Congress
Copyright Office

Tatum, John D.

YOU GOT TO BRUSH UP AND DO RIGHT w
Jerry Hardin © m John D. Tatum &
Nannie Lou Tatum 31Jan49 EU158498

Library of Congress
Copyright Office

TATUM, JOHN L.

Ker-Chif-Ad. This idea expresses and pertains to a printed die-cut, return postage multi-folder, including artistic and pictorial works, applicable to the dry cleaning industry ... Folder. © John L. Tatum and Ferdinand C. Forney; 7May51; KK71994.

TATUM, JOHN MERLE.

Don't put out the fire, boss!

SEE Willmut Gas and Oil Company.

TATUM, JOHN MERLE.

Say boss, have you forgotten? SEE
Willmut Gas and Oil Company.

TATUM, JOSEPH FRANKLIN.

Don't put out the fire, boss! SEE

Willmut Gas and Oil Company.

TATUM, JOSEPH FRANKLIN.

Say boss, have you forgotten? SEE

Willmut Gas and Oil Company.

Tatum, Mabel Pecolia.

CONFIDENCE; w, m & © Mabel Pecolia
Tatum 25Aug53 EU328634

Library of Congress

Tatum, Mabel Pecolia.

A GOOD LITTLE GUY; w, m & © Mabel
Pecolia Tatum 25Aug53 EU328635

Tatum, Mabel Pecolia.

MY GUY; w, m & © Mabel Pecolia Tatum
25Aug53 EU328633

Library of Congress

Tatum, Magdalene.

MY GAL FROM POSSUM BROOK © w & m
Magdalene Tatum 24May48 EU132419

Tatum, Nancy.

Is it natural in a girl? Words &
music by Nancy Tatum.

Melody unaccompanied.

First line: Nothing's incidental to
my sentimental lover.

© lc 3-11-46; Nancy Tatum, San
Francisco; E unp 10894.

HIC 7-1-46

M2199

TATUM, NANNIE LOU, 1928-

.T

Christmas bells; words and music by
John D. and Nannie Lou Tatum. [Close
score; shape note notation] 25¢ © John
D. Tatum & Nannie Lou Tatum, Dalton,
Ga.; 7Sep50; EP49320.

I. Tatum, John D., 1926-

II. Title.

Library of Congress
Copyright Office

xM2075

OCT 30 1950

Tatum, Nannie Lou.

HE WILL SURELY GIVE PEACE © w Nannie
Lou Tatum m John D. Tatum 31Jan49
EU158500

Tatum, Nannie Lou.

THE SAVIOUR'S GREAT LOVE © w Nannie
Lou Tatum m John D. Tatum 31Jan49
EU158499

Library of Congress
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Tatum, Nannie Lou.

YOU GOT TO BRUSH UP AND DO RIGHT w
Jerry Hardin © m John D. Tatum &
Nannie Lou Tatum 31Jan49 EU158498

Library of Congress
Copyright Office

Copyright Office
Tatum, Richard Paul.

TEARS IN MY DREAMS © w & m Richard
Paul Tatum 30Oct47 EU100758

TATUM, ROBERT LEE.

*Map of Bossier City, Louisiana, and environs. map 33 x 56 cm. Scale 1:12,000 or 1" = 1,000'. Blue line print. © Robert Lee Tatum, Shreveport, La.; 26Apr51; F9989.

1. BOSSIER CITY, La.

SEP - 6 1951

Library of Congress
Copyright Office

TATUM, ROBERT MCELPRESH ©.

7 in 1 puzzle box. [Game rules]

Sheet. © 26Sep51; AA194055.

OCT 15 1951

Tatum, Rosa.

You got to wig a little gitter; w R.
Tatum, m James Charles McNeil. ©
Rosa Tatum, Richmond; 15Jun47;
EU80582.

Tatum, Russ.

KEEP CLICKING, UNCLE SAM m Don
George, © w Russ Tatum 8Dec47
EU107068

Tatum, Russ.

SO HAPPY WE MET m Don George, © w
Russ Tatum 8Dec47 EU107078

Tatum, Russ.

STARS AND SMOG m Don George, © w
Russ Tatum 8Aug47 EU88023

Tatum, Russ.

STARS AND SMOG m Don George, © w
Russ Tatum 19Oct47 EU99421

Tatum, Samuel Donald.

BABY, CAN'T YOU LOVE ME; w, m & ©

Samuel Donald Tatum 23Mar53 EU308746

Library of Congress
Copyright Office

Tatum, Terrell Louise, joint author.

ARJONA, DORIS KING.

Fronteras 2, a second year course in
Spanish [by] Doris King Arjona [and]
Terrell Louise Tatum. 544 p. illus.

© on pages 1-12 & 445-544; Scott, Fores-
man and Co., Chicago; 31Aug51; A58850.

I. Tatum, Terrell Louise, joint author.

II. Scott, Foresman and Co.

OCT - 5 1951

Library of Congress
Copyright Office

ebc/r

TATUM, TERRELL LOUISE, joint author.
Fronteras 2. Preprint. AA163500.
SEE Arjona, Doris King.

231 27

TATUM, TERRELL LOUISE, joint author.
Fronteras 2. Preprint. AA180716.
SEE Arjona, Doris King.

MAY - 9 1951

TATUM, TERRELL LOUISE, joint author.
Preprint of Fronteras 2. AA176954.
SEE Arjona, Doris King.

MAR 26 1951

Tatum, Terrell Louise, 1902-

Viñetas de la América Latina. New York, H. Holt [1947],
vi, 168 p. illus., maps. 21 cm.

1. Spanish language—Chrestomathies and readers. 2. Spanish
language—Composition and exercises. 3. Spanish America. I. Title.

PC4117.T38

468.6

47-12206*

© Terrell Louise Tatum, Chattanooga; 6Nov47; A19059.

Library of Congress

[7]



AA 5004

Tatum, Victor Holt, claimant.

Potter clay ... Cincinnati, Joni and Gerri
toys [1946]

folder. illus. 14cm.

© 2-15-46; 2 o 2-18-46; Cincinnati;
AA 5004.

vf 3-13-46

Tatum, Willie D.

CHICAGO BLUES; w Willie D. Tatum m
Louis Tobin © Willie D. Tatum
6Aug54 EU366705

Library of Congress
Copyright Office

Tatum, Willie D.

WHY; w Willie D. Tatum m Louis Tobin ©
Willie D. Tatum 6Aug54 EU366710

Tatus, Stania.

MOONBEAMS; w, m & © Stania Tatus
18May53 EU316579

Library of Congress
Copyright Office

Tatus, Stania.

MOTHER MARY; w, m & © Stanla Tatus
14Oct53 EU334323

Library of Congress ✓

Tatus, Stania.

MY BROKEN HEART; w, m & © Stania Tatus
20Apr53 EU312831

Library of Congress
Copyright Office

TATY, pseud. SEE Firestein,
Tatyana de Robikoff-Savici.

Tatzelwurm.

M175

.A4D

DEURINGER, HUBERT, 1924-

Tatzelwurm; Foxtrot [by] Hubert Deuringer.
(In his: Modern ist Trumpf. p.8-9). [For
accordion, with chord symbols] © Robert-
Rühle-Verlag; 1Feb54; EF0-26759.

I. Title.

Library of Congress

Tau, Bruce Edgar.

The coke and iron makers' rhapsody; w
Bruce Edgar Tau, m Bud [i. e. Herbert
Alexander] White, arr Theodore Ferry
Plimpton. © Herbert A[lexander] White,
Chicago; 26Jun47; EU81622.

TAU, NYFA (C).

McCormick at the mike. [Man seated
at desk with microphone before him]

(C) 1c 15Mar50; JU6301.

MAR 31 1950

TAU, NYFA ©

The man who walks and talks at mid-
night, John McCormick. [Portrait
view] © 1c 15Mar50; JU6302.

MAR 31 1950

TAU, NYFA ②

Profile of John McCormick. [Writing
at desk with microphone before him]

② 1c 15Mar50; JU6303.

MAR 31 1950

Tau Beta Chapter of Tau Delta Phi
Fraternity.

ALMA MATER TAU DELTA PHI w Ben

Josephson, Jr. & Howard Allen

Hochman m Arnold Bertram Goland

© Tau Beta Chapter of Tau Delta Phi
Fraternity 1Nov49 EU183555

TAU HOA HERE © w & m Edgar Eugene
Lund 14May49 EU183124

Library of Congress
Copyright Office

Tau nu.

*1

M1380

ANDERSON, ROBERT ERIC, 1903-

.A

Tau nu; by Robert E. Anderson.

© Robert E. Anderson; 31Dec47;

EP21466. For piano solo.

TAU POU; w, m & © Kuka Leupena
Tuitama 17Mar52 EU267948

APR - 1 1952

Library of Congress
Copyright Office



E unpub. 11522

Tau tai.

see

Tuitama, Kuka

hec 7-10-46

E unpub. 11521, 3790'

Ta-u ta-u pe-a.

see

Tuitama, Kuka

rec 7-10-46

Taua la. . .

See Isaacs, Alvin Kaleolani.

Taua la (Olalo); w & m A. K. Isaacs.

© Alvin Kaleolani Isaacs, Honolulu;

9Feb47; EU62505.

M1630 TAUB, ALLEN.

.2 Faded flowers that bloomed in spring;
.T words by Sam Pata, music by Allen
Taub. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Mar48; EP25942.

M1630 TAUB, ALLEN.

.2 Honey girl, won't you be mine?

.T Words by Rosario Amodio, music by
Allen Taub. © Nordyke Publishing
Co., Hollywood, Calif.; 17Jan48
(in notice: 1947); EP23742.

M1630

TAUB, ALLEN.

.2

.T

I know you belong to me; words by Beatrice
Lagueux, music by Allen Taub. © Nor-
dyke Pub. Co., Hollywood, Calif.; 16May49;
EP39098.

I. Lagueux, Beatrice, lyricist.

II. Title.

M1630.2

.T

Taub, Allen.

Just a bunch of pressed leaves; words
by Earl McCahan. Lafayette, Ind., E. Mc
Cahan.

© 27Apr46; 2c 22Apr46; lyricist;
EP3139.

For voice and piano.

I. McCahan, Earl, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 TAUB, ALLEN.

.2 Why did I? Words by Vincent Perrone,
.T music by Allen Taub. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 13Oct48;
EP32994.

I. Perrone, Vincent, lyricist. II. Title.

D unpub. 2104.

Taub, Belle S.

It's the people in it.

Ms. (81 l.)

© 1 c 3-13-46; Belle S. Taub,
Hartford; D unpub. 2104.

MDH 3-22-46

Taub, Florence Epstein.

WHY IS IT YOU w Florence Epstein Taub
C m Arnold Eugene Sherman 12Sep47
EU93277

Taub, Harold.

WHERE ARE THE DREAMS; w Harold Taub
m Nick Montalbano © Harold Taub &
Nick Montalbano 4Feb53 EU302683

Library of Congress
Copyright Office

TAUB, HAROLD JAEDIKER.

No room for Peter Pan, a musical play in six levels (scenes). "The songs are from the collection 'Minstrels of the mine patch' by George Korson, and are used by permission of the University of Pennsylvania Press." [Text only]

© Harold Jaediker Taub; 1c 26Mar48;
DU13643.

TAUB, HAROLD JAEDIKER.

The sky is red, a tragedy in two acts.

Dramatized by Harold Jaediker Taub
from the novel by Giuseppe Berto.

© Harold Jaediker Taub, Giuseppe
Berto; lc 10Nov49; DU22094.

TAUB, HAROLD JAEDIKER.

Waldorf-in-the-Catskills; the Grossinger
legend. Illustrated by John Fischetti.
New York [1952] 248 p. © Sterling Pub.
Co., inc.; 9Oct52; A76766.,

I. Sterling Publishing Company, inc.

Library of Congress
Copyright Office

j/e

Taub, Harold Jay.

THE BUNNY SONG; w Harold Jay Taub m
Nick Montalbano © Harold Jay Taub &
Nick Montalbano 24Aug53 EU328340

Taub, Harry S.

LITTLE MARCH; m & © Harry S. Taub
3Jun53 EU318702

Library of Congress
Copyright Office

Taub, Israel.

EZKORA m Israel Taub Hebrew w
© Szoel Taub 12Jun47 EU82500

Taub, J.

BLUES AFTER HOURS m Pee Wee Crayton &
J. Taub © Modern Music Publishing Co.
9Nov48 EU148308

Library of Congress
Copyright Office

Taub, J.

BOOTED; w, m & © Roscoe Gordon & J.
Taub 6Dec51 EU258133

DEC 29 1951

Library of Congress
Copyright Office

Taub, J.

DON'T YOU WANT A MAN LIKE ME; w, m &
© J. Taub 25Jun51 EU243513

Library of Congress
Copyright Office

AUG 10 1951

Taub, J.

DRINKIN' HADACOL © w & m J. Taub &
Willie Littlefield 17Oct49 EU181985

Library of Congress
Copyright Office

Taub, J.

FAREWELL © w & m J. Taub & Willie
Littlefield 17Oct49 EU181983

Taub, J.
GOIN' AROUND IN CIRCLES; w, m & © J.
Taub 15Jan51 EU225960

FEB 20 1951

Library of Congress
Copyright Office

Taub, J.

IT'S MIDNIGHT © w & m J. Taub & Willie
Littlefield 17Oct49 EU181982

Library of Congress
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Taub, J.

MIDNIGHT WHISTLE © m J. Taub & Willie
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See

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Civil service preparatory course; a study and drill book in preparation for city, state and federal examination. New York, Civil Service Studies. 166 p.

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